DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

# NEW YORK CLIPPER

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## Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XLVIII.

### THE DEFAMATION OF DORAH.

Dorah Doowell and Dora Doolittle were two actresses who though known to each other by name, had never met.—nor did the Former care much to meet the Latter. Doran Doowell had Earned an Enviable theatrical reputation by means of her Talent, Beauty and Conscientious Work.

Dora Doolittle who was exceedingly Clever as an actress, had acquired an Unenviable Personal Reputation through Various Sensational escapades which were Not greatly to her Credit, though which as is Often the case, Added somewhat to her popularity.

The Similarity in the names of these Two whose Professions were the Same, was the Cause of Frequent unpleasant Reflections being cast upon Dorah's name. Unfortunately, the Truths that were repeated of Dora were very often Ascribed to Dorah. Fortunately for Dora, she was given the Benefit of some of the Commendable things told of Dorah.

One of the many instances of this sort was the occasion of Dorah rescuing a poor family from starvation. The story Leaked out much against Dorah's wish, and in the repetition of it from mouth to mouth, the kind act was by Many Attributed to Dora who never took the Trouble to Refute it. Those who had looked Askance at some of her Notorious doings, remarked that her Benevolence showed that she was not such a Bad Sort after all. Thus, Many times did Dorah's good deeds Profit Dora.

Not so the young actress, who did Not Deserve having charged to her, the scores of scandalous tales of which she was the reputed principal. Many who would have admired her because of her Excellence in her Art, were often Inclined to Depreciate this. Thus, her Unjustly ascribed Follies put in many instances, an Unpleasant Drawback upon her Theatrical Advancement.

These Stories never appeared in Print, else they could have been as Publicly Refuted. But being Verbally told, the Tellers of them in Confusing the names which were Similar, caused Dorah many a Heartache and her friends, much Anxiety. Though they took every possible opportunity to Clear the name of the young actress every time they Happened to hear anything to her Detriment, it was Slow work, for Scandal travels Faster than Favorable report.

A story of one's Folly when Repeated, loses Nothing in the Telling. When once started, it gradually becomes so exaggerated that Finally it has Assumed almost the proportions of a Crime. Scandalous tales are far better known among Strangers than to the Friends of the scandalized person, hence there are few interested enough to Deny or Look into the Truth of what is told them, and the talked-of one has little opportunity to Vindicate himself or to be defended.

Dorah was in This position, and if she had been Aware of All the Unjust Aspersions put upon her name, she would have been Most unhappy. One Disappointment, the cause of which did not come to her ears until Long Afterwards, happened in this wise: She had made the acquaintance of a Western lady, through a mutual friend in the East. This new acquaintance was a woman who took great Interest in Professional people, Lionizing them and Entertaining them at her Western home, in a way that only Money and Position could accomplish.

Though not all Professionals will Own it, they are usually Proud to be Taken Up by those who are Acknowledged to be Social Leaders, and few can be found who would Refuse these social Courtesies.

Mrs. Swaggersette immediately took a great Fancy to Dorah, and upon further acquaintance decided to make the young actress her Guest, and also a social Feature during the fortnight she was to Play in her city. This interested hostess planned Dinners, Receptions, Suppers, Drives, and Theatre parties galore, all of which were to be in Honor of the young Actress, who looked forward to her two weeks of probable Triumphs among Mrs. Swaggersette's exclusive circle.

After the much-to-be-desired invitation had been Given and Accepted, Dorah, with Due pride in the fact, naturally told Everybody of her Pleasant Prospects. Her Press Representative also took advantage of the opportunity to Spread the news that his star was to be Entertained by one of the Most Prominent of Social Leaders.

About a week before her Proposed visit, an intimate friend of Mrs. Swaggersette called upon her, and after some hesitation, related what she had that day Heard concerning the questionable private life of her young actress-friend, whom her Set were About to meet.

"Why, my dear!" she exclaimed, "you can't afford to Entertain and Introduce Dorah Doowell with All That Talk going the rounds. I heard these things from the most Reliable sources, and Assured myself that they were True before coming to you. Think of the Responsibility you assume in Presenting to Our Set this young woman."

"If you had once met Dorah," exclaimed Mrs. Swaggersette in defense of her, "you would know that Such tales connected with her name are Utterly Impossible."

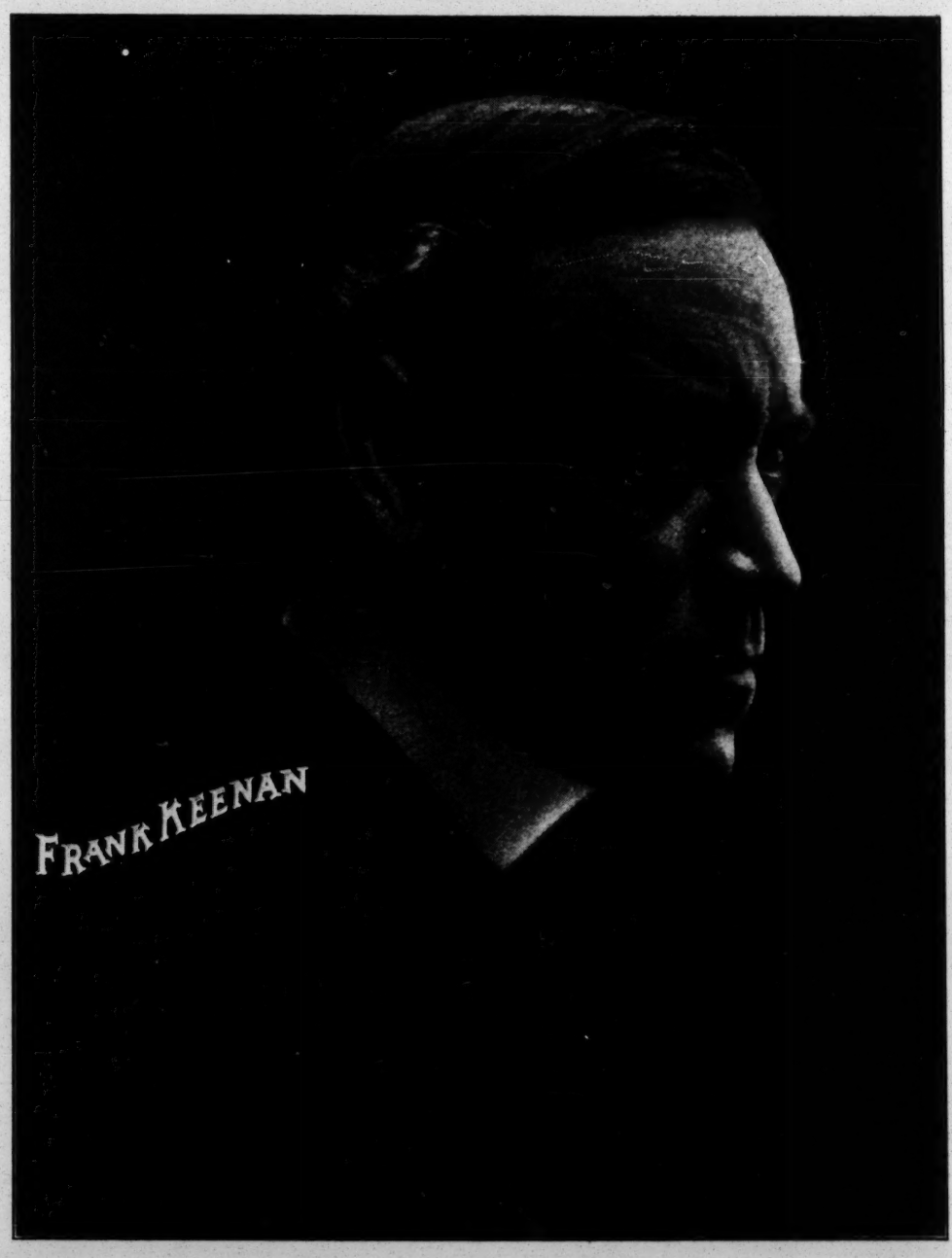
"But how are you to Prove that they are," replied the friend. "Mrs. So-and-so told me positively, that her Brother was a guest at that Scandalously Sensational Dinner which was written up in the papers, and which was also attended by Dorah Doowell who took a Prominent part in the entertainment. Now you can't want More evidence against her than the Word of Mrs. So-and-so's brother. He had nothing to gain or lose by telling his sister about the affair and the people there, especially as Everyone knew about it."

"How horribly disappointing it is to find that Dorah to whom I took such a strong Liking, should turn out to be a girl who thought no more of her Reputation than this story shows," said Mrs. Swaggersette in grieved tones. "Well," she continued, "the only thing for Me to do now, is to Call the whole business Off as Gracefully as possible under the circumstances."

Accordingly, that Tactful lady, after Carefully thinking the matter over, decided to leave town for two weeks. She dispatched a long letter to Dorah, conveying her Regrets with the explanation that her Visit would have to be Postponed for a time, as she had been Called to another city by the Illness of a Relative.

Though Dorah was exceedingly Disappointed, she accepted the Explanation having no Reason to Doubt its truth. Many months Elapsed before she was Exonerated in the mind of Mrs. Swaggersette. She Was however, through Friends, finally Cleared of all connections with anything of a scandalous nature. But who shall say that Everybody believed in her?

TIP:—*Though a report may be eventually Disproved, it will have raised in the Minds of Some people, a Prejudice which cannot Easily be overcome.*



Harry Thornton of the Troubadour Four with "The Evil Eye" sends in an amusing incident. Some time ago he was playing one night stands through the West with a farce comedy company. They reached the town of Bakersfield, Cal., at half past seven on the night of the performance. As there was no time to spare, even for a bite of supper, the company was bundled into a bus and driven to the theatre where they found the doors open and the place about half filled with people.

The musical director of the company seeing this, said to the stage manager:

"As the house is open, I can't rehearse the orchestra, so I'll play the show on the piano. Now, I'm going around the corner to get shaved, and if I'm not back by overture time, ring it in anyway—I'll surely be back in time to go on with the show."

Promptly at eight, the stage manager rang the bell for the overture, and receiving no response, gave the bell a second touch which also failed to get an answer. Deciding to investigate the cause he went down stairs and calling one of the musicians to him, he said:—

"What's the trouble here, didn't you hear the bell?"

"Yes, we heard it, but your leader ain't here."

Well, can't you play your own overture without our leader?" asked the stage manager somewhat impatiently. "He's around the corner getting shaved, but will be back in plenty of time to play the show on the piano."

"*Our* leader ain't here either," said the musician.

"Not here?" said the manager in an angry voice. "It's his business to be here. Where is he?"

"He's shaving *your* leader," answered the man with a grin. "He has the only barber shop in town."

And the audience was obliged to await the completion of the musical director's toilet.

Nearly every one in the profession can recall numerous occasions where they have gone ridiculously wrong in their lines, and their painful chagrin at so doing.

A successful actor now on Broadway relates several incidents of this nature, one of which occurred when he was some years younger than he now is, and when he was playing his first important part at the Boston Museum. It was that of Armand in "Camille."

In the denunciation of the fourth act, the lines read:

"Because you are heartless, *truthless*, and sell what you call love to him who bids the highest," etc.

The young actor full of pride in his first good part, nerved himself up to a high tension, so as to render the lines in all their bitter strength as he hurled them forth upon "Camille"—besides giving the audience full benefit of his fine enunciation. He began all right but had no opportunity to finish the speech, for those in the audience who were familiar with the lines, broke into laughter, at what he said in his over-excitement:

"Because you are heartless, *toothless*, and ——", he began, but never had an opportunity to finish.

Sometimes actors who never in ordinary conversation make use of incorrect words, will sometimes unconsciously substitute them in their lines. The young actor who spoiled his "Camille" scene once had a line reading: "And what is your reason for this *caustic* remark?"

"I broke the company up," he relates, "by unconsciously saying, 'And what is your reason for this *gastric* remark?', which goes to show that when an actor is saying his lines, he should think of nothing else at the time. During the scene I had been thinking of a friend who was ill with the gastric fever."

A young woman with stage aspirations and little talent, and in no need whatever of a situation, applied for and received the engagement as "extra" in Warfield's play, "The Auctioneer." She was one of those in that part of the "business" which required the "extra" people to circulate for about fifteen minutes as quickly as possible across the scene, in sight of the audience, and around back of the scenery, reappearing again with an article of apparel changed so as to create the illusion of many different people passing or entering the big dry goods store, which backed the scene.

The young aspirant, who was the possessor of diamond rings, pins and ornaments galore, determined that they should be seen by the audience, even though out of harmony with the extremely plain costume she wore in the part. Warfield's quick eye caught sight of these as the would-be actress rushed by him in the scene, and his sense of "harmonious atmosphere" which is so truly shown in his play, was sadly jarred. As quickly as possible he approached the entrance and in an undertone, said to the prompter:

"For heaven's sake, corral that girl with the diamonds and make her take them off in this scene."

To the actor's annoyance she made two or three more rounds, her threadbare costume still bedecked with jewels. This was too much for Warfield who at the first opportunity to leave the stage, lay in wait at one of the entrances for the ambitious young "extra" who was so desirous of featuring her jewels at the expense of burlesqueing the scene. Grasping her firmly in her flight past him, he said:

"Don't you know better than to go on in that way? Don't you know that diamonds and rags don't go well together? Take them off immediately."

"Why, Mr. Warfield," said the girl in grieved tones, as if he had failed to appreciate how much her diamonds were help ing to make the scene a success, "my jewelry is worth ——"

"Yes my dear young woman, that's all right, and I'll take your word for it. We will have Mr. Arthur write in a special scene for them in which they shall be featured. But for the present, you will kindly cover them with this mackintosh, which though a little large, and a little soiled, and a little torn, will hide the brilliancy of your gems until that time when they shall be sprung upon the waiting audience. On your way!"

Joseph Jefferson was recently the guest of honor at the social reunion held by the Cleveland Council of Jewish women in that city. After his interesting address interspersed with anecdotes as only Jefferson can tell them, he was followed by others who also contributed to the entertainment by short addresses and stories. Among them was one, the point of which turned upon a Yiddish word. This is the story which is said to have made the hit of the day.

The late W. J. Florence was the star of the play "The Mighty Dollar," and at a Philadelphia theatre it was billed in front of the house, "THE MIGHTY DOLLAR, FOR FIFTY CENTS."

A Jewish peddler saw the sign in passing, and was immediately struck by the immense bargain it seemed to offer. Rushing home to his wife he demanded of her their savings with which he hurried forth and exchanged for fifty cent silver pieces, each of which he intended investing in a dollar.

Reaching the theatre where he had seen the placard posted the peddler was confronted with a new one bearing the name, "McCullough." It was Thursday and the changed sign advertised the attraction for the following week.

"Got im Himmel" he exclaimed. "I was afraid that chance was too good."

The Hebrew word meaning "busted" sounds like the word, McCullough.

MISS CLIPPER,
*Per* JOSEPHINE GRO.

### WILLIAM FURST'S SURPRISE PARTY.

William Furst, who is now general musical director of David Belasco's attractions, was the victim of a most agreeable surprise evening of Wednesday, Nov. 5. He was asked by Mr. Belasco not to fail to be at his home at seven o'clock, as Blanche Bates, who is soon to appear in Mr. Belasco's new Japanese play, "The Darling of the Gods," for which Mr. Furst has composed an elaborate score, would call at his house to rehearse her music for the first act. When the hour arrived Miss Bates was announced, and was said to be waiting in the music room. But on entering to receive his caller Mr. Furst found, instead of his star, the seven musical directors of the seven New York theatres with which, until he joined the forces of Mr. Belasco, he was recently associated. These included the leaders from the Empire, Garrick, Knickerbocker, Madison Square, Garden, Criterion and Savoy Theatres, and they had come to present Mr. Furst, their late chief, with an elaborate silver service as a mark of their regard and in appreciation of their many years of service together.

THE GORDON SISTERS (Bessie and Minnie) are in their tenth week with the Oriental Burlesquers. Their scientific sparring and bag punching act, they inform us, is one of the hits of the olio. They are both playing leading parts in the burlesque. They state that their act was the first of its kind, and as proof offer their ads. in THE CLIPPER.

# Chess.

### To Correspondents.

BRO. KEMENY.—Did our remittance miscarry? We have received no *Ch. Weekly* since No. 2.

BRO. GRAHAM.—Kind note duly received; we knew the "ex." would please you.

PATTERSON & WHITE CO., Phila.—Thank you for timely announcements, in which we *are* indeed "interested." Due attention shall be paid to the matter.

DR. J. L. ORMSBEE, Springfield, Mo.—Circular and report of 7th Am. Ch. Congress Corres. Tourney duly to hand. Accept our thanks for the pair of distinctively showy and attractive badges in the form of "Congress Chess Buttons."

BRO. KEMENY.—Just before mailing this No. 5 was received, leaving 3 and 4 still wanting.

BRO. HELMS.—Accept our best thanks for extra sheets of *The Eagle*.

BRO. HARLIN, Melbourne.—Thank you cordially for valued compliments, and noting the "little slip."

### Enigma No. 2,392.

*1st Prize Netherlands National Prob. Tour.*

BY J. COLPA.

Q R 7, her 5, Q B 4, K R 7, K B sq, Q Kt 6, K B 6, Kt 5.

K Kt 5, K B 5, K Kt 8, K R 4, 6, K B 2, 7, K R 3, and 5.

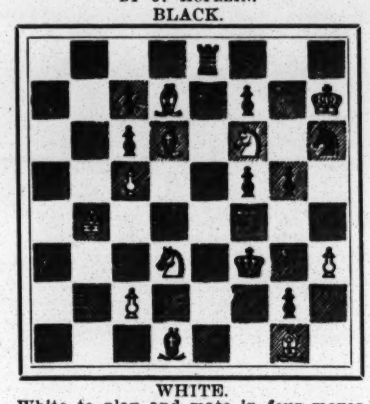
White to play and mate in two moves.

### Problem No. 2,392.

*1st Prize "Deutsche Schach'ng" Tourney.*

BY J. HOFLEIN.

BLACK.



WHITE.

White to play and mate in four moves.

### Game No. 2,392.

Played in our "Counter-Gambit Tourney," between T. J. Middleton and Edw'd Rotan.

CHARLICK COUNTER-GAMBIT.

| White, Mr. Middleton. | Black, Mr. Rotan. | White, Mr Middleton. | Black, Mr. Rotan. |
|---|---|---|---|
| 1..P to K 4 | P to K 4(*) | 16..R to K sq | K Kt to Q 2 |
| 2..P-K B 4 | P-Q 4(!) | 17..P-Q 6 | P-K R 3 |
| 3..K Kt-B 3 | (!!) K P×P(?) | 18..Q P × P | K × B 2d P |
| 4..K P × P | Q × Q 2d P | 19..K Kt-K 4 | K Kt-B 3 |
| 5..P-Q 4 | Q Kt-B 3 | 20..Q-B 2 | Kt × Kt |
| 6..P-Q B 4 | Q-K 5 + | 21..K R × Kt | P-K B 3 |
| 7..K B-K 2 | Q B-Kt 5 | 22..P-Q Kt 4 | Q-K B 2 |
| 8..Castles | Castles | 23..P-Kt 5 | K-Kt sq |
| 9..Q Kt-B 3 | Q-K sq | 24..Q-K B 2 | K R-K sq |
| 10..P-Q 5 | K B-B 4 + | 25..K R-Q 4 | Q R × R |
| 11..K-R sq | K B-K 6 | 26..Q × Q R | Kt × P |
| 12..K Kt-his 5 | Q B × B | 27..P-K R 3 | Kt-K 4 |
| 13..Q Kt × B | K B × B | 28..Q-her 6 + | K-R sq |
| 14..Q R × B | K Kt-B 3 | 29..Kt-Q 5, and Black resigns. | |
| 15..Q Kt × P | Q Kt-K 4 | | |

(*) Our contributor again misunderstands the nomenclature. This move must be in answer to 1..P to Q 4, to form the "Charlick-C.-G.," first form; or, if 1..P to Q 4, both; 2..P to Q B 4, then P to K 4, second form.

(!) Still this is a C.-G., or a bid for one; *i. e.*, a "Falkbeer-Lederer."

(!!) But "White thus evades the powerful F.-L., 3..P to Q 5."—STAUNTON. "Not much in fashion, but a sound method of continuing the game."—BLACKBURNE. This move is more patronized now than a few years ago.—ED. CLIPPER.

(?) 3..Q P take P is the usual and the better defence.

For an excellent practical analysis of this form of the opening see the dozen examples by a variety of masters in *Cook's Compendium*, pp. 195-6. Mr. Cook's second "star game" (Col. 5), Blackburne and Chapman vs. Pillsbury and Dobell, runs thus:

| | | | |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 11..Castles | P to B 3? |
| 2..P-K B 4 | P-Q 4 | 12..P-Q Kt 3? | B P × P |
| 3..K Kt-B 3 | Q P × P | 13..B-Kt 2 | Kt-B 3 |
| 4..Kt × P | K B-Q 3! | 14..B × P | Castle, Q R |
| 5..B-B 4 | B × Kt | 15..B × Kt | P × B |
| 6..Q-R 5! | Q-K 2! | 16..K R × P | K R-Kt sq |
| 7..Q × B! | Q × Q | 17..P-Kt 3 | P-K R 4 |
| 8..B P × Q | Q Kt-B 3 | 18..R-B 4 | P-Kt 4 |
| 9..B-Kt 5 | B-Q 2 | 19..P-Q Kt 4 | Q R-Q 5 |
| 10..B × Kt | B × B | 20..P-Q R 3 | K R-Kt 5 |

This game is not in "Mason's 1st ed. of Principles," and "Blackburne's Games," unfortunately, we do not possess.

### Lasker vs. Showalter.

Few are the recent games which have evoked so much interest and discussion as the following in Dr. L.'s metropolitan series:

GIUOCO SICILIANO.

| Dr. Lasker. | Showalter. | Dr. Lasker. | Showalter. |
|---|---|---|---|
| 1..P to K 4 | P to Q B 4 | 26..R to Kt 2 | Q to Kt sq |
| 2..K Kt-B 3 | Q Kt-B 3 | 27..R-Q 2 | P-Q 4 |
| 3..P-Q 4 | B P × P | 28..K P × P | B P × P |
| 4..Kt × P | P-K Kt 3 | 29..P-Q R 3 | R-B sq |
| 5..Q B-K 3 | B-Kt 2 | 30..Q-K 3 | B-Kt 5 |
| 6..Q Kt-B 3 | P-Q 3 | 31..Q R-Q 3 | Q-B 2 |
| 7..B-K 2 | Kt-B 3 | 32..R-Q 2 | Q-B 5 |
| 8..P-K B 4 | Castles | 33..K-Kt 2 | B-B 4 |
| 9..Kt-Kt 3 | B-Q 2 | 34..P-B 3 | B-K 5 |
| 10..P-Kt 4 | Q Kt-R 4 | 35..K R-Q B | P-K 4 |
| 11..P-Kt 5 | Kt-K sq | 36..Q-K 2 | Q-R 3 |
| 12..P-K R 4 | R-B sq | 37..P-B 4 | P-K R 4 |
| 13..Q B-Q 2 | Kt-B 5 | 38..Q-home | P-Q 5 |
| 14..K B × Kt | Q R × B | 39..Q-K 2 | R-K sq |
| 15..Q-her 3 | R-B sq | 40..P-Kt 5 | Q-Kt 2 |
| 16..Castle. Q R | Q B-Kt 5 | 41..K-R 2 | B-B 6 |
| 17..Q R-Kt sq | B-R 4 | 42..Q-K sq | Q-Kt 3 |
| 18..Q B × B | Kt × B | 43..Q-B sq | P-K 5 |
| 19..Kt-Q 5 | Kt-K 3 | 44..P-B 5 | Q-K 3 + |
| 20..P-B 5 | Kt-B 4 | 45..Q-B 4 | Q × Q |
| 21..Kt × Kt | R × Kt | 46..K R × Q | P-K 6 |
| 22..P-Q Kt 4 | R-B 3 | 47..Q R × P | P-K 7 |
| 23..P-B 6 | P-K 3 | 48..K R-B sq | P Queens |
| 24..Kt-K 7 + | K-R sq | 49..K R × Q | K R × R |
| 25..Kt × R | P × Kt | 50..R-Q 8 + | K-R 2 and after 51..R to Q 7, the game was adjourned. |

### "The Prodigal Son."

Now Bro. Graham is nobody's "P. S."—except it be in a prodigality of dealing out good chess—but the expression is good enough to be employed by W. I. KENNARD as a motto for a "Problem composed in honor of the return of *Checkmate*."

K R 7, her 6, K R 8, K 2, Q Kt 6.

K sq, Q R, Q B 8, Q R 5, K Kt, K R 3, Q Kt 2, Q 2, K B 4

White to play and mate in two moves.

"The resuscitation of a defunct chess magazine is a very unusual and startling occurrence—bordering almost on the supernatural, we might say. When a chess magazine dies it is very dead, and its intentions are to remain so. It is with some sentiment of remorse that I recall the fact, and regret to state that there is usually a heavy load of unfulfilled obligations resting on its bier to keep it down."—W. I. K.

### We Dissent.

Not being an iconoclast either by nature or education, we have never antagonized any scheme set on foot to promote the interests of chess. But when it comes to a National American Chess Association we have opinions a good deal stronger than doubts. We have periodically seen rhetoric enough wasted on this subject that, one might think, should move the head and heart (if he had one) of a graven image. But obdurate g. i. never enthused worth a cent. Where the efforts of Hon. Max Judd and the late Hon. J. Mona Lesser and their co-laborers have so conspicuously failed to make so broad a scheme practical, we said, and say now, there is an end.

The reason is as true as it is plain. The multiplying of State associations, which everyone applauds, was alone a sufficient bar to an A. N. C. A. Then came the gigantic Pillsbury Corres. Association, a practical working scheme, run with boundless enthusiasm and at really moderate cost, though with an incalculable outlay of time and labor so ungrudgingly given. Lastly, the "leagues" that are successfully springing up in various parts of the country.

Now who shall gainsay that these various enterprises do not absorb all the time, labor and expense that the bulk of American amateurs care to devote to the game, outside of their local clubs? Rich men, as such, are only to be spasmodically counted on in this country. In the face of the inherent difficulties, and of all these accomplished successes, to picture a National Am. Ch. Association, in terms never so glowing, is altogether Utopian.

These views have been renewed by Bro. Graham's "Editorial" in Nov. *Checkmate*. After a most just tribute to Lee W. Parke, pres't P. C. A., Bro. G. enthusiastically proceeds:

"What has already been accomplished in a limited field shows what might be done under capable direction in a wider sphere. What the United States needs is a national chess association for encouraging the formation of clubs and the general furtherance of over-the-board play. Among its duties would be to provide for an annual tournament in each State, a biennial national tournament, and an international tournament every five years. Arrangements should be made with leading masters to visit each club regularly, thus awakening latent enthusiasm and improving the standard of play. By persistent effort an endowment fund might be provided which would afford a sufficient prize list for each event, and, once organized, a chess monthly of assured circulation might be maintained, which would keep the flame at a white heat and materially aid in the work. We believe that among the friends of the game in the republic there are a number of men of wealth who would contribute freely to a national organization of this sort who are indisposed to aid sectional enterprises. The running expenses could be met by a trifling tax on each member. With Mr. Parke at the head of such an orzanization, enjoying as he does the general confidence due to ability and probity, such a scheme as we have here faintly outlined would be something more than 'an irridescent dream.'"

AN APPETIZING ANNOUNCEMENT.—We have received from the publishers, Patterson & White Co., 518 Ludlow St., Phila., the welcome intelligence that Vol. II, of Mordecai Morgan's stupendous "CHESS DIGEST" was surely ready for delivery Nov. 5, inst. This vol. contains 446 pages, and treats the Evans, accepted and declined: Ponziani, Petroff, Philidor's, K Kt's and K B's Openings, Vienna Opening, and all the K's Gambits, in the same thorough and satisfactory way that Vol. I does its Openings. Vol. I has pp. 472; Vol. II, 446, and Vol. III will present 516. Total—1,434 pages!! "Stupendous" indeed! Bound in buckram, $2.50; in sheep, $3.50 per vol.

# Checkers.

### To Correspondents.

GROSVENOR.—Many thanks.

H. F. MCATEER.—Pleased to see you at any time.

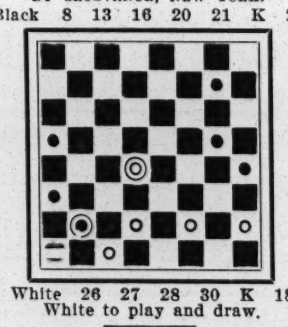
DR. SCHAEFER.—Your suggestions noted.

J. DE L.—Games O. K.

### Position No. 37, Vol. 50.

BY GROSVENOR, NEW YORK.

Black 8 13 16 20 21 K 25



White 26 27 28 30 K 18

White to play and draw.

### Game No. 37, Vol. 50.

KELSO.

BY G. W. HANSON, PHILADELPHIA, PA.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 10 15 | 6 9 | 19 23 | 15 24 | 18 25 | | | | | |
| 22 17 | 19 15 | 15 10 | 22 15 | 27 2 | | | | | |
| 9 13 | 12 16(*a*) | 11 15 | 9 18 | White | | | | | |
| 17 14 | 24 20 | 28 24 | 25 22 | wins. | | | | | |
| 15 18 | 16 19 | 2 6 | 7 14 | | | | | | |
| 23 19(*b*) | 26 22 | 24 19 | 20 16 | | | | | | |

(*a*) Durgin beat Holmes as follows:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 16 | 16 20 | 22 26 | 9 27 | 9 13 | | | | | |
| 26 23 | 15 10 | 31 22 | 22 18 | 15 8 | | | | | |
| 13 17 | 8 11 | 20 24 | 27 32 | 5 9 | | | | | |
| 24 19 | 19 15 | 27 20 | 30 26 | Black | | | | | |
| 17 22 | 4 8 | 18 27 | 8 11 | wins. | | | | | |
| 28 24 | 24 19 | 32 23 | 19 15 | | | | | | |

(*b*)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 24 19 | 14 10(*c*) | 26 22 | 25 22 | 23 16 | | | | | |
| 11 16 | 7 14 | 3 7 | 6 10 | 12 19 | | | | | |
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| 28 24 | 15 8 | 18 9 | 32 28 | Drawn | | | | | |
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Black wins—McKean.

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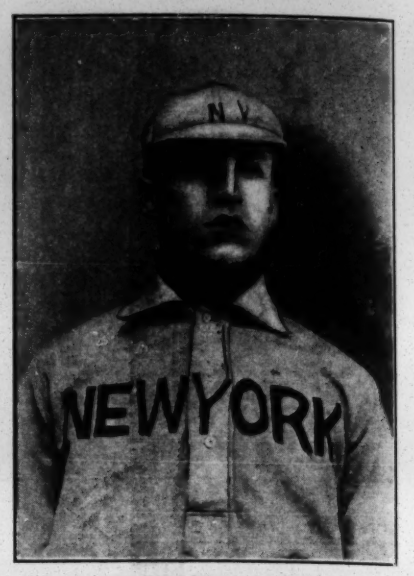
Drawn—McKean.

### Solution of Position No. 36, Vol. 50.

BY G. W. HANSON, PHILADELPHIA, PA.

See game below at (*a*).




### JOSEPH WALL

A fine young catcher, who first gained renown on the ball field at Prospect Park, Brooklyn, N. Y. He was born July 24, 1879, at Brooklyn. His first professional engagement was with the Brocton Club, of the New England League, in 1898. In 1899 he was with the North Adams Massachusetts League team, and his record for that season is worthy of attention. He caught thirty-eight games, never letting up in his fielding or batting, until he was unfortunately injured by a pitched ball, and compelled to retire. He joined the Springfield Eastern League team in 1900. After he injured his shoulder he went to the Norwich Club, of the Connecticut State League. In 1901 he signed with the Brooklyn Club, of the National League, and was "farmed" out to the Toledo Western Association team, with which he remained until the middle of that season, when he was stricken with malarial fever. He returned to his home in Brooklyn, and in the Fall he caught a number of games for the New York team. This year he has caught for the Brooklyns when that club needed his services.

### News of the Game.

We had the pleasure to receive a call from Bro. McAteer, of *The Pittsburg* (Pa.) *Gazette*, who came on from that city to see a friend off on the Majestic for the other side. Friendly greetings were exchanged, and the good old times were recalled by many incidents related. Dr. Schaefer was with us at the time.....Dr. Schaefer tells us that he is pushing the Thanksgiving project for all that it can bear, as a number have signified their intention to compete. It will be the regular knockout system. Those of us who fall by the wayside will have the pleasure of seeing our brother members receive the same treatment.....It is the universal opinion that Jordan is a wonder. Recently a townie of his, in speaking of Jordan, says: "It seems but yesterday since we first saw Richard Jordan in the Old Workman's Club, in Edinburgh, a mere boy, with a quiet, pensive face, and little did we dream at that time that we were destined to look upon the future world's champion. Some memorable games have been played in that old club. It used to be quite a howf in the old days for all the cracks. Edinburgh has in its turn given birth to some world famous players—Jordan, Stewart, Webster, Porte, W. Scott, Lambert, Robertson and Mr. Wyllie and Mr. Martins had many a dour tussle there—names that will ever remain green in Dameh's pastures.".....The greatest checker centre in America, Boston, has its annual handicap tournament now going on at the rooms of the Boston Checker Club. Grover and Heffner are at the top, and will stay there. One of its members, S. S. Bell, thinks that he can do any player in New York, but Ben Coons—"Genial Ben"—says that he would only be too happy to meet Mr. Bell, as in the days of yore. Ben says as coal is scarce on account of the price, now would be a good time for Mr. Bell to come, as he (Ben) would like to lay in his Winter supply.

### FRANK KEENAN.

Frank Keenan, who scored success as a star at the Manhattan Theatre, this city, in the title role of "Hon. John Grigsby," was born in Dubuque, Ia., but bred in Boston, where his first appearance on any stage was made at Boston College Hall, in 1876. His professional debut was made with the veteran actor, Joseph Proctor, at Lawrence, Mass. Mr. Keenan was thoroughly schooled under the old stock system, which prevailed in Boston long after it had been abandoned elsewhere, and, in addition to appearing with the best actors of the day, had the advantage of the advice and direction of stage managers who knew every detail of their craft. Among these was the late James A. Herne, in several of whose plays Mr. Keenan played principal roles opposite to Mrs. Herne (Katherine Corcoran). It was in "Hearts of Oak" that he gained his first notable success, and the career of leading man was open to him. But Mr. Keenan's bent was decidedly toward character acting, and in this line he has won his greatest successes, several times following and even excelling famous actors in their original roles. Thus, upon the demise of Hugh Fay, Mr. Keenan was chosen to fill the role of Michael Ryan, with William Barry, in the popular farce, "McKenna's Flirtation," and he starred for a season as Maverick Brander, in "A Texas Steer." Mr. Keenan succeeded Sol Smith Russell in the principal roles of "A Poor Relation" and "Peaceful Valley," starring successfully in the very territory where Mr. Russell was a prime favorite. Previous to starring, Mr. Keenan scored in such roles as Miles McKenna, in "Rosedale;" Fagin, in "Oliver Twist;" Dubosc and Lesurges, in "The Lyons Mail;" Mathias, in "The Bells," and Mr. Todman, in "Liberty Hall." Mr. Keenan created the role of Brother Paul, in the original production of "The Christian," and also managed the remarkable mob effects of that production. He staged the "Musketeers" for James O'Neill, and played a powerful pantomime character sketch of the executioner, who brands Anne de Breull, afterwards known as Miladi de Winter. His abilities both as actor and stage director are illustrated in "Hon. John Grigsby," his latest success in character work.

### SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

**Single Column**..... $5.00
**Double Column**..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,**
**Granville House, Arundel Street,**
**Strand, London, W. C.**

OCT. 29.

Last Thursday night the much heralded "Captain Kettle" made his appearance on the Adelphi stage. The play is a melodrama pure and simple—indeed, what else could be expected from the lightly colored, sensational and frequently improbable magazine stories of Cucliffe Hyne. The difficulties of the dramatists must indeed have been considerable. The action of their piece, though spirited, is disjointed and scrappy. The motive, or group of motives, is so confused as to be barely intelligible even to those prepared to overlook its utter lack of plausibility. The characterization, though bold and highly colored, is seldom really convincing or effective for the purposes of the stage; and the humor, though genuine, is often of a kind calculated to puzzle those who are trying to get up the serious interest in Captain Kettle and his doings. From the stories in Mr. Hyne's series the adaptors have pieced out the following: In the first place the wealthy and beautiful Donna Clothilde, who desires to become president of the mysterious State of Anchuria, is in love with the rough and ready skipper, Owen Kettle, who, on his side, is in love only with his wife and children. On board Donna Clothilde's yacht Captain Kettle, with a drunken but loyal engineer named MacTodd, and a scheming Spanish villain named Valdez, sets sail for French Guiana with a view to the rescue of Eugene Claire, a prisoner confined in San Lazarre, a la Dreyfus, and beloved by a damsel named Kate Carnegie, who, with her father, the Rev. James Carnegie, joins the odd expedition. On the voyage out the wicked Valdez, instigated by Donna Clothilde, plots to overcome Kettle, and change his course to the mysterious Anchuria, but the conspiracy, which is conducted in the feeblest manner possible, is defeated by Sidney Cortolvin, who is a somewhat aimless rival of the imprisoned Claire for the love of Miss Carnegie. Arriving at San Lazarre the impetuous but not very shrewd Kettle is fooled once more, this time by Claire, who turns out to be a worthless fellow, ready to leave his rescuer to take his place in the prison so loosely governed by Colonel Dufour. The adventurous Kettle escapes once more, being conveyed out of San Lazarre in a hamper ingeniously introduced for that purpose by Donna Clothilde, who next employs him to support her odd presidential claims against the revolutionists in Anchuria. In the end the passionate Spanish lady succeeds in her political plans, though she fails to persuade Captain Kettle to abandon his humble home in Sunderland for a throne in her Anchurian palace. Miss Carnegie exchanges the mean spirited Claire for the devoted Cortolvin, and Kettle, with his concertina and his tipsy crony, MacTodd, goes home again to pose as a shining light in his chapel till the time when he will again break out into his strange adventures. A cast of very capable actors was employed in the production. Murray Carson is not a bit like it. The role as written demanded an eccentric comedian. His lapses into an American dialect such as is only heard outside the United States become irritating. Mark Kinghorne's Scotch accent was evidently so good that at times it was quite unintelligible; but his role, built on distinctly burlesque lines, was undoubtedly very funny. W. L. Abingdon has not played a part less worthy of him for the last twenty years. C. Aubrey Smith was unaffected and dignified. Sidney Brough, with a well maintained Irish brogue, as a sort of company promoting Jingle, was very much more at home than as a lover, for which he is generally cast; and Leslie Faber was altogether excellent. Miss Esme Beringer, in what may be described as a sentimental-cum-heroic role got all there was possible out of her part.

"Monsieur Beaucaire" was produced on Saturday night at the Comedy Theatre. You have already seen the play in America, and therefore a criticism on my part would be somewhat behindhand. As a show, it may pass, and on Saturday it passed with all the honors that an enthusiastic audience can confer. It had a grand reception, and will run for some months.

"My Lady Virtue," by H. V. Esmond, was produced on Monday night, at the Garrick Theatre, with fair success. Not very easily defined are the relations between the two households of Ernestone and Bramley Burville, with which the play deals. Sir Geoffrey Ernestone is a politician on his way to Cabinet rank, and is adored by his wife, who, on account of her inflexible morality, is known as "My Lady Virtue." Bramley Burville, on the other hand, is a sort of shadier Rawdon Crawley, and his wife is a high spirited, handsome and intensely fascinating Becky Sharp. Burville has always been, and still is, in love with Lady Ernestone, and has named after her a racing mare on whom he builds great expectations. Sir Geoffrey has, unknown to his wife, had an intrigue with Mrs. Burville, and has written her letters so compromising that Burville, on the strength of them, threatens a divorce, which will put a stop to Sir Geoffrey's political career. At a most untimely hour Mrs. Burville calls upon her former lover, and is in his absence received by Lady Ernestone, to whom she makes a clean breast of her past relations with Geoffrey. Burville's chance of obtaining a divorce depends upon a single letter in such amatory and inflammable language that doubt as to the nature of the relations between the writer and the recipient is not permissible. Mrs. Burville, who has stolen it from her husband, sends it to Lady Ernestone, partly for the purpose of insulting and mortifying a rival, and partly for that of depriving her husband's threats of their sting. "My Lady Virtue," however, though anxious to defend her husband from the menaced proceedings of Burville, will only do so by strictly honorable and moral means. Just at the moment when Burville sees his power of blackmailing Sir Geoffrey fail, and the baronet, strong in the knowledge that the one really damaging document on which Burville counted is in Lady Ernestone's hands, defies his adversary to do his worst; her ladyship, actuated by the most chivalrous motives, returns the document to Burville. Once more the fat is in the fire, and Mrs. Burville has at all costs to regain possession of the letter. This she does in a manner strongly recalling the original process in China of roasting a pig. She sets the house on fire, and manages in the confusion thus caused to abstract the document from the safe and burn it. All this exertion has been, however, labor in vain. Burville has never had the slightest intention of divorcing his wife. He has forgiven her long since, and has only sought to extort money from the fears of Sir Geoffrey. The winning by his mare of an important race relieves him from all necessity of practicing "chantage," and restores him to affluence. Lady Ernestone has, however, succeeded in compromising herself gravely with Burville by entering his house and seeking him with a large sum to purchase his silence. The play contains one of the best and sincerest scenes that Mr. Esmond has yet written. The scene comes at the beginning of Act. 2, when Lady Ernestone has discovered that her husband during his bachelor days had relations with Mrs. Burville. She lets him know that she has learnt the truth. She does it very tenderly, very lovingly, very naturally, and he receives the intelligence as becomes a man of feeling and a gentleman. Mr. Esmond has never come nearer nature than in this scene, and the wife's cry, "Do not despise me for not hating you; I cannot—I cannot—I cannot," will be remembered when many of Mr. Esmond's more ornate and pretentious speeches are forgotten. The acting was excellent all 'round. As the humorous but ill conditioned Burville Mr. Bourchier was very much at home, and made the strange medley of a gentleman and a blackguard very amusing, and at times rather pathetic. Violet Vanbrugh was very handsome and effective as his rather tigerish wife. There was in all her recklessness that touch of distinction and breeding which never fails her. Dawson Milward was admirably sincere, manly and unaffected as Sir Geoffrey, and Eva Moore charming as Lady Ernestone, very charming indeed. Nigel Playfair was clever as a fussy old gentleman who always imagines that things are being kept from him, and Mrs. Charles Calvert caused roars of laughter as a kind of housekeeper to Mrs. Burville, an unsightly old person, who so identifies herself with her mistress as to talk of "our" husband and "our" married life. The first act fell rather flat, the applause at the close of the second was very great, there was a good deal of applause at the third curtain and when the performance was over, and Mr. Esmond was warmly received when he responded to general calls for the author.

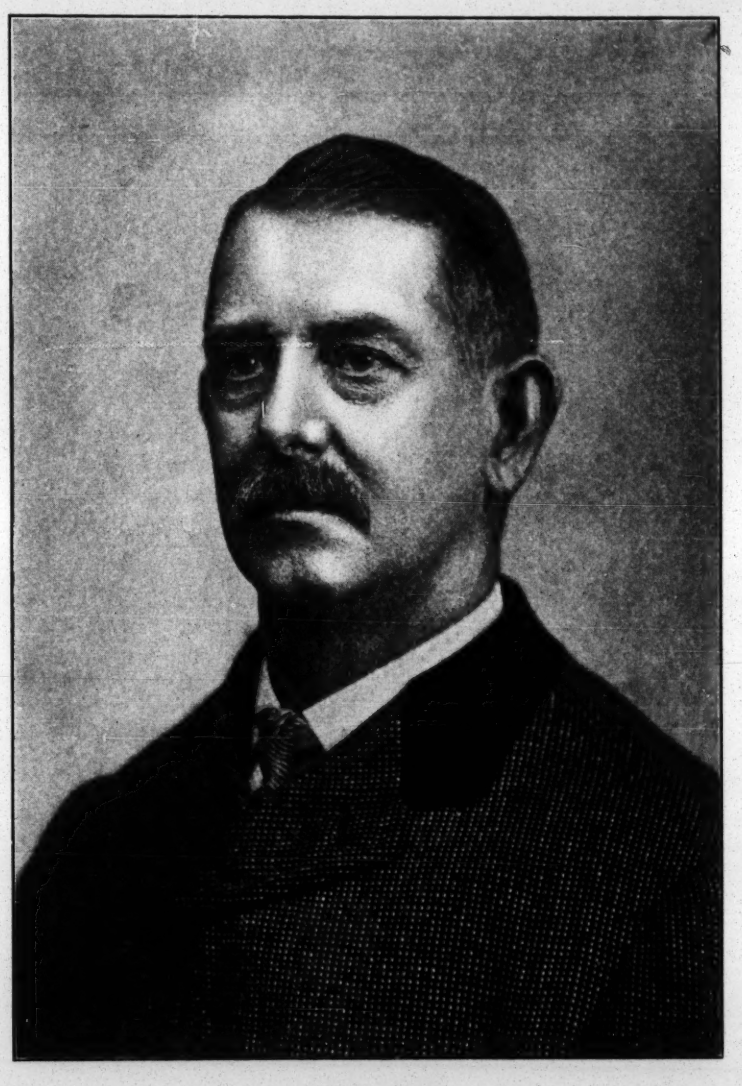
Madame Sarah Bernhardt made her first appearance in Germany on Monday night, at the Royal Theatre, in Berlin. She arrived from Copenhagen at a late hour on Sunday night, and became the guest of the Press Club. The reception accorded to her revealed the scepticism with which the German public has been inclined to regard her genius. The scepticism has been intensified, if not created, by the feelings aroused there by the persistence with which the great actress has hitherto boycotted Germany. When the curtain was rung up on the first act of "Fedora" the audience was in a far from enthusiastic mood, but as the play progressed the magic of the great actress won over the spectators, and the applause gradually grew in volume. At the close of the drama the ovation which was accorded to Madame Bernhardt furnished proof sufficient that she had entirely won the hearts and minds of her first German audience. Two magnificent wreaths, bearing the French and German colors, were presented to her. Madame Bernhardt will appear every night this week, and the critics, as far as I have been able to gather their opinions, prophesy that her German tour will be a brilliant success.

I hear from a correspondent in Paris the following: This week-end has been remarkably active in the theatrical world, and has marked two triumphant successes—one at the Theatre Antoine and the other at Jane Hading's playhouse, the Renaissance. M. Antoine raised extraordinary enthusiasm last night by his interpretation of a role which, in its terrible realism, shocked and yet fascinated. It was that of a *juge d'instruction*, who, in inquiring into the facts of a murder, discovers by a slow and unrelenting process of reasoning that he is the criminal. Medical evidence establishes that it was the act of an epileptic, and the magistrate, under the unconscious influence of his malady, had taken the life of the man whose body was before him. His terror and grief as this conclusion is forced upon him are terrible to witness. The denouement is so intense and poignant that it tried the strongest nerves. M. Antoine is an incomparable artist in pieces of such a complexion. At the Renaissance Mme. Hading scored a success in "La Chatelaine," a brilliant piece by Alfred Capus. But Parisian interest centered chiefly about the fine performance of M. Guitry, who has left the stage management of the Comedie Francaise to return to his position as a leading actor. As to Mme. Hading, her presentation of the part of the Chatelaine, under the sufferings inflicted upon her by an unworthy husband, adds to her successes in the "Maitre des Forges," and her role of Josephine, in "Plus que Reine."

Sir Henry Irving, who is occupying such leisure as he enjoys during his tour with the new drama written for him by Sardou, under the title, "The Drama of Dante," found time while at Manchester to urge once more the claims of his favorite Municipal Theatre. His plea is thus summarized in *The Sunday Chronicle's* account of the proceedings in question: "It will come, it is only a matter of time, but it is bound to come, and if a thousand pounds of mine will advance the movement I will willingly give it." Thus Sir Henry Irving to a select party at the Manchester Town Hall on Thursday last. He had been invited by the Lord Mayor to lunch, and during the proceedings he spoke on the Municipal Theatre. Germany had their municipal theatre: it would soon arrive in America. Why should it not come to England, and above all, to Manchester? He had been the previous afternoon to see the Shakespearean revival at the Prince's, and he was delighted with the artistic production. He was also charmed to see so many young people present, and felt that if a municipal theatre were established it would help to bring back many playgoers who were indifferent to certain productions of a more or less irresponsible character. Hence the offer he made.

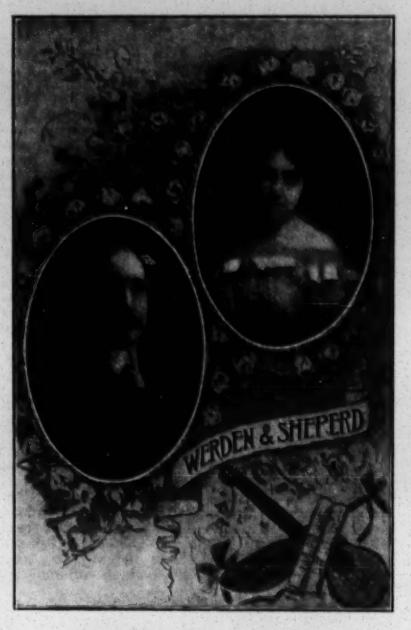
"Chance, the Idol," having been withdrawn, and the Duke of York's Theatre being required for the production, on Nov. 1, of "The Admirable Crichton," that very successful comedy, "The Marriage of Kitty," has been transferred to Wyndham's Theatre. In the quite distant future it will be toured in the provinces, and probably also in America, under the direction of Marie Tempest and Gilbert Hare.

Long runs of serious comedy are now only of rare occurrence, and therefore there could be no more eloquent testimony to the great popularity of Mrs. Ryley's charming comedy, "Mice and Men," than the fact that it attained last Saturday week its three hundredth representation at the Lyric. As it is still "full of running" we may look to see the figure become 400, and even greater. Undoubtedly the work is greatly advantaged by its representation, in particular by Forbes Robertson's fine character acting of the old bachelor, Mark Embury, and by Gertrude Elliott's delightful embodiment of Little Britain, and these artists, with Mary Rorke, Luigi Lablache, Ben Webster and the others of the company, were enthusiastically recalled after the fall of the curtain. There were also calls for a speech, but Forbes Robertson was not to be drawn.



**LEW TIGNER,**

Who is at present sole owner of Lew Tigner's Old Time Colored Minstrels and Famous Marine Band, was born and raised in Zanesville, O. In his early days he was a very promising minstrel comedian and dancer. In 1878 he left the stage to follow a business pursuit. After twenty-three years of retirement he has again taken up minstrelsy, and is meeting with success with his attraction everywhere.




**WERDEN AND SHEPERD**

Have been in New York but two weeks, and have already gained a reputation. They are now playing on the Proctor circuit with an act that is entirely original and most pleasing. They are, perhaps, the most popular song illustrators in the West. Miss Sheperd has a beautiful mezzo-soprano voice, and her enunciation is remarkable for its distinctness. Mr. Werden operates the four machines used in the act, and the effect received from this quadruple appliance is simply marvellous. To appreciate the aforesaid facts the act must be seen. They were last week at Proctor's Newark Theatre, and this week are at Proctor's Fifth Avenue Theatre, and then go over the remainder of the Proctor circuit. They are featuring the latest patriotic ballad hit, "Dear Old Stars and Stripes, Good-Bye," and have told us that it has been an instantaneous success with them. They are bound to become favorites here in the East, and justly so.

Deptford, during the past week, the part of the Prince Kassim Wadia, the villain of the piece, has been played by an actual Indian royalty, Prince Raja Ram, who is not only an actor of fine parts, but a musician and a dramatist to boot. Other prominent members of a good all 'round cast were Zerbina Harrington, as the Countess Mirtza, and Fred Ash, as Morris Longman. The piece was admirably staged, and the illusion of the balloon scene was perfect.

Richard Ganthony, the author of "A Message from Mars," has written what he calls a new romantic play, entitled "The Prophecy," which will be given its first production at the Fulham Grand on Dec. 1 next.

The new opera which is being written by Captain Basil Hood for the Savoy Theatre will deal with modern life, though, no doubt, observed from the point of view of fancy. It is a testimony to the popularity of the Savoy's leading tenor, Robert Evett, that he has been engaged for a further period of three years. But the particular public to whom this form of entertainment most appeals are always very loyal to their old favorites.

During the absence of George Alexander next year, while on his Autumn tour and his visit to the United States, the St. James' Theatre will, it is said, have some old tenants as occupants. These will be Mr. and Mrs. Kendall, whom we shall all be glad to welcome back to London, especially upon a stage worthy of their reputation, and with a programme adding one or two new enterprises to their repertory.

Nothing is being left undone to boom "The Fatal Wedding" at the Princess'. From what used to be a dark and dismal cavern now from seven to eight every evening comes the pleasant jingle of wedding bells, which creates quite a festival atmosphere in the neighborhood of the Princess' Theatre. Certain it is that the old house has not known such prosperity for many years.

George Stillwell, the Handkerchief King, leaves Feb. 16 for South Africa, to fulfill an eight weeks' engagement which has been booked for him by Sidney Hyams.

In the course of a few weeks there will be ready for production a new and original musical and illusional scene, invented, written and composed by Len B. Sloss, and entitled "The Spectral Songstress." Mr. Sloss informs me that he has already engaged a well known soprano to figure as his star in this attraction.

Mike Whalen, writing from Liverpool, tells me that he is doing better every week, and receiving offers of engagements embarrassing by their multitude. He is booked up to 1906, but is anticipating an arrangement of his affairs that will permit him in 1905 to make a tour of the world, combining business with pleasure. He returns to the Tivoli, London, on Dec. 8. Mr. Whalen is undoubtedly the most popular American story teller on the English variety stage today.

Fred Herbert and his dogs are at the Hippodrome for a long engagement, and are successful, as they always are. Mr. Herbert's canines are marvels of training and intelligence.

Happy Fanny Fields was indisposed and could not appear at Bradford last week. This week, however, I am glad to hear, she has recovered.

Mazie King has returned from Austria, where she played Prag and Vienna with great success. She is booked to return to both cities next year. Miss King is coming to the London Pavilion next month, where her clever dancing is sure to be appreciated.

The Hoopers are hooping at the Coloseum, Vienna, this week. They send me a picture postal card of that splendid house.

Radford and Winchester are at the Circo Shuman, in Berlin. They inform me that a novelty act on the bill there consists of twenty-five colored people, billed as survivors of the Martinique disaster. They open in London shortly.

Howard Thurston is arranging for a private view of his new magical act, at the Princess Theatre.

Barton and Ashley, according to the local papers, were an enormous hit at the Leicester Palace last week.

— Notes from the Mabel Paige Co.: We opened a two weeks' engagement at Chattanooga, Tenn., to the largest business ever known in the history of the city, over seven hundred people being turned away. Never in the history of the South has there ever been such a favorite star as Miss Paige. Night after night she has been the recipient of at least eight and ten bouquets of roses and carnations. Managers Henry & Willard & Co. are each day adding some new detail to their already heavy productions. "Carmen," as a scenic production, has never been produced so thoroughly since Rosabel Morrison starred in it. The gypsy encampment scene is simply gorgeous. Our clever comedian, Mr. De Feu, is taking the hearts of the South by his clever and painstaking work.

# World of Players.

— Myrkle-Harder Co.: The members of the Myrkle-Harder Stock Co. were treated to a surprise a week ago Sunday, when invitations were presented to each for a banquet that evening, to celebrate the recent marriage of their popular business representative, Eugene J. Hall, to Elberta Roy. The proprietors of the Everett Hotel had charge of the affair, and deserve credit for their very artistic arrangement. The large dining hall was transformed into a temporary conservatory. Palms, chrysanthemums, American beauty and tea roses formed the principal decorations, and the merry party sat down to a sumptuous course repast. The happy couple were showered with toasts and congratulations by their associates, and a most pleasant evening was enjoyed by all. Among those present were: Will Harder and his wife; our charming little comedienne, Emma Myrkle; Mr. and Mrs. Frank Whittier, Mr. and Mrs. William Allen, Charles Caruthers, Will H. Dehlman, Richard Marsden, Prof. Kummerfeldt, Fred Willard, Harry Reeves, Eddie Horan, Robert Goodman, and Mr. and Mrs. Hall (Elberta Roy). When the members of the company learned of the marriage they surprised the couple by calling them to the centre of the stage and presenting them with some exceedingly handsome presents from the entire company, among which were an expensive diamond scarf pin to the groom, and a solid silver toilet set to the bride.

— Charles Emerson Cook, who is the general business representative of the Belasco Theatre, New York, and of David Belasco's attractions, went to Washington last week to prepare for the opening of David Belasco and John Luther Long's play, "The Darling of the Gods," in which Blanche Bates will be starred this year by Mr. Belasco. The first night is set for Nov. 17, at the New National Theatre, Washington, where one week's engagement will be played. Then will follow a week at the Academy of Music, Baltimore. The New York engagement will start at the Belasco Theatre about Dec. 1, following the season of Mrs. Leslie Carter.

— Joseph T. Belmont mourns the loss of his mother, who died at Dayton, O., on Oct. 26. Mr. Belmont is at present playing with the Murray & Mack Co.

— Homer H. Tilton writes: "I received many answers from good companies to my ad. in a recent edition of THE CLIPPER, but have decided to remain with the Bonnaire-Price Co., as leading man."

— "Hooligan's Troubles," a three act musical farce, by Mark E. Swan, was produced at Dover, N. J., on Oct. 27, for copyright purposes. The tour of this company will begin Nov. 25. The cast for the copyright performance follows: Hilarity Hooligan, Bobby Mack; Walker Willbee, Harry Edwards; Joshua Hay, Wm. Jerome Mills; Dennis Goldstein, William J. Cale; Ike Spivens, Wells G. De Veaux; Rosetta Cook, Minnie Sharp; Clarissa Cook, Minnie Daly; Scraps, Gertrude Barnes; Belinda Boyle, Zaza Du Barry and Elsie Wheeling, Daisy Kernell.

— Notes from the Douglas-May Co.: We have been out since June 25, and business continues good. At Cloquet and Grand Rapids, Minn., we played to two of the largest matinees ever in the houses. The ghost makes his weekly appearance, and all are well and happy. Baby Lucille is able to appear once more, after a week's illness. Roster: I. M. Douglas, proprietor and manager; Harry Fernandez, W. M. Sheldon, Chas. Nero, Robert Cotton, Geo. Lund, Master Robbie, Helen K. May, Blanche Tarver, Lillian Kinney, Baby Lucille, and Tommy Sexton, musical director. We are adding several new features to the company, as we go into cities in two weeks.

— Eugene Kelcey Allen has been appointed head of the dramatic department of the New York City Press Association, which furnishes 300 out of town newspapers with the latest news and the criticisms of new plays produced at the New York theatres.

— Notes from the Harry Lindley Co.: Harry Lindley revisits the scenes of his former triumphs shortly, namely, Vancouver and Victoria, B. C., and inwards as far as Alaska. He will refit City Hall, Vancouver. Tim Dunn has been engaged as scenic artist. Frank Long is stage manager, and Nellie Long leading soubrette, having recently left Wiedemann to join. Bertram Deeks has three new picture machines, and works them for Little Mystic and two other vocalists. Louise Bannerman joined from Carter's forces. Business in the depressed Kootenay was immense.

— Eugene J. Hall, business representative of the Myrkle-Harder Co., and Elberta Roy, of the same company, were recently married.

— Fred Anderton closed with the "Alphonse and Gaston" Co., Western, at Colorado Springs, Oct. 18, and rejoined the "Runaway Match" Co., to play a part and do his specialty.

— The Wills Bros. are combining pleasure with business on their tour. In St. Johnsbury their stage manager, John B. Moore, accompanied by Abe Winters, Josh Simpkins, Tim McCormick, Joaquin Jansmith, Jean Swift, Skeets, the Bell Boy, and Bill Slocum went on a hunting trip, and succeeded in bagging some game, they inform us.

— "Happy Hooligan" Notes: Another link has been added to the already big chain of records made by Gus Hill's "Happy Hooligan" Co. In Syracuse and Rochester they played to the largest business in the history of the theatres. On two occasions a count was made of the number of people who were refused admission, and the aggregate showed a total greater than the capacity of the theatre. At Rochester the whole lower part of the house was purchased for one night by the friends of Fred Barnes, who is a member of the Pan-American Four, and at the conclusion of the performance the entire company were entertained at a banquet given by the Unique Social Club, of which Mr. Barnes is a member. A recent addition to the company is the Six English Dancing Girls, who are appearing in a novel act, assisted by Ross Snow, as Happy Hooligan. The company is now on its Western tour, which extends as far as Denver.

— Notes from the Lillian Lyons Stock Co.: Business has been big with us all season, and in many places the houses have not been large enough to hold the crowds. At Croswell, Mich., the company was banqueted at the Hotel Crapo after the performance on Saturday night by Messrs. Filwich & Morrison, of *The Saginac Jeffersonian*, and M. L. Link, of the hotel. It was an elegant spread, and enjoyed by all. Roster of the company: Lillian Lyons, Gertrude Davies, Birdie Wilber, Little Donna, Frank J. Dean, Maurice F. Ketchum, Walter Wilber, Dan Castello Jr., A. J. Preston, Raymond Ketchum, Prof. Harlan W. Davies, and A. B. Ogle; Dean & Ketchum, proprietors, and managers; Raymond Ketchum, stage manager; A. B. Ogle, business manager; Prof. Harlan W. Davies, musical director. The following repertory is used: "Snug Harbor," a new play, by Mr. Dean; "Old Home Folks," "My Uncle," "East Lynne," "Two Orphans," "In Her Power," "Uncle Sam in Cuba" and "Under Two Flags."

— The father of Signorina Tina de Spada, soprano of the Grand Opera Co., now at the Tivoli Opera House, San Francisco, died recently in Milan, Italy. He was well known in foreign musical circles, and the composer of several successful operas.

— Master Marion and Baby Grace Ellsworth, the singing children, have been engaged to play Meenie and Heindrick, in Alden Benedict's big production of "Rip Van Winkle."

— Jas. C. Godley writes from St. Paul, Minn.: "We (my wife, Geraldine Godley, and myself) have just closed a very successful season as leading man and stage director and soubrette, respectively, with the Barbour Stock Co. The press were particularly kind to us in this part of the world, complimenting Mrs. Godley on her wonderful wardrobe and dancing, while your humble servant had a few nice things said about his acting."

— Notes from the Henderson Stock Co.: We had an odd experience at Caledonia, Minn. We were booked to open there Nov. 3, for a week. Owing to a series of delays Mr. Reid, our agent, did not arrive there until late the Saturday previous, and not a stitch of paper was put out until Monday noon, and then only small hand bills. After a twenty-eight hour trip, by the way of La Crosse, the company arrived on a freight at 3 P. M. The baggage did not arrive until 7.45, and we were unable to open the doors until after 8 o'clock. Naturally, we expected to play to about six people, including the bill boys, and rely on the strength of the performance that night to draw for the remainder of the week, as we were totally unknown in the town. To our utter amazement we played to S. R. O., and turned people away, and no "ladies free" either, thanks to Mr. Reid's hard hustling, combined with a large sized piece of theatrical luck.

— H. A. Tousey, general agent of the "Old Si Stebbins" Co., writes that, while on his way from Marion, O., to Kenton, O., he had the misfortune to be in a wreck. The train which Mr. Tousey was on ran into a fast freight, and he was violently thrown to the floor of the car. His hip and chin were cut, and two teeth were loosened, and his shoulder bruised. Mr. Tousey is now under the doctor's care at his home in Henrietta, N. Y., and is fast recovering, and expects to be able to rejoin his company in a week or ten days.

— Lacy & Lyons send a report of the auspicious opening of their repertory company at Frederick, Md., night of Nov. 3.

— The Little Irene Co., supported by McDade's Fun Makers, opened at Trenton, Ill., Nov. 3 and 4, with Chas. Garvin in advance.

— Ruth Gale has joined Elmer Walters' (Eastern) "A Thoroughbred Tramp" Co., to play the soubrette and do her specialty.

— Shipman Brothers' Notes: J. A. Brosius has severed his connection as agent of "The Middleman" Co. Joseph Shipman has signed to go in advance of Alan Tabor's "Faust." T. F. O'Malley, who was engaged to replace William Colvin as Col. Sapt, in "The Prisoner of Zenda," has made a pronounced hit in the part. Percy Ward has joined Handel V. Phasey's "Mrs. B. O'Shaughnessey" Co. as manager. Negotiations for "A Hot Scotch Major" to take to the road again are being rapidly completed.

— "Weary Willie Walker" Notes: Oscar Lewis is making a big success as the willing Swede, with Baker & Welch's "Weary Willie Walker" Co. His dancing through the piece is one of the features. Richard Frank, as Cuff, has received favorable comments from newspapers throughout the country.

— Kathryn Brown, Gavin Harris and Wilbur M. Roe closed with the King Co, at Saratoga, Nov. 1. Mr. Harris will join the Toledo Stock.

— Notes from the Mamie Fleming Co.: We continue to win popularity everywhere, business at Winsted, Conn., week of Oct. 27, far exceeding the most sanguine expectations. We opened the new Opera House there, to the largest number of paid admissions since the opening of the house, and business for the rest of the week was even better, our production of "Under Two Flags," on Thursday, testing the capacity of the theatre. Business at Torrington, Conn., last week was a repetition of packed houses. New productions will draw the public. We are adding new scenery, and the press pronounce the clever little soubrette star, and the company that supports her, "the best ever."

— Manager John Curran writes: "Reuben in New York," a farce comedy, in three acts, will open the season on Nov. 12. The show is equipped with elegant scenic and mechanical effects, and a special line of lithographed printing. The show is booked for thirty weeks in the best houses in the East and middle West. The complete roster is: John Curran, manager; Geo. Roberts, business manager; Geo. H. Adams, Chas. Banks, Mart Stevens, Joseph Kearney, William Lowther, Hampton Durand, Marjorie Fair, Gertie Barnes, the Adams Sisters, Irene McCormack, Leona Carroll, Ida Narene and Daisy Bell.

— Roster of the Lyceum Comedy Co.: Al. S. Evans, G. Ed. Naftzger, W. D. Tinkham, Arthur Savidge, Hal Denton, Marion March, Effa Hunter, Blanche Sweigart and Little Vivian Naftzger.

— W. H. Brennan and R. C. Heck, last season with Paderewski on tour as representative and treasurer, have both been engaged by Manager Rudolph Aronson for like positions for the Kocian tour, which begins at Carnegie Hall, New York, Nov. 22.

— Arnold M. Alexander has resigned from the "Uncle Terry" Co., and will join Harry Blaney, in "Across the Pacific," at Louisville, Ky.

— Alma Chester Notes: At our opening, at Wilkesbarre, Pa., the house was sold solid to the doors by 7.45, and fully 500 were turned away. On Monday night, at Syracuse, 500 Elks and their ladies attended in a body, in honor of Mr. Bloom, Miss Chester, and Bros. White, Daly, Kennedy and Vickers. Miss Chester was presented with a handsome floral piece. On Thursday evening of that week the lodge gave a reception to the company, when the entire company, also the "Wild Rose," Lyceum Stock, Jas. W. Wallick's "Bandit King" Co, and Lyceum Stock Lady Orchestra were guests. The Syracuse B. P. O. E., No. 31, presented Harry R. Vickers with an elk horn handled umbrella, inscribed to Bro. Harry R. Vickers, No. 289, for Syracuse B. P. O. E., No. 31.

— Notes of Hoyt's Comedy Co.: Our business still continues at a record breaking pace in every town and city we play. This applies not only to opening nights, but on the week. We are booked solid up to May 17, 1903. We undoubtedly have the strongest company we have ever carried—twenty-two people in all. We carry nearly a car load of our own special scenery, and we are getting up new scenery every week, as we carry a scenic artist with the company. We have a strong list of royalty plays, and all special lithograph paper. All arrangements are made to have four companies next season—one Eastern, one Western, one Northern and one Southern, and possibly a fifth company, which will tour Canada.

— H. D. Rucker writes: "The Van Etten & Echols Co. was closed by H. D. Rucker at Antigo, Wis., on account of non-paying business. Immediately thereafter I organized a new company, and opened at Kenosha, re-engaging the principal members of the Van Etten & Echols Co. At Kenosha, Monroe and Watertown all opera house records were broken. From the latter place the company jumped to Des Moines, Ia., and opened the Mirror Theatre for an indefinite period. On Oct. 30 the house was packed, and since then hundreds have been turned away nightly. Following is the roster: H. D. Rucker, proprietor and manager; L. E. Martele, John W. Hartwell, Ernest Hawkins, C. E. Calkins, Geo. Lavette, Jess Adams, Edgar Herring, Geo. Knapp, W. A. Sutton, Wm. Graham, Gus Brucks, John Woods, Hal Merrit, Wm. Echols, W. J. Echols, Josephine Deffrey, Marie Van Etten, Anna Adams, Hazel Woods, Edna Woods, Mrs. John Woods and Marie Martell. The repertory consists of old time and standard dramas. The company has a band of eleven pieces and an orchestra of eight."

— Manager Chas. A. White, of Al. W. Martin's "Ten Nights in a Bar Room" Co., writes: "I think that I may state with safety that never before has Al. W. Martin's name been connected with a more successful theatrical enterprise than 'Ten Nights in a Bar Room.' Not only has the offering proved acceptable to theatregoers, but fully demonstrated that the public craved a novelty. With a few exceptions business has been tremendous, and upon several occasions the sale of standing room has been stopped. In viewing the Martin revival one is agreeably surprised, for instead of witnessing the same old scenes or listening to the old, old story, they are treated with an entirely new dramatization. Much care was taken to eliminate scenes of the book and replace them with others of action. The story is told in five acts, and brought to a close with the transformation, 'The Cross Roads of Life.' The scenic dressing is of such quantity that two special coaches are required to transport it. The company, at this writing, embraces the following: Chas. A. White, manager; Geo. M. Fourpaw, general agent; Loyd Phillips, assistant agent; W. T. Nelson, Sam H. Pickens, J. M. Bradford, Harry O. Wesley, A. A. Kirfuss, Robert C. Bell, J. Marley Hall, James Boyd, Frank Ungersherk, Tho. McGrew, E. A. Drake, John S. Lee, C. Z. Bronson, Chas. Jordan, C. F. Baruth, Art Cullen, W. I. Grooms, F. M. Lappin, Bert R. Moore, Edward Scouton, Jno. Routon, Scott Spencer, Al. Schmitt, Reamy Shirley, Chas. Andrus, Billy Workman, Claudia D'Naire, Maude Stevens, Mae White, Mae Dickinson, and Mrs. G. A. Drake. The season opened at Marion, Ind., Aug. 30."

— Joe G. Glasgow informs us that he has bought from Shipman Bros. all the scenery, costumes and the right of playing "Heart and Sword" for the Glasgow Stock Co., supporting Wilson R. Todd. Business, he writes, has been beyond all expectations with this company, and in a few weeks he will have six of the strongest plays in repertory, it being his intention to make this the strongest company he has ever carried.

— Holly Rossymn has charge of the big white brass band with Stetson's Eastern "U. T. C." Co. Al. Gould is the manager. Jack Cloffey joined Nov. 1, as leader of orchestra.

— Roster of Marks Bros. A1 Co.: Joe Marks, manager; Alex Marks, representative; Ernie Marks, stage manager; M. S. Goldaine, stage director; Walter Scott Greiser, musical director; E. C. Macy, electrician; Glen Martin, master of props.; Earl C. Simmons, Fred Miller, Chas. H. Sanders, J. E. Lyons, Mat Byron, Eugene St. Cyr, Neal Forger, Katherine Standish, Kittie Marks, Lydia Hayden Poe, Dora Mitchell, Ivy Lyons and Lillian Byron.

— Frank C. Harris is playing Ezra Trumbull, in "A Millionaire Tramp" (Western).

— Edward B. Collins is a member of "A Hot Old Time" Co., doing the character of Jack Treadwell (the double). Press comment on his work is decidedly complimentary, he writes.

— Mae E. Many, professionally known as Mae E. Madison, announces her marriage on Oct. 27 to C. H. Maeder, a non-professional, of Baltimore.

— Andy and Mazie Garon write: "We are still with the Welles Comedy Co., touring Michigan, and are making good with our two new acts, 'Uncle Roger's Visit' and 'The Black Crook.'"

— Miskel and May are in their seventh week with the Keystone Comedy Co., playing the principal roles. Prof. Ed. Wernts and his canine wonders continue to be the feature card. Our band has been increased to twleve men, handsomely uniformed.

— Lew J. Welsh and Marie L. Estes are with the Carner Stock Co., introducing their single and double specialties and playing parts. Every one is happy.

— Notes from the Orpheum Dramatic Co., under the management of Capt. B. Collins.—This company, which has been rehearsing and organizing at Hastings, Neb., opened its season Oct. 31, at Sutton, Neb. Rehearsals commenced Oct. 20, under the direction of Loren Sterling. This will be one of the best repertory attractions in the West this season, traveling in its own palace car. In addition to the dramatic part of the entertainment, Mr. Collins has engaged several vaudeville features, which will be introduced between the acts, making each performance continuous. The following dramatic and vaudeville people have been engaged: Capt. B. Collins, proprietor and manager; Henry R. Raver, advance representative; Loren Sterling, stage director; T. Harry Simons, electrician; Ernest D. Pitson, Will L. Lyman, Jack Waldron, Jack Reynolds, the Three Velare Bros., Master Clark, Lillian Sterling, Mrs. Ethel Collins and Fern Darril.

— G. Bruce and R. Harry Richardson, traveling with their respective companies, were suddenly called home on account of the serious illness of their father, R. L. Richardson, culminating in his death, which occured on Nov. 3, at their home, West Bay City, Mich.

— Manager James A. Holden, of the Empire Theatre, Glens Falls, N. Y., writes: "The local trolley road strike, which has been on in this vicinity for the past nine weeks, was settled last Sunday. The men returned to work Monday, and the boycott on the Empire Theatre (which was placed there as a side issue of the strike, to keep people from riding on the cars) was formally removed by the Local Trades Assembly on Monday night. I would state further that business this week, since the settlement of the strike, has been very good. We played 'New York Day by Day' Nov. 4, to large houses, afternoon and evening. Annie Russell is due Nov. 6, and the large advance sale indicates that the house will be sold out. We have Daniel Sully 8, and there has been a good demand for tickets for that also."

— Following is the roster of the Sinclair Dramatic Co.: Paul Sinclair, manager; W. P. Burt, stage director; Arthur Van, L. K. Richman, Joe Yost, D. McCullum, Guy Coslette, Prof. Gus Ebright, J. Gilbert Maxwell, advance; Lillian Doud, Laura Ray, Martha Van Allen, Bertha Harlyn, and three special vaudeville acts, including the 'cycle whirl.

— Oscar Kolberg, musical director, is in his ninth week with Mullar & Dune's Comedians, in "My Friend Hogan," and reports success.

— Notes from the Wills Bros. Co.: We finished our Canadian tour at Sherbrooke, at the Clement Theatre, and after the farewell performance we adjourned to the Victoria, where we were tendered a banquet by Geo. Odell. The following members were present: Mr. and Mrs. John B. Wills, Dick Thomas, Jas. Leslie, John B. Moore, Mr. and Mrs. Geo. C. Raymond, the Great Richards, Chas. J. Shay, Howard Webster, Kate Helston, Leola Curry, Louise Mink and Pearl Perry. The music, singing and dancing lasted till the "wee sma" hours of the morning. We return to Canada in February, and are promised a great reception. We are called "Canada's favorite farce comedy Co."

— A. R. Pelton, manager of the Curtis Theatre, Denver, Col., writes: "'The Silver Dagger,' which is playing my house this week, is by all odds the most meritorious attraction Denver has had this season. I did not expect so elaborate and perfect a production, nor so clever a cast, and I am therefore not only surprised but delighted as well that 'The Silver Dagger' should play my popular price theatre, when it might justly lay claim to rightfully belong in high class houses."

— Cecil Spooner will begin her starring tour in "My Lady Peggy Goes to Town," in Brooklyn, Dec. 1. The book and play is by Francis Aymar Mathews. Edward F. Carson is press representative.

— Chas. F. Edwards, manager of "Mickey Finn" Co., featuring Perry and Burns and Eddie Russell, writes: "Business has been phenomenal, especially at Lebanon, Pa., both matinee and night, which was capacity. The same state of affairs existed at Middletown, where we broke all records since the erection of the Auditorium. The matinee and night (election day) at Williamsport, was an other record breaker. The show is pronounced by press and public the funniest farce comedy ever put on, and to contain more genuine novelties, handsome costumes and electrical effects than any other show of the same nature. The paper is of the finest, twenty-seven styles of window work, three styles of banners, and the stand work is a work of art. The advance work is under the supervision of Clinton Newton, with Ed. E. Daley as assistant. The company remains the same: J. H. Perry, M. J. Burns, Eddie Russell, Vic Stone, Lew Watson, Harry Neanat, Lillian Perry, Lillie Tillyne, Ollie Burns, Gussie Felix, Bab Sheldon, Dora Neanat, Grace Edmunds, Elsie Walter, Celia Estelle, Russell and Tillyne, Three Neanats, Chas. F. Edwards, manager; Arthur Greiner, musical director; Tom Downey, stage carpenter."

— Gertrude Haynes is having a magnificent pipe organ built to use with her "Choir Celestial," which is featured in "The Fatal Wedding."

— Magee and Dale closed with Main's Circus Oct 13, and joined Dick Ferris' Grace Hayward Co., making their second season with Mr Ferris.

## Vaudeville and Minstrel.

THE FOUR RICKERTS have been engaged as leading vaudeville features with the Curtiss Comedy Co., Eastern. This is their second season with this organization, and this season Mr. Curtiss is featuring them at the head of his vaudeville performers.

BERTHA DORIAN, sensational aerialist, who recently lost her hearing while playing fairs, is rapidly improving and is visiting relatives while undergoing treatment.

HERBERT SWIFT, the minstrel, and Bert Davis, trap drummer, spent Election Day in New York with Shapiro, Bernstein & Co.

HARCOURT AND MAY, Frank and Fannie, are with Elmer Walters' "A Millionaire Tramp" Co. (Western), and report meeting with success, playing parts and doing their specialties.

NOTES FROM FRANZ & SCANLAN'S HIGH CLASS VAUDEVILLE CO.—We opened our season at Seaman, O., in K. of P. Opera House, Oct. 22. Standing room was at a premium for the four nights. We are playing three night stands, and have had big success so far. Roster is as follows: Chas. H. Franz, Jack W. Scanlan, Mrs. Alice M. Franz, Master Harold Franz, Jessie Foley, Joe De Telern, Daisy De Telern, Louis Carl, Violet Horton, Wm. Bion. All enjoy themselves every week reading THE CLIPPER and counting money. We received so many answers to our last ad. in THE CLIPPER we could not answer all.

LIZZIE EVANS AND FRED LOTTO have joined hands, to produce Geo. Foster Platt's rural sketch, "The Country Dance," opening at Proctor's Twenty-third Street Theatre, New York, this week.

RAIMUND AND VACK have just returned from the East, where they have filled successful engagements. They are rehearsing a new travesty, which they will produce in the near future.

NOTES FROM THE VANE COURIER VAUDEVILLE AND SPECIALTY CO.—This company opened the season at Hastings, Mich., Oct. 6, and thus far it has been the most successful season in our history, this being our seventh year. We are now touring Illinois, and will soon be in Iowa, where Mr. Vane, the manager, has many return dates booked from last season. Roster: Harry Vane, manager and sole owner; Maizie, fire, serpentine and sensational dancer; Blanch Lamont, principal leads; Lamont Twins, Frank and Lloyd, singers, dancers and female impersonators; Edith Harkinson, pianist; Guy Mansfield, comedian.

SIDDONS AND SIDDONS are in their ninth week on the New England circuit. They were tendered a reception a week ago last Thursday evening, by Manager Moosh, of the Music Hall, Gloucester, Mass., and were presented with two fine silver headed canes. They are booked up to Dec. 8.

W. RICHARD SMITH, formerly of Smith and Ford, who have dissolved, will join his former partner, Wilfred E. Garlick, after a separation of two years. He writes that they will put out on the road the Garlick & Smith Big Combination, comprising the best minstrel, vaudeville and burlesque talent. A repertory company, with W. Richard Smith starring, will also be put out by them.

STODDARD AND WILSON have introduced a singing fox terrier dog in their musical act, and say it has added to their act.

**GORDON SISTERS,**

Bessie and Minnie, have successfully played Eastern houses for the past six or seven years. They are now with the Oriental Burlesquers, as the feature act. Their specialty also introduces bag punching by Bessie Gordon. They claim to be the originators of the lady boxing acts, presenting only scientific sparring. Both play leading parts in the burlesque.

MORRIS CRONIN is at the Orpheum, Brooklyn, this week. He will return to Europe next May to fill engagements in Paris and London.

ANNA LONNBORG, "The Swedish Nightingale," writes: "I have signed contracts whereby I will go under the management of Frank P. Spellman for a term of thirty weeks, and will also be featured over his park circuit the coming season, being the opening feature at the openings of his parks. I will remain at the Casino, Cleveland, until Dec. 1, making my fifteen weeks at the Casino, Cleveland, O.

LYDIA YEAMANS TITUS AND FRED J. TITUS sailed for England Nov. 8, *en route* to South Africa and Australia.

R. S. SANDERS, who has been with Charles Leyburne's Bon Tons the past three seasons, has severed his connection with that company and leased the theatre at Ashland, Pa.

BLANCHE STETSON, of the team Stetson and Nixon, informs us that while playing the Grand Music Hall, Cincinnati, recently, she received the news of her twin brother's death at their home in Michigan.

MURPHY AND ANDREWS report playing a successful engagement at Keith's Theatre, Providence, last week.

VERA KING writes that she has just recovered from a two weeks' illness in Chicago, where she underwent three surgical operations, and resumed her work last week. I am delighted, she states, that it will be her last season in the show business, as she is going to sign a matrimonial contract in June.

MLLE. HILDA reports having closed a very successful season of street fairs, and is now in Chicago, playing clubs, with success.

THE ELDONS are with the Glasgow Stock Co., doing their specialties and making a hit, they report.

BILLY JENNINGS AND SAM RENFREW are in their fourteenth week with the Great Barlow Minstrels, doing ends and their act in the olio. They report their usual success.

FERGUSON, LEWIS AND REDFIELD report meeting with very pleasing success in their new comedy musical sketch, entitled "Training a Husband." They were at Proctor's, Newark, last week, with the Fifty-eighth Street house to follow.

CHAS. MERRITT AND MAY RAZELLA closed a very successful engagement at Poli's New Theatre, Bridgeport, Conn., last week, they inform us.

DALY, TAFE AND RONAN are playing the Wells circuit in the South.

GEO. W. HUSSEY played Pastor's last week, and his act was a laughing success.

THE TWO LA VINES, Oliver and May, recently closed a two weeks' engagement at Atlanta, Ga., and Birmingham, Ala., and are this week at the Portland, Me., Family Theatre, with the Empire, Hoboken, Nov. 17, and Keith's, Providence, 24, to follow.

BILLY GORDON AND TOM DEMING are *en route* with Sweeney & Alvido's Minstrels, doing principal ends.

ST. GEORGE KARTELLI, juggler and hoop roller, joined the McKinney Bros.' Minstrels at Port Huron, Mich., Oct. 27, for the season.

J. THEADORE MURPHY is still with the Broadway Burlesquers, doing the principal comedy roles, and is getting some encouraging press notices. He writes that he will star next season in a three act musical farce, entitled "A Foxy Tramp," with Fred Barth as the co-star. Isabelle M. Maxwell, Lottie Vernon, Emma Jordan, May Leslie, Grace Grete and Harry Sutton have also been engaged for "A Foxy Tramp," which will have special scenery and paper, and will carry a private car. They will feature their hobo band for street parade, Mr. Murphy states.

EDDIE DOYLE received a new outfit of juggling material from the Edw. Van Wyck Co., which added to his success at Pastor's last week.

WILL H. ARMSTRONG AND MAGDALENE HOLLY are meeting with success in a comedy act, entitled "The Expressman." They are booked up to February in vaudeville.

FAY AND MORTON closed with Beach & Bowers' Minstrels Nov. 9, and opened at the Chutes, San Francisco, 10. They intend to play the coast for a few weeks longer, and will then come East.

ELSIE EVANS, who has been with Ed. Rush's enterprises, and who recently closed with the Dainty Duchess Co., was married to James Johnston, a jockey, at Washington, D. C., on Monday, Nov. 3.

DE VELDE AND ZELDA, novelty equilibrists, have just finished a season of thirty weeks with Wright's Carnival Co. They will play dates this Winter.

MACKLIN AND PIERCE have joined Loyed & Genter's Stock Co., featuring their specialty. They are at present at Valdosta, Ga., State fair.

KINGDON, comedy cyclist, played the Folly Theatre, Troy, N. Y., last week, and opened at the Casino Theatre, Gloucester, Mass., Nov. 10. He reports success.

LOUIS ROBIE writes: "Business with the Knickerbockers has been unprecedented. Everywhere the company has appeared it has excelled in receipts all the previous shows. The World Beaters, in which I am interested with P. Herbert Mack, has met with unequalified success in the West, and has proved itself one of the banner companies in 'the wheel.' I have re-engaged for the Knickerbockers Frank Finney, who will produce one of his original first parts and burlesques. Designs for scenery have been ordered, and Geo. May, now musical conductor, who has also been re-engaged, will write original music to Mr. Finney's lyrics."

THE GASPARD BROS. write: "We are in our fifteenth week with the Quinlan & Wall Big Imperial Minstrels, and meeting with success. Dan Quinlan has added a sixty foot baggage car to his train of palace cars to carry our new sets of special scenery We have succeeded in doing our lightning transformation in three seconds."

JOEL P. CORIN, known to the profession as Purcell, the musical comedy king, has been engaged for the Folly Theatre, at Troy, N. Y., for the remainder of the season.

JAMES E. ROME AND MARGUERITE FERGUSON resigned their engagement with the Ferguson & Mack, Caron & Herbert "McCarthy's Mishaps" Co., at Oakland, Cal., and were the same day engaged by Manager Morrissey for two weeks at the Chutes, San Francisco, to open Nov. 10, to produce their latest comedietta, "The Amorous Tramp." They will return East, and remain in vaudeville for the remainder of the season, they inform us.

OWLEY AND RANDALL last week were a special feature with the Dainty Paree Burlesquers.

HOWARD AND ST. CLAIR write: "Since our last letter we have played all the principal music halls of London and the provinces, and are booked up solid until the end of 1905. We go into pantomime this year, at the Empire Theatre, Liverpool. Fanny St. Clair plays the title role in the pantomime of 'Aladdin, or the Wonderful Lamp.' I play one of the principal comedy parts, and Frank Bush will also be with us. We open Dec. 15, for ten weeks. London is full of 'Yanks,' and all seem to be doing well. We get our CLIPPER every week, and, of course, leave nothing unread."

NOTES FROM MCKINNEY BROS.' MINSTRELS.—Albert St. George joined us at Port Huron, Mich. We are making preparations for our Summer work, under canvas, and we have already contracted for the tents, etc. We intend making it purely a wagon show. The time is being quickly filled in good cities, and the McKinneys will make a big effort to make the Summer season as big a success as this Winter's promises to be. We will soon be in West Virginia and Kentucky. Everybody is well, and our genial manager, Bob Rice, is busy booking returns for next season.

H. BERNHARDT, late of Ahlers and Ackerman, has recovered entirely from typhoid fever, and has joined the Claman Theatre Co., doing his specialties.

PELOT, comedy juggler, has closed his season of fairs, and reports meeting with success everywhere. He opens on the Keith circuit Nov. 17, with the Kohl & Castle circuit to follow. Next Summer he will work with his wife, in a comedy juggling act.

HARRY FELDMAN, eccentric dancer, is in his thirty-first week with the Irving French Co., and states that his specialties are meeting with big success. Next season he will have a novelty in the way of a dancing act.

JUDGING from the press reports of the Quigley Bros. this season they are meeting with the best success of their career as Irish comedians.

ADELE PURVIS ONRI, in her spherical serpentine dance, scored a hit at the Empire Theatre, Columbus, O., last week. She is now playing the Kohl & Castle circuit, with a tour over the Orpheum circuit to follow.

PRESS ELDRIDGE was cordially received by the Rochester, N. Y., audiences last week.

CONNELLY AND ROWE were at Bristol, Tenn., last week.

THE HOOPERS write from Vienna, Aus.: "We opened here at the Colosseum, Oct. 16, for one month. 'Diana,' the fire dancer, and ourselves are the features for the month. We also find the following American acts in the city, at the different theatres: Morton and Elliott, Robertus and Wilfredo, Mazie King, Cook and Rothert, Loreno and Wollow, and W. C. Fields. So it is almost like being on Fourteenth Street. We go from here to Bordeaux, France, and on Dec. 8 we open in England again for a four months' run in the provinces. We are booked up until June, 1904, and it is now fourteen months since we have been in America."

THE GREAT TRAVELLE, shadowist and illusionist, is touring the principal cities of South America with the Gillette Co., with great success, he writes, and also states that Lillian Landers, vocalist and crayon artist, is meeting with success in the same company.

THE GILDED WORLD BURLESQUERS will open its season Nov. 24, under the management of T. J. Grimes.

ROSTER AND NOTES OF TRIXIE MONROE'S MERRY MAKERS.—H. C. Coxe, character impersonator; Trixie Monroe, singing and dancing soubrette; M. A. Acker, comedian, musical act and rifle and pistol shot; Smith and McQueen, Arabian, Moorish and Hindoo mystery; Acker and Monroe, fancy rifle and pistol shots; Mons. Ulysses, flying rings; Baby Lecon, child wonder. Trixie Monroe was presented with a fine mahogany guitar and a Stevens rifle. Business fine. The show is booked solid until May. THE OLD RELIABLE comes to hand each Saturday morning. We received one hundred letters in answer to our CLIPPER advertisement.

WILL H. HICKEY has resigned as musical director of "Bolivar's Busy Day." Bessie Taylor-Hickey is playing the New England vaudeville circuit, her singing being highly praised by the press and public, we are informed.

CONROY AND PEARL are with the Broadway Burlesquers.

FRANK RANEE writes: "From my recent 'ad' in THE CLIPPER I could have gotten one hundred and seventy-five people. An 'ad' in the OLD RELIABLE is what counts."

ROSTER AND NOTES from John and Minnie Conroy's Big City Vaudeville Show.—We opened our season Nov. 1, at the Opera House, Delaware City, Del. The show was a big hit from start to finish, every act receiving an unlimited amount of applause. The show is booked solid up to March. We carry seven people, and everybody changes for three night stands. Also have fifteen different styles of paper and know how to bill a town to get results. Our roster is: The National Four, presenting a laughable farce, "A Love Match;" Baby Alice, America's best child dancer; the McHenrys, exponents of black face comedy; Minnie Conroy, singing comedian, and John and Minnie Conroy, eccentric sketch. The show closes with an act by the entire company, entitled "I Want a Job."

THE BICYCLE WHIRLWINDS, Baader and La Velle, write from Spokane, Wash.: "We have just finished a very successful season of fairs, closing with the State Fair, Salt Lake City, Utah, being featured. We open on the Castle circuit at the Olympic, Nov. 24, and are booked solid until April, 1903."

TED GALBRAITH, lithographer and programmer, is in his sixteenth week, doing second advance with the Quinlan & Wall Imperial Minstrels.

THE KNIGHT BROS., while *en route* from the Avenue, Pittsburg, to Shea's Toronto Theatre, stopped over and played Sunday night at the Park Theatre, Youngstown, O., doing a singing and talking act (white face) with big success, they write.

COLUMBIA THEATRE (Baltimore) Notes:—This house is open, and is catering to refined audiences. The business staff: Wm. Ashton & John E. Kirby, proprietors; Chas. E. Brandon, stage manager; Prof. Paul Markgraf and an orchestra of twelve pieces. For week of Nov. 10 are: The Bensons, the Brandons, Geo. Dawkins, Stoddard and Leslie, Chas. Fleming, Anna Crouch, and the Lemuels Sisters. Business has been remarkably good, and success is assured.

LOUISE CARVER AND GENIE POLLARD are playing the Orpheum circuit, with excellent success, they write.

THE MUSICAL WHALLEYS, assisted by Prof. W. T. Whalley, dramatic reader, rendered the evening's entertainment at the Old Home Club, and also for the Odd Fellows, at Fitchburg, last week. The ladies open at the Howard, Boston, this week, with Proctor's Fifth Avenue Theatre to follow

COLLINS D. WINSTON writes: "Owing to accident to Arthur Gibson, who fell from the steps of his boarding house and broke two of his fingers, we are compelled to lay off. We were to appear together in vaudeville, the team to be known as Winston, Gibson and Marshall. Ed. Marshall and myself are playing clubs and concerts in Philadelphia."

HARRY HELMS is at the Family Theatre, Ft. Wayne, Ind., introducing his magic, juggling and spirit cabinet acts, as a feature.

WILLIAMS AND MURRAY have closed on the Western circuit and returned East, where they have good booking. Their new act, "A Trip to Cobb's Town," is a big success, they state.

FLOWERS' LYCEUM THEATRE, Milford, Mass., has the following people this week: Marnelle and Gleason, Foley and Dale, Mlle. Adell, Nellie Adele, Odell and Whiting, Prof. Conroy, and Flowers' Stock Co.

NOTES FROM THE BLISS PARAGON VAUDEVILLE CO.—We are having great success with our new act, "Ezra Cornshuck's First Ride in an Auto-Mow-Hay." Jorette and Lasley's new Irish knockabout is the real thing. We are getting a new one to open with in the Spring, entitled "Broadway Coons."

CRAIG AND ARDELL are at the Star Theatre, Milwaukee, this week, with Minneapolis, St. Paul and Chicago to follow. This makes their tenth week with the Moonlight Maids Co., closing the ollo.

THE FOLLOWING are at the Music Hall, Gloucester, Mass., this week: Cavanaugh and Hamilton, May Lawrence, Sisters Houston, Goldie Pemberton, Helen Thorn, Ruth Forrest, Prof. Harry Jones, pianist, and the burlesque.

BILLY CONLEY, of the team Conley and De Esty, who retired from the stage in 1894, was elected a member of the Delaware Legislature from Wilmington on Nov. 4.

MELROSE AND ELMER played Lowell, Mass., last week, and are booked in New England for some time. Their act is a success, they inform us.

R. G. AUSTIN, manager of the Austin Sisters, who received serious injuries at San Francisco on Oct. 13, from a fall from his motor cycle, writes: "This is the fourth week on my back; cannot move or change my position as yet. The danger point is past, and no complications; a few weeks more, and I shall be on my feet, or rather crutches. Am very glad to say, though the injury was a serious one, it could have been much worse."

SWIFT AND HUBER are still closing the ollo with Wm. H. West's Big Minstrels. They are not in the afterpiece. Business is enormous, they write.

JAMES B. DONOVAN, known as "The King of Ireland," writes: "I have just closed an engagement over the Casto circuit, where I was a feature, and a big success in my monologue. This week I am the feature at Sheedy's Theatre, Pawtucket, and New Bedford to follow."

JOHN B MACKIN, formerly of Mackin and Curdy, who has been paralyzed for seven years, will take a benefit at Philadelphia, Nov 25.

WHILE PLAYING THE STAR THEATRE, Hamilton, Can., Kelcey R. Moore was presented with a gold headed cane on the occasion of his fortieth birthday, by performers, including: The Sawtelle Sisters, Palora Bros., Norwood and Harrington, Mr. and Mrs. Art. Bondo, and the Marvelous Huston, after which they adjourned to a cafe, where they enjoyed a good time into the early hours of the morning.

FRED T. AND LILLIAN NEWTON, comedy acrobatic sketch team, are with the Harry Kennedy Co., touring the New England States. Their act is meeting with success, they write.

HARRY BURNS reports success and opens at Boston, on the New England circuit, Nov. 17.

KELLY AND MARTINE closed an engagement of four weeks at the Standard, Ft. Worth, and are playing Dallas, Tex., wth Houston to follow. They are doing great with their new act, "An Arm Full of Wood," they inform us.

THE THREE MADCAPS are in their eighth week with Sam Devere's Own Co. They state their act is one of the biggest hits in the ollo.

RAUP, wire performer, writes: "I met with an accident Oct. 28, at Belding, Mich. While doing my act my assistant struck his arm against the wire, causing me to lose my balance, and I fell, spraining my ankle and wrist. I will be unable to work for a couple of weeks."

THE PRENTICE TROUPE, comedy acrobats, write: "We are in our eleventh week, closing the ollo with Robie & Mack's World Beaters. Our act is a big hit everywhere. The show is breaking many records."

KOPPE, the juggler, writes: "This is my third week in Philadelphia, and have been kept busy playing clubs and smokers. I also played Bradenburgh's last week, and am at the Camden Theatre, Camden, N. J., Nov. 10."

JOHNSON AND VERONA report success in their new act, "Dusky Nonsense from Coon-Doom." They are this week at the Imperial Music Hall, Buffalo.

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—This company continues to do a phenomenal business in the South. In fact, our business all season has been splendid. The company now numbers thirty-six people, and our parade, bands and entertainment are far ahead of anything we have ever carried. We are booked in all the Eastern cities, and go East as far as Halifax. Fred Wilson, who is interested in mines in Colorado, has just received news that the mines are panning out fine. Robert Wilson has purchased one thousand acres of timber land in Georgia, as a speculation. Everybody with the company is in fine health and spirits.

MR. AND MRS. LARRY SHAW write: "We have just closed a successful engagement at the Howard, Boston, and opened at the Olympic Theatre, Chicago, with the Haymarket, Columbia Theatre, St. Louis, and the Chicago Opera House to follow."

PAULINE CONDE has closed with the Bostock-Ferari Carnival Co., and hereafter will be known as Pauline Victory Lane. She will resume her vaudeville dates, introducing her new specialty, entitled "The Modern Century Girl."

THE RIO BROS. (Geo. Al. and Adolph) played Hopkins' Theatre, Louisville, week of Oct. 26, and inform us that it was the first time in four years that they played that city without having an accident. They will open in New York Nov. 24.

THE BRADYS, JIM AND KITTY, report success, and also state that their little four years old daughter made her first appearance in St. Louis, and scored quite a hit.

KATHERINE BLOODGOOD was married at Stockton, Cal., on Thursday, Nov. 6, to Lieutenant Howard Hopgood Kipp, of the Marine service.

DE VARO AND DE CARLO state that their black face comedy bar act is meeting with big success with Gus Sun's Minstrels.

DOYLE AND GRANGER are playing a return date at Dockstader's, Wilmington, Del., this week.

OZAV AND DELMO write: "We are in our ninth week with Hyde's Comedians, this week at Shea's Theatre, Buffalo, N. Y. We open at Brussels, Belgium, in June."

ED. REYNARD, ventriloquist, opened with the Empire Show at Milwaukee, Sept. 28, being engaged for five weeks only. "My new act," he writes, "met with such success that after the first show I was immediately engaged for the rest of the season, which will terminate about the middle of April, after which I will play the Orpheum circuit, and then go to England."

ALICE SABLON opened Nov. 10 at Bradenburgh's, Philadelphia, for two weeks.

MADDEN AND JESS are playing Buffalo, N. Y., this week.

ED. SLOCUM played the Howard, Boston, last week, and is at the Garden Theatre, Salem, this week.

MLLE. JEANNETTE DARVILLE, of the Darville Sisters, has been ill for the last six weeks.

WHITT AND RAYMOND, sketch team, are in Kansas City rehearsing a new act, entitled "A Coon's Way." They will play the Eastern States next season.

ABE LEAVITT JR., formerly of the Bijou Theatre, Paterson, N. J., has been engaged by Harry Morris to act as advance representative for his company, A Night On Broadway, for the remainder of this season. Mr. Leavitt will continue to represent his mother's theatre, the Bijou. He will join the company at the London Theatre this week.

J. KNOX GAVIN AND JENNIE PLATT played the Avenue, Pittsburg, Nov. 3, in place of Mr. and Mrs. Jimmie Barry, who could not open in time.

LACENTRA AND DAVIS are introducing their new electrical musical specialty with Mildred & Rouclere's Metropolitan Stars.

"THE IRISH NOBLEMEN," Corbley and Burke, have finished a successful engagement over the Keith circuit, they write. They played Proctor's Twenty-third Street week of Nov. 17, with the Empire, Hoboken, to follow.

WE ARE INFORMED that Lee Mitchell is still very ill, at Sinnemahoning, Pa.

THE KUMINS TRIO play Dockstader's Theatre, Wilmington, Del., this week, with Chester, Pa., to follow.

NOTES from the Oriental Troubadours' Colored Comedy Co.: Our new musical comedy, "The Ex-President of Liberia," has been making good everywhere. Salem T. Whitney, as Lucky Bill, and afterwards the jolly ex-president, creates no end of laughter. The music, composed by Wm. A. Baynard, is melodious and catchy, and the numbers are encored again and again. Emma A. Baynard, our prima donna, is always a favorite with the audiences. The specialty people have all made good. Nettie Taylor, queen of instrumentalists, answers many encores. Montrose Douglass does some hair raising stunts on his bicycle and unicycle. Ben Toledo, juggler, holds them spellbound. Walter Jones is our star dancer and acrobat, C. H. Puggsley, "the colored aristocrat," ably assists Mr. Whitney in his role as leading comedian. Other members of the company who are doing excellent work are: Lillian Brown, Edna Anderson, Sadie Reeves, Violette Payne, J. C. Lewis, Harry Welsh, Douglass Marshall, Wm. H. Flamer, and J. W. Barr. E. W. Dale, our genial manager, is liked by all.

THE GREAT ZAEROW TRIO write: "Our act is meeting with big success, introducing some new work, and have a big sensational novelty finish for next season. This is our second season featured with the Wm. H. West Big Minstrel Jubilee, closing the show."

CLARENCE WILBUR (Patsy Bolivar) has been engaged for the second season with The Devil's Daughter Co.

TOM MARTIN AND ENESTELL NITRAM have left "The Red Hot Icicle" Co., and have joined the Mecca Vaudevilles, playing Minnesota, Iowa and Dakota.

BARONESS VON ZIEBER, vocalist, closed a most successful engagement through New England at the Mechanics Fair, Boston, Mass., we are informed.

NAT S. JEROME is this week playing the Trocadero Theatre, Philadelpha, with The Devil's Daughter Co. Joe Nelson, of the same company, is the proud possessor of a beautiful red diamond, presented to him by friends.

CHAS. H. KING writes: "I have joined Casad's Big Musical Co., being my fourth season with this company, and my banjo selections and original songs and parodies are a big hit everywhere. The company is composed of Frank T. Casad, musical act and comedan; Mrs. Zoe Casad, pianist and vocalist; Chas. H. King, king of the banjo and comedian; Fred Lurch, dialect comedian and dancer; Harrison Sisters, duettists and dancers, and Little Sylvan Casad, the child wonder."

## CALIFORNIA.

**Los Angeles.**—Los Angeles Theatre (H. C. Wyatt, manager).—Herrmann did fair business Oct. 26-28, and "Hearts of Oak" attracted good audiences 29-Nov. 1. Marguerita Sylva's Comic Opera Co., in "The Strollers," filled the house 3, and is assured of good business for the remaining two nights of its engagement. "King Dodo" 6-8.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Robert Fitzsimmons, in "The Honest Blacksmith," packed the house 2, and will do well during his stay of one week. "Pickings from Puck" is underlined for 9 and week, to be presented by Willard Simms and Co.

ORPHEUM (C. H. Brown, acting manager).—Features 3: Athos Family, Hickey and Nelson, Crawford and Stanley, O'Brien and Buckley, Weston and Allen, Mr. and Mrs. Harry Thorne and company, George W. Day, and American biograph. Big business.

CHUTES THEATRE PARK AND ZOO (Len Behymer, director).—Attractions: Shiek Hadji Tahar's Arabian Hippodrome, Charles Bigney, high diver; Anne Redline, fat woman; Keeler, Edwards, Mlle. Lindsey and Evans, acrobats; Estelle, poses plastique; C. D. Baker's "A Day in the Alps." Good sized crowds.

STUNTS.—Eric Pollock has resigned from the management of the Orpheum, after several weeks' illness, and gone to Elsinore Hot Springs, where he will recuperate for a few weeks before leaving for the East. Mr. Pollock managed the house two years, a longer period than any former manager, and is genuinely popular here. His successor has not been named.... Among the new features at the Unique Theatre are: Camille Personi, the "Pajama Girl;" Mackey and Morrison, comedians, and the Johnson Sisters, musicians.

**San Diego.**—Isis Theatre (H. C. Wyatt, manager).—House dark. Previous attractions: Oct. 8, Goodhue and Kellogg, presenting "Hello, Bill," to a fair sized house. 29, "Alphouse and Gaston;" business good. Nov. 1 Marguerita Sylva, in "The Strollers," S. R. O. at 8 P. M. The piece made a great hit. Bookings: Nov. 7, "Pickings from Puck;" 10, Bob Fitzsimmons, in "An Honest Blacksmith."

— Edgar Foreman is with Kiralfy's "Eighty Days Around the World," playing Passpartout, and writes that he is making a hit in the part, and his specialties are received with marked favor.

## OHIO.

**Cincinnati.**—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—"'Way Down East" is here week of Nov. 10. Winston Churchill's dramatic picture, "The Crisis," was presented last week, to audiences of good size. James K. Hackett made a manly Stephen Brice. The Col. Carvel of Thomas A. Hall, George Le Soir's Elliphalet Hopper, Joseph Brennan's Judge Whipple, and Charlotte Walker's Virginia Carvel were striking character interpretations—living pages from a book that has created a furore among those who like a little romance with their history. The play is remarkably short, and there are no great climaxes, but the audiences liked it and applauded. Richard Mansfield, in "Julius Cæsar," 17.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Company is to go into comedy 9, and will put on Hoyt's play, "A Midnight Bell." Hudson Liston and John B. Mahr will be seen in the Richards-Canfield roles of Deacon Tidd and Martin Tripp. Last week "The Little Minister" drew big crowds. Mary Hall was the Lady Babbie, and Byron Douglas the leading man of the cast.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Empire Show 10. Last week great crowds enjoyed a good bill. Lavender and Tomson, Dolan and Lenharr, Hal Merritt and Lew Wells were among the cleverest of the entertainers.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Jacob Litt's great attraction, "In Old Kentucky," 9 and week. Last week Robert Mantell, in "The Dagger and the Cross," "Monbars" and "The Face in the Moonlight," attracted audiences of splendid size. Marie Booth Russell gave him splendid support. Murray and Mack, in "A Night on Broadway," 16.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Gus Hill's "Spotless Town" moves in 9. Nellie McHenry, in her revival of Annie Pixley's old play, "M'liss," proved herself a worthy successor of that once great favorite. Frank Dayton is in her company. Business was splendid. "Only a Shop Girl" 16.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—That scenic spectacle, "A Little Outcast," presented by Gill & Fitzhugh 9 and week. Last week J. A. Frazier's drama, "The Convict's Daughter," drew audiences of splendid size. "Lost in the Desert" 16.

ROBINSON'S OPERA HOUSE (J. W. Schmidt, manager).—The Spooner Stock Co. is to revive "Camille" 9, after a week of unprecedented success is "Hazel Kirke." Virginia Zollman, the new leading lady, appeared is the role identified with Effie Ellsler's earlier success. Dwight Allen was the Dunstan Kirke of the cast, and W. J. Deming pleased in the role of Pitacus Green.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Bowery Burlesquers 9 and week. Last week Sam Devere's Own Show was the card. Edgar Bixley, in the dual capacity of author and comedian, made the hit of the show in his burlesque, "Open All Night." Lottie Fremont, of the Faust Trio, was a very pretty human doll. Business is good, Young Muldoon's wrestling bouts attracting lovers of that sport. The New York Stars 16.

GOSSIP OF THE LOBBY.—Sousa and his band will give one matinee concert at the Pike 29.....James De Wolfe came in advance of "'Way Down East.".....A party of clerical representatives of the Actors' Alliance witnessed "Hazel Kirke" at Robinson's early in the week, headed by Rev. Paul Matthews, of St. Luke's, a son of Chief Justice Stanley Matthews, of the United States Court.....Owners of copyrighted plays are preparing to declare war on the amateur clubs hereabouts that have purchased many dramas without authority. .....Manager John H. Havlin is home from the East.....Chester Park is to have a new vaudeville pavilion and roof garden.....Priestly Morrison has left the Spooner Stock Co., at Robinson's, to join the "Devil's Island" Co. His associates gave him a gold headed cane as a token of their regard.....Dwight Allen is to leave the Spooner Company here to join Cecil Sponer, in "When Peggy Goes to Town.".....James E. Fennessy and Hubert Heuck went to St. Louis to attend the quarterly meeting of the Empire circuit.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—Annie Russell, in "The Girl and the Judge," is here week of Nov. 10. Bertha Galland, in Paul Potter's dramatization of "Notre Dame," was the attraction week of 3. Coming: Jerome Sykes, in "The Billionaire," 17.

LYCEUM (J. K. Cookson, manager).—The well known colored comedians, Williams and Walker, are the drawing cards week of 10, in their new musical comedy, "In Dahomey." "Zig Zag Alley" was put on week of 3, and played to good houses. "The Heart of Maryland" week of 17. Manager Cookson is the proud and happy father of a fine boy and quite naturally wears a beaming smile.

CLEVELAND (J. K. Cookson, manager).—"The Convict's Daughter," full of strong climaxes, is the bill week of 10. "Her Marriage Vow" made a good impression and drew big audiences week of 3. Coming: "Happy Hooligan" 17.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—The Four Madcaps, European dancers, are headliners week of 10. The extra attractions present: Lewis McCord, the quaint comedian, in "Her Last Rehearsal;" also, Katheryn Osterman. Week of 3: The Harmony Four, former Clevelanders, made one of the decided hits. Others on the bill were: Milton and Dolly Nobles, in their clever one act comedy, "Why Walker Reformed;" Mark Sullivan, "Miyo San," a clever little Japanese musical comedy; Harrigan, tramp juggler; A. O. Duncan, ventriloquist; Rae and Brosche, in "Too Much Woman;" Professor Macart's Dog and Monkey Circus, one of the best things on the bill.

STAR (Drew & Cambpell, managers).—Watson's Americans will furnish plenty of fun week of 10. The World Beaters Co. was here week of 3, and gave a first class show, including some decidedly clever specialtes. Topsy Turvy Burlesquers week of 17. of 17.

NOTES.—P. B. Chase, of Washington, acquired the controlling interest of the Empire Theatre last week by the purchase of the stock formerly held by L. M. Elrick, of Buffalo. The Empire will be known hereafter as Chase's Empire Theatre, and Mr. Chase is the president and general manager. The policy of the house will not be changed, and the patrons will be favored with even stronger bills, if that be possible. Chas. J. Stevenson, the efficient and popular manager under the old management, will continue to be local manager under the new regime.

**Youngstown.**—At the Opera House (Eugene Rook, manager).—Edward R. Mawson and a strong cast played "The Pride of Jennico" Oct. 31, before a fair sized audience, and gave excellent satisfaction. "Foxy Grandpa" drew big, matinee and night, Nov. 1, and pleased. Irene Myers Company filled the week, and played to good business, 3-8, at popular prices, with two matinees. Bookings: Effie Ellsler 10, "The Flaming Arrow" 11, "Ten Nights in a Bar Room" 12, "Mam'zelle 'Awkins" 13, "Over Niagara Falls" 15, People's Institute Lecture 14.

PARK THEATRE (Sol. Myers, manager).—Patronage good week of 3. The bill: James F. Kelly and Dorothy Kent, Billy Barry and Mildred Conners, Bailey and Madison, the Baileys, Zimmer, Edmond Hayes and company, Kathryn Hayes, and European metograph. The bill met with general approval.

NOTE.—A. M. McPhail, representing Frank Burt, lessee of the Opera House, has been in the city several days.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—Howard Kyle presented "Nathan Hale" Nov. 3, 4, to fair business. "A Wild Rose," 5, played to the capacity of the house. "The Wizard of Oz" did good business 7, 8. Coming: Percy Haswell, in "A Royal Family," 10; Frank Daniels, in "Miss Simplicity," 12.

PARK THEATRE (Harry E. Feicht, manager).—Howard Hall, in "The Man Who Dared," and "The Road to Ruin" divided the week of Nov. 3, both doing a paying business.

SOLDIERS' HOME THEATRE.—"Hogan's Alley" drew a well filled house 4. "The Village Fool" comes 12.

ASSOCIATION HALL.—The Adolphi Hahn Festival Orchestra gave a concert 7, to a splendid house.

**Toledo.**—At the Valentine Theatre (Otto F. Klives, manager).—Richard Mansfield's production of "Julius Cæsar" drew capacity business Nov. 6. Coming: "Notre Dame" 10, 11, "A Royal Family" 13, "The Storks" 14, 15.

LYCEUM THEATRE (Frank Burt, manager).—"Spotless Town" enjoyed good patronage 2-5. "The Pride of Jennico" came, to good returns, 6-8. Coming: "All on Account of Eliza" 9-12, "Queen of the Highway" 13-15.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company produced "Mistress Nell," 2 and week, to large audiences. For week of 9, "The Fatal Card."

BURT'S THEATRE (Frank Burt, manager).—"A Gambler's Daughter," 2-5, attracted fair audiences. "The Scout's Revenge" did a paying business 6-8. Coming: "Lost in the Desert" 9-12, "The Road to Ruin" 13-15.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager).—Richard Mansfield played to a very large and well pleased audience Nov. 7. Coming: "A Royal Family" 11, 12, Frank Daniels, in "Miss Simplicity," 14, 15.

HIGH STREET THEATRE (A. G. Ovens, manager).—"In Convict's Stripes" played to S. R. O. 6-8. Booked: "The Madman" 10-12, followed by "Lost in the Desert" 13-15.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Spotless Town" caught on with the patrons of this house 3-5. Due: "A Runaway Girl" 12-15.

EMPIRE THEATRE (Wm. Moxon, manager).—Packed houses ruled for week of 3. Week of 10: Dolan and Lenhar, Geo. Thatcher, Berry and Halvers, Hal Merritt, and the Three Livingstons.

**Akron.**—At the Colonial Theatre (Jno. R. Pierce, manager).—"The Pride of Jennico" gave a good performance, to a fair sized house, Nov. 3. "Foxy Grandpa" pleased the capacity 6. "When Knighthood Was in Flower" had S. R. O. 8. Bennett & Moulton Comedy Co. comes week of 10, Williams and Walker 17, "Zig Zag Alley" 18, De Wolf Hopper 21, "Colorado" 22, "The Show Girl" 25.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Fatal Wedding" had big audiences 3-5. "At Cripple Creek" pleased packed houses 7-9. "Over Niagara Falls" comes 10-12. "The Scout's Revenge" 13-15.

**Zanesville.**—At Schultz Opera House (H. W. Ross, manager).—"Our New Minister," Nov. 5, matinee and night, pleased very large audiences. "At the Gates of Justice," 4, did fair business. "'Way Down East," Oct. 31, played to a packed house. Coming: "Flaming Arrow" 7, "Lost in the Desert" 8, "The Storks" 10, "Montana Outlaw" 11, "Pride of Jennico" 12, "Arizona" 13, "A Warm Match" 15, Williams & Walker 18, "Beyond Pardon" 20.

MEMORIAL HALL.—The Swiss Bell Ringers, under the Star Course management, Oct. 31, delighted a fair sized audience.

**Springfield.**—At the Grand Opera House (L. J. Dalle, manager).—"East Lynne" came, to fair business, Nov. 1. "The Road to Ruin" had a well filled house 5. Coming: "A Royal Family" 7, "Nathan Hale" 8, "The Storks" 11, "Miss Simplicity" 13, "Alice of Old Vincennes" 14.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"Rip Van Winkle" had a well filled house Oct. 31. Effie Ellsler, in "When Knighthood Was in Flower," had good business Nov. 1. "Only a Shop Girl" was well patronized 3. Coming: "The Little Outcast" 8.

**Sandusky.**—Nielsen Opera House (Geo. A. Boeckling, manager).—"The Pride of Jennico" gave an excellent performance Nov. 4. "An American Gentleman" did well 5. Effie Ellsler, in "When Knighthood Was in Flower," comes 6; Jule Walters 10, "A Fatal Wedding" 13, "Foxy Grandpa" 15, "Where is Cobb?" 17, "A Gambler's Daughter" 18, "Spotless Town" 19, "A Fisherman's Daughter" 22, Murray Comedy Company week of 24.

## DISTRICT OF COLUMBIA.

**Washington.**—Business ranged from excellent to bad at our playhouses last week. "Florodora," at the Columbia, had capacity houses on the strength of its previous good record. Louis Mann, in "Hoch, the Consul," fared poorly on account of an inefficient support, which was in part remedied at the last performance only by the substitution of a better cast. "Fiddle-Dee-Dee," at the Lafayette, had excellent business. The Lilliputians, in "Posterland," drew packed audiences at the Academy. The Russell Brothers headed an exceptionally fine bill at Chase's, and the business was fine. The New York Stars made good at the Lyceum, as did the Bowery Burlesquers at the Empire. This and next week announcements are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Amelia Bingham and company, in "A Modern Magdalen." Blanche Bates, in David Belasco's and John Luther Long's play, "The Darling of the Gods" (its first time on any stage), 17-22.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Jefferson De Angelis' Comic Opera Co., in "The Emerald Isle." Andrew Mack, in "Tom Moore," 17-22.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager)—This week, Al. H. Wilson, in "A Prince of Tatters." Bijou Musical Comedy Co., in "A Stranger in a Strange Land," 17-22.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, the Ross-Fenton Vaudeville Co., including: Ross and Fenton, Willis P. Sweatnam, Johnson and Dean, Mr and Mrs. Jimmie Barry, Julian Rose, Yomomato Bros., Musical Johnsons, and Mason-Keeler & Co.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, "The Fatal Wedding. Brothers Byrne's new "Eight Bells" 17-22.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Rose Sydell's London Belles. Imperial Burelsquers 17-22.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, the New Henry Burlesquers. John L. Sullivan Co. 17-22.

HALLS OF THE ANCIENTS.—Classic reproductions, motion pictures, music by ladies' orchestra.

NOTES.—P. B. Chase, owner of Chase's Theatre, in this city, and the Lyceum Theatre, of Baltimore, Md., returned last week from Cleveland, O., after consummating the purchase of the Empire Theatre in the latter city.....At a meeting of all the local managers last week it was determined that from and after Nov. 17 the use of window lithographs in this city shall cease, and all theatrical advertising shall be confined to the bill boards and the columns of the local papers thereafter. At this same meeting the managers perfected a permanent organization for mutual protection. W. H. Rapley, of the National, was elected chairman, and Joseph B. Luckett, of the Columbia, secretary, for the coming year.

## MISSOURI.

**St. Louis.**—The Horse Show of last week was more advertised and better attended than ever before. Of course, it was a big counter attraction, yet, even in the high priced theatres, where its opposition was most felt, there was good attendance.

OLYMPIC (P. Short, manager).—E. H. Sothern, in "If I Were King," proved a good card. The company and the play gave good satisfaction. This week, Richard Mansfield, in "Julius Cæsar," is here, and is sure to show big receipts at the end of the engagement.

CENTURY (P. Short, manager).—The Century had a good attraction last week in De Wolf Hopper's musical production, "Mr. Pickwick." Mr. Hopper was received with enthusiasm, and Louise Gunning shared the honors with him. Digby Bell, as Sam Weller, was also well received. This week the ever popular minstrel offering of Primrose & Dockstader is here, and doing a big business.

COLUMBIA (Middleton & Tote, managers).—Last week's bill was very clever and every performance was nearly to capacity. Valerie Bergere & Co. were featured and made good. Harry Thompson, Colby and Way, Smith and Fuller were a few of the many other good turns. Willfred Clarke & Co., Stuart Barnes, Will Fox, and Howard's Pony Circus are some of the features this week.

COLISEUM.—The Horse Show has had a tremendous patronage this season. It was held week of 2, and society filled the enormous hall from floor to roof. The show is under the management of John R. Gentry.

ODEON.—The lectures of Burton Holmes were very interesting and fairly well attended.

MUSIC HALL.—Mascagni and his grand opera company are billed for 17.

IMPERIAL (D. E. Russell, manager).—Ray's "A Hot Old Time" received excellent patronage last week. Eddie Weston, Edw. Collins and Ada Henry had the leading roles and pleased Manager Russell's patrons immensely. This week "For Love and Honor" is giving satisfaction.

HAVLIN'S (Wm Garen, manager).—"A Desperate Chance," a melodrama, gave satisfaction last week. Eulalia Bennett was perhaps the best from a critical standpoint. This week "Across the Pacific" is offered.

GRAND (John G. Sheedy, manager).—"All On Account of Eliza," with Stella M. Kenny in the title role, proved a very agreeable comedy. The other leading role was taken by Edw. See, and both made friends from the start. Owing to late arrival of their train the Sunday matinee was omitted This week Lewis Morrison is here, in "Faust," and will doubtless do a big business.

STANDARD (Jos. J. Butler, manager).—The Gay Morning Glories gave two frolics daily last week at Hon. J. J. Butler's house.

**Kansas City.**—At the Willis Wood Theatre (Walter Sanford, manager).—"The Liberty Belles" came last week, to only fair business. Of the company, Violet Dale, Katie Rooney, Augusta Clohse, the McCoy Sisters, Harry Gilfoil and J. C. Marlowe were the principals. This week Sousa's Band comes for one day, two concerts, on Nov. 9. On 10-12 E. H. Sothern, in "If I Were King," and 13-15, "Adolph Phillip comes, in a new play. Next week will be divided between "Captain Jinks" and Ezra Kendall, in "The Vinegar Buyer."

THE GRAND (Hudson & Judah, managers).—"The Village Postmaster" Co. was delayed by a wreck, and could not get the scenery here in time for the Sunday matinee, so the show did not open until Sunday night, and was greeted with an S. R. O. house. The rest of the week business was fair. This week Ward & Vokes, in "The Head Waiters," will make their annual appearance. Next week, Primrose & Dockstader's Minstrels.

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was a popular one, and drew good houses. The big hit was made by the Heras Family, in their really great acrobatic turn. Collins and Madell had a good musical act, their finish being specially clever. Avery Strakosch sang songs well. Chas. Kenna, billed as the Fakir, was entertaining. The Raschetta Bros. were good acrobats. Dan and Dolly Mann gave a little sketch, entitled "Mandy Hawkins." Jessie Dale sang with a good baritone voice. Merville, Booth and Elmore had a splendid act in "The Two Juliets," and the kinodrome was a decided feature, with an immense moving picture, "A Trip to the Moon." This week: Helene Mora, the Yankee Comedy Four, Annie Norton, Rossi Bros., Fiske and McDonough, Fratelli Riccobona's horse and dogs, Frederick Bros. and Jessie Burns, and Tegge and Daniel.

THE AUDITORIUM (Woodward & Burgess, managers).—Elita Proctor Otis, supported by the Woodward Stock Co., presented "Nancy Sykes" last week, to good houses. Miss Otis gave a fine performance, and her support was excellent. Albert Kearney, as Bill Sykes, deserves mention. This week "Leah, the Forsaken" will be given, and next week Jane Kennark comes for a two weeks' engagement, opening in "The Last Word."

THE GILLIS (E. S. Brigham, manager).—Last week "Across the Pacific" came, to big business, and was a splendid show. This week, "The Eleventh Hour."

CLIPPINGS.—The Orpheum circuit has added to its chain of houses, and will have an Orpheum Theatre in Denver. The jump from Omaha and Kansas City to San Francisco has always been considered too big a one, and the company have had their eye on Denver for a long time, so the deal has finally been consummated.....The annual Flower Show was held in Convention Hall last week, and was an immense success.

**Springfield.**—Baldwin Theatre (Brooks & Houston, managers).—"For Her Sake" did a fair business Oct. 22. Andrew Robson, in "Richard Carvel," played to a large and well pleased audience 24. "Foxy Quiller" filled the house to its capacity 30. "The Evil Eye" drew a good house Nov. 1. "The Telephone Girl" did fairly well 3. Coming: Richards & Pringle's Minstrels 7, "Captain Jinks of the Horse Marines" 8, "Down by the Sea" 11.

## DELAWARE.

**Wilmington.**—At the Grand Opera House (Jesse K. Baylis, manager).—"The Cowboy and the Lady" had a good house Nov. 5. "Arizona" was well attended 4. "One of the Bravest" did fairly well 6. "Lost River" pleased a large audience 7. "King Dodo" was well received 8. Coming: Annie Oakley 10, "Ole Olson" 11, "A Woman's Sacrifice" 13, the Kilties Band 14, Kyrle Bellew, in "A Gentleman of France," 15; Katherine Rober week of 17.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 10: Le Page, James Richmond Glenroy, Rosseaus, Allen and Delmain, Doyle and Granger, Griff Williams, Gilbert Saroney, Kummins Trio, and Ferguson, Lewis and Redfield.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

"MARVEL," Fall River.—1. We believe some companies do so, but we do not know which ones. An advertisement in THE CLIPPER would probably bring what you desire. 2. We cannot give the roster in this department, but we can furnish you with the issue containing it if you can give the date.

J. L. R., Lakewood.—We never answer queries concerning the reputation or reliability of anyone.

A. E. Co., New York.—Our route list, published in these columns each week, will probably give you what you desire.

C. W. G., Grand Rapids.—The party is alive.

W. H. B., Granville.—Address the Donaldson Printing Co., Cincinnati, O.

MISS E. S., Dayton.—We cannot aid you.

A. J. B., Grassmere.—Address 1404 Third Avenue, New York City.

J. P. R., Waukesha.—See answer to P. L. A.

H. T. F., New York.—Address party care of Lamb's Club, New York City.

R. H. D., Auburn.—Address T. H. Winnett, Knickerbocker Theatre Building, New York City, who can probably supply your wants.

F. W. K., Asheville.—See answer to P. L. A.

C. J. S., New Haven.—1. We do not know of any play in which occurs the scene you mention. 2. Only those who have offices or desk room can be addressed there.

MRS. A. M. C., Arlington.—The letters have been called for.

B. M., New Haven.—Address them as per route in this issue. We only publish dates two weeks in advance.

C. McC., San Francisco.—See answer to P. L. A.

H. L. L., Elmwood.—See answer to Mrs. A. M. C.

R. E. W., Newark.—We do not know of any such instructor.

C. A. M., Louisville.—1. Advertise in THE CLIPPER. 2. Address Julius Cahn, Empire Theatre Building, New York City.

MRS. M. T., Atlantic City.—See answer to P. L. A.

B. R., Kansas City.—Watch our route list each week.

C. J. F., New York.—We have no means of knowing positively, but presume he writes his own parodies.

M. M., Knowlton.—We have no knowledge of the party you mention.

A. H., Brooklyn.—1. He did. 2. So far as we know he was the first.

MRS. C. S. C., Jamestown.—See answer to P. L. A.

S. K., New York.—There is a play titled "The Little Mam'zelle." We do not, however, know its route.

R. E. A., St. Louis.—We have no means of knowing the engagements of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. E. S., Petersboro.—See answer to P. L. A.

G. D., Boise.—1. There is no charge to have your mail addressed in care of THE CLIPPER. 2. Send stamped and addressed envelopes for letters advertised in letter list, and they will be forwarded. 3. We can not advise you. You might, however, address T. H. Winnett, Knickerbocker Theatre Building, New York City, who may be able to give you what you want.

B. & F., Plainfield.—Advertise your wants in THE CLIPPER.

E. P. P., Brooklyn.—See answer to P. L. A.

DE S. & E., Battle Creek.—We have no knowledge of such a company.

J. B., York.—We can not aid you.

J. W. D., Pittsburg.—About $30 or $40.

H. S., Winfield.—1. Address J. C. Deagon, 358 Dearborn Street, Chicago, Ill. He will also answer questions 2 and 3.

J. C. R., Woodstock.—1. See answer to P. L. A. 2. It costs nothing.

P. L. A., Seattle—The present whereabouts of the party are unknown to us. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

SUBSCRIBER, Philadelphia.—See answer to P. L. A.

F. D. E., Brooklyn.—1. Charles Dickson, not Willie Collier, presented "The Salt Cellar." 2. The letter has not been sent for.

### BASEBALL.

H. D., Omaha.—Either A or B will rank first and second, with C third, and D fourth. The fact that A and B are a tie does not alter the standing of C and D.

J. R., Louisville.—A wins. Guy Hecker first played professionally with the team that represented Springfield, O., in 1887. During the four succeeding years he was engaged in business, and in 1882 joined the Louisville team.

W. B., Los Angeles.—1. B wins. It was not necessary for his team to beat C's by exactly six runs in order to enable B to win. 2. It is merely a matter of opinion as to who is the best man in each of the nine positions, and we prefer not to express ours here. No answers by mail.

### CARDS.

J. O. S., Chambersburg.—Upon a call being made every player who stays in must show his whole hand to the board, and the best poker hand wins. When two or more players interested in the call hold hands identical in value, and those hands are the best out, the parties thus tied must divide the pool, share and share alike. Where hands are identical in make-up, no one suit takes precedence over another.

O. F. B., Salem.—Yes, as must the hands of all others who stay in. See answer to J. O. S.

W. N., Butte.—As each of the players needed but one point, the dealer won the game the moment he turned the jack.

H. M. S., Boston.—If A did not bid more than three, and made high, jack and game, he won, as he needed but one point.

R. S. H., Warrington.—When there is a tie for game the elder hand scores the point.

F. T. P., Syracuse.—In the four handed game no melds that have been made by a player can be *scored* until he has taken a trick.

### ATHLETIC.

A. A., New York City.—We would advise that you advertise in our business columns for the position you desire to obtain; see rates at head of this department.

### MISCELLANEOUS.

E. J. P., New York City. 1. The forfeit is usually a part of the wager, or stakes, but may be separate from it. 2. The amount may be whatever the parties interested mutually agree to make it.

T. D., Sydney, Aus.—The party to whom your letter was addressed retired from business several years ago.

E. G. M., Panama.—The storekeeper was the loser to the extent of sixteen dollars in cash and the actual value of the shoes.

## World of Players.

—"My Friend Hogan" writes: Business has been good this season, especially for a new company. Many managers who have played us don't hesitate in saying that it is one of the best laughing comedies they have played, and they have booked us for return dates. That speaks very highly of "My Friend Hogan" Co. Next season J. K. Mullen, the star, will launch a larger company to play large cities. It is fun to see the members of this company, when they get to a Thursday town, make a rush to the first news stand, in order to get a CLIPPER. Commencing Dec. 16, we go homeward, and play our return dates. Many managers who have played this company this season before the finish of the second act say: "You must come again, this season or next." We shall spend our Thanksgiving Day at Grafton, West Va.

—Notes from the Grace Hayward Co.: Our business has been enormous this season, and we have broken all previous records in every city we have so far played. Marie Pavey, formerly leading lady in the American Theatre, Chicago, and later of the Ferris Stock, Minneapolis, has joined for leads.

—Lucile Addis has closed a successful ten weeks' engagement with "The Boy Tramp" Co., doing the emotional leads, she reports.

—The Clara Mathes Co. sends reports of excellent business so far this season.

—Notes from the Harcourt Co.: We were handsomely entertained by Dover Lodge of Elks one evening during the week's engagement at Dover, N. H. Some three hundred members and ladies attended the performance of "The Indian," at the City Opera House, and the company presented some special features for their benefit. During the performance Mr. Harris was called before the curtain and presented with a beautiful floral tribute. After the play all assembled in the beautiful headquarters of the Elks, where a sumptuous collation was served and a most enjoyable social session held. The members of the company rendered several selections, and the orchestra played. John Goodwin, better known as "Comrade," joined the company at Dover last week, to assist the property man. A delegation of his friends, headed by Bro. Homer, gave him a good send off, and saw that his trunk was properly marked on his departure.

—Notes from the National Stock Co.: Lillea Perron and Baby Gladys joined us again last week, after an absence of twelve weeks. Everything is running smooth, business fair, and all are well and happy. Manager Dawson has a new dog actor, Col. Irish, the great Dane mascot of the show; he works in two of our new bills, and is a valuable addition to the show. The company now numbers fourteen people, and we pride ourselves on the best behaved company on the road, the finest set of baggage and the largest amount of scenery ever carried by a repertory company. THE OLD RELIABLE comes weekly. We only get twelve copies with this show, so we have all the news. The paymaster appears with the United States coin every Sunday, A. M.

—Rowland & Clifford write: "Although we have been associated in business for five years the firm is but three years old, and since the partnership was formed we have been very successful. 'Over Niagara Falls,' our new scenic production, has caused a sensation wherever it has been presented. The falls scene in the third act receives ten and twelve curtain calls nightly. Smith O'Brien, in 'The Game Keeper' (Eastern), and 'The Game Keeper' (Western), with Thos. J. Smith in the title role, are doing an excellent business. Mr. O'Brien will be seen next season in 'The Game Keeper,' and the following season we will give him a new production, which is already being arranged for."

—Agnes and Claire Tuttle, presenting "Under Northern Skies," opened the newly refitted opera house Nov. 1, at their home, Berlin Heights, O., to a packed house, they inform us.

—Fred R. Carstens, bill poster and second carpenter at the Columbia Theatre, Bellaire, O., is suffering from a severe attack of inflammatory rheumatism.

—Joe Thayer, who has been playing the role of Hiram Preston, in the "Down by the Sea" Co., for the past twelve weeks, resigned at Nevada, Mo., Nov. 8.

—Louis L. Comstock, musical director, with Conroy & Mack's Comedians, writes that he has completed the music of three songs, the words by Harry W. Scanlon, also of that company. They will be introduced by the author in his specialty.

—C. D. Newman has joined James F. Green's "A Devil's Lane" Co.

—The Froman Comedy Co. send reports of continued good business.

—Harry L. Baker, secretary of the Wildman Theatrical Agency, Chicago, has resigned to accept a position in a New York Theatre. Harry Sheldon, the veteran actor, will succeed him.

—Gussie Felix, of the Three Musical Naenats, will celebrate her sixteenth birthday Nov. 13. The Naenats are with the "Mickey Finn" Co. Dora Claxton, of the Naenats, is playing the part of Mrs. Finn, the old Irish woman.

—Maurice Grau arrived in New York last week, after having spent some time abroad.

—Richard Obee, business manager of Rose Coghlan, who is presenting "The Second Mrs. Tanqueray," under the direction of Jules Murry, states that Miss Coghlan and company, in order to appear at Halifax, N. S., left Boston on Sunday at 2 P. M., and arrived at Halifax at 7 P. M. Monday night, suffering from the effects of the journey. The engagement was for two nights, and for both performances the house was practically sold in advance. Miss Coghlan's performance of Paula Tanqueray is a surprise to even her most ardent admirers.

—David B. Levis' production of "Uncle Josh Spruceby," under management of C. A. Morrill, played to S. R. O. at Charleston, W. Va., and gave entire satisfaction. They give a return date, by request, we are informed.

—Notes from the Castle Square Stock Co.: We have been enjoying a very prosperous season thus far, and hope to continue the same for the remainder of the season. We carry seventeen people, and a sixty foot special baggage car. We will remain in Canada until Christmas, then for the Middle West, where we are booked solid until May, returning to Hamilton, to prepare for our regular Summer season at Sherman's Park.

—Notes from Belcher's Comedians: At Ash Grove, Mo., we broke all repertory records, and we attribute our success, in a measure, to the cleanliness of our show. No "ginger" goes with us. We get THE OLD RELIABLE, and it is read "from kiver to kiver." We have time enough offered for three companies, but are satisfied with one. Clara Belcher is still adding to her laurels.

—Notes from the Hadfield Stock Co., now in its twenty-third week, and meeting with success in New England: We have been out since the first of June, and are booked for return dates almost everywhere we have appeared. Our specialties are considered by local managers the best carried by any repertory company. On Oct. 31 Mrs. General Tom Thumb was presented on the stage by Mr. Hadfield, on behalf of the entire company, with a diamond locket, it being her sixty-first birthday. Our matinees break records everywhere. We are constantly adding new plays and scenery.

—Notes from the Field Stock Co.: We are in our sixteenth week, and business gets better. The company received some nice notices from the local papers in the different towns as to the strength of the company. Alma Sylvester, our leading lady, is commented upon for her versatility in acting and also for her singing and dancing specialties. Russel Hampton joined us Nov. 2, for heavies. Ned Eldon joins us this week, for advance. Our roster: Carey Fant, Fred Rella, Russel Hampton, Ezra Walck, Ned Eldon, Frank Sylvester, Bonnita Lesley, May Sylvester and Alma Sylvester. We are booked South to New Orleans, then North to Chicago. The season closes in June.

—Notes from the Ravel "New Humpty Dumpty" Co.: We are in our fifth week, and all is going well. Business is fine, and we are giving general satisfaction. The show is much stronger than when in Maine before. Jas. R. Adams has introduced a lot of new business, also a new dance between Mamie Shirley and himself, in the first act, that is a hit nightly. All the vaudeville acts go strong. Allen and Appleton are favorites, and the Nip and Tuck Trio make good and are a laughing success. We are working West from here. Our advance, Mr. Bunough, reports great business ahead for us.

—Among the arrivals from Europe on Nov. 5 were Edwin H. Lemare, the English organist, and Maud MacCarthy, the violinist.

—The first detachment of the German singers of the Maurice Grau Opera Company sailed Nov. 5 from Cherbourg. Among them was George Anthes, the tenor. Herr Anthes has decided that he will lease the Dresden Opera House and come to the Metropolitan. The directors have agreed that he may do so without being declared guilty of breach of contract. He has been engaged by Maurice Grau for six years. Other operatic passengers on the same steamer are Johanna Gadski-Tauscher, Anton Van Rooy and Joseph Elmblad.

—Bob and Eva McGinley Notes: We have been doing the banner business of this season, playing many return dates to packed houses. Many could not get in at Osakis Villard and Cyrus, Minn. We received one hundred and eighteen letters from our CLIPPER ad. for a young man pianist, and secured Claude Woods, of New Harmony, Ind. (the musical town), and he is the man for us.

—Manager M. W. Hanley reports the continued excellent success of his star, Robert B. Mantell.

—Signor Mascagni and the company presenting his operas did not play evening of Nov. 5 at Music Hall, Boston, Mass., and the money paid in at the door by those who had gathered to see "Ratcliffe" was refunded. The stories of the disagreement given out by the company and the manager are conflicting, and until the troubles are adjusted the tour will be abandoned.

—"Imprudence," a comedy, in three acts, by H. V. Esmond, was given for the first time on any stage at the Lyceum Theatre, Scranton, Pa., Friday evening, Nov. 7, by William Faversham and his company. The cast: Jack Frere, William Faversham; Sir Henry Harmon, Charles Harbury; Jim Greaves, Richard Bennett; Mr. Munkittrick, W. H. Thompson; Captain Becher, Julian L'Estrange; Mr. Raddles, Joseph Frankcouer; Hagson, Wallace Erskine; Ford, butler, Herbert Pollard; Jenkins, footman, H. C. Redding; Mrs. Jim Greaves, Jeffreys Lewis; Lady Duncan, Hilda Spong; Hon. Mrs. Herring, Mrs. Georgia Dickson; Lady Roop, Annie Adams; Lady Fairleigh, Mrs. Sol Smith; Miss Perrott, Helen Lowell; Fielding, Helen Douglas; Fowler, Caroline Starbuck; Miss Wilhelmina Marr, Fay Davis.

—Notes from Hickman Bros.' "Down and Up" Co.: Good business still prevails. Binghamton, N. Y., Oct. 25, was a record breaker. At Lockhaven, on election night, we broke the house record. Clark and Duncan closed Oct. 25, and the Johnsons on Nov. 1. Their places were filled by Diamond and Prosser, novelty musical act, and Annie Whiting, in a terpsichorean novelty. The show is stronger and better than ever, and return dates are being booked everywhere. George Hickman has applied for a patent on his "go home machine." Eddie Tallman is making a big hit in his Yiddish specialty, and Jack Clyde is busy arranging new musical *ensemble* numbers.

—Luscombe Searelle, a London composer, informs us of his narrow escape in the fireworks explosion at Madison Square night of Nov. 4. He was sitting in the window of a room overlooking Madison Square when the explosion occurred, and was hurled to the floor, amid a heap of broken glass, but sustained no injuries save a slight cut on his hand.

—"The Honor of the Humble," Harriet Ford's four act drama, which was first produced at Newport, R. I., Nov. 1, by James O'Neill and his company, was cast as follows: Rurik, a Serf, James O'Neill; Count Paul Suvoroff, John W. Albaugh Jr.; Henri Ducachet, Frank Connor; Prince Feodor Godounoff, Russell Crawford; Zaroutski, Frederick Forrest; Kozma, William Curtin; Father Andre, Charles Mylott; Herr Rheinhardt, Carl Wissler; Dr. Pushkin, Harry Douglas; Countess Suvoroff, Helen Tracy; Princess Helene Godounoff, Adelaide Whytal; Rhoda, May Buckley; Baroness Boretsky, Eleanor Lawson; Eudoxia, Annie Wood; Anastasia, Emma Maddern; Mme. Vignon, Cornelia Dean; Marina, Grace Coghlan; a Servant, J. X. Henton.

—Manager Jay L. Packard writes: "The Agnes Herndon Stock Co. opened its season at Quebec, Can., Oct. 20, to excellent business. The members are: Agnes Herndon, Albert H. Andruss, Paul Machetta, James Burrell, Leon F. Rice, William Gillow, Morris Hasurel, Elizabeth Edmund, Brackett and Girard, and Baby Florence Meroy. We play Sherbrook this week, and the house is entirely sold out for week. The plays: 'La Belle Marie,' 'Fatal Marriage,' 'Sunny South,' 'Saved from the Flames,' 'East Lynne' and 'Leah, the Forsaken.' The company is under the management of the Packard Amusement Co. of New York."

—Henry Pierson writes: "Howard Hall, in 'The Man Who Dared,' is playing to capacity everywhere. We are getting stronger every day, and the same attraction is demanded for next season, all along the line. Mr. Hall has several new plays ready for production, but the demand for 'The Man Who Dared' renders the date of their production uncertain."

—Notes from Geo. W. Scott's Company of All Star Players: Geo. W. Scott has left the firm of McDonald & Scott, and after strengthening his company to the number of eighteen people is touring the South with a car load of scenery and special printing, in a repertory of royalty plays and ten big vaudeville acts. At Brookhaven, Miss., we played to S. R. O. four nights, and at McComb, Miss., stood them up on Monday night. The "ghost" walks every Sunday, and our worthy manager, Geo. W. Scott, who always has a smile and a pleasant word for everybody, is surrounded by the strongest show that ever hit the South.

—The Jefferson Stock Co., managed by William W. Lapoint, manager of the Barre, Vt., Opera House, opens its season very soon. The company will play its own plays, written by the manager, with the star of the company, a well known soubrette, in the title role of each. The company will also carry its own scenery, orchestra and furniture. The tour will be through the central portion of New England. Frank Parker is in advance.

—The Clark Stock Co., under the management of Sherman & Clark, headed by La Blanch Duncan, and the stage directed by Carleton Duncan, will open its tour Nov. 20, at Terre Haute, Ind., with productions of merit, all special scenery and electric effects, and high class vaudeville between acts, also illustrated songs, with dissolving views and moving pictures.

—George H. Broadhurst has written a farce for Nat M Wills, in which that comedian will star next season. The work is entitled "A Son of Rest," and will be first produced at the Fourteenth Street Theatre, this city, on Aug. 17. There will be forty persons in the cast. The production will be under the management of Broadhurst & Currie.

—Chas. Brewer joined the "Just Struck Town" Co., at Ft. Worth, Tex., Oct. 27, to play the part of Eli Jones.

—Notes from Hoyt's Comedy Co.: We opened the New Opera House at Pauls Valley, Ind. Ter., Nov. 3, to S. R. O., and played to standing room all week. The New Opera House is a ground floor theatre, with a nice equipment of scenery, and seated with opera chairs. House is under the management of C. A. Galt.

### INDIANA.

**Indianapolis** — At English's Opera House (Ad. F. Miller, manager).—"Way Down East," Nov. 3-5, repeated its former success, and very big business ruled during the engagement, the Wednesday matinee being the largest of the season. Elsie De Wolfe, in "The Way of the World," 6, 7, gave a clever performance. The supporting company is unusually good, and business was immense. Richard Mansfield and his admirable company appeared for one performance, 8, in "Julius Cæsar," to capacity business. Tippoo Rajpoot 9. Frank Daniels, in "Miss Simplicity," 10, 11; Bertha Galland, in "Notre Dame," 12, 13; "A Royal Family" 14, 15, "Alice of Old Vincennes" 17, "Sultan of Sulu" 18, 19.

PARK THEATRE (Dickson & Talbott, managers).—"In Convict's Stripes," 3-5, gave a lurid performance, that seemed to please, to very big houses. "The Man Who Dared," 6-8, duplicated its success of last season, to capacity business. "The Road to Ruin" 10-12, "A Desperate Chance" 13-15, "For Home and Honor" 17-19, "Her Marriage Vow" 20-22.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The Empire Show, headed by James J. Corbett, and including Parmene Bros., Nora Bayes, Davis and Macauley, Raymond and Caverly, Kennedy and Rooney, the Meers, Ed. F. Reynard, and Geller Troupe, gave the strongest show of the season, to capacity business at every performance, last week. For week of 10: Rossow Midgets, Lieut. Noble, Lotta Gladstone, Leslie's dogs, Lew Welis, Forrister and Floyd, Jessie Dale, and the bioscope.

EMPIRE THEATRE.—Manchester's Cracker Jacks and Harvey Parker, week of 3, did one of the biggest week's business of the season. "Munyon Outdone," shown in three scenes, was a novelty first part. In the olio: Mayo Sisters, the Glockers, Kelly and Adams, Collins and North, Florizel, and Parsons and Earle all made good. The closing burlesque, entitled "Nature," also shows three scenes, and was enlvened by good comedy work by Robert Van Osten. Weber's Dainty Duchess week of 10.

PICKED UP IN PASSING.—Tessie Haynes came ahead of "The Road to Ruin" 7..... The benefit to Frank Fisher, the actor, who was taken with hemorrhage of the gums while filling an engagement at the Grand Opera House, promises to be a rousing one. It is being tendered to Mr. Fisher by M. C. Anderson, manager, and Shafer Zeigler, resident manager, and takes place 11, at the Grand Opera House. Rossow Midgets, Lotta Gladstone, Lieut. Noble, Leslie's dogs, Jessie Dale, Lew Wells, Forrester and Floyd, and others will take part. Mr. Fisher is of the team of Fisher and Clark, and his wife, Gladys Clark, is to appear at the benefit. He is still at St. Vincent's Hospital, and will remain there for several weeks.....The Grand Opera House is enjoying a prosperous season, due to fine bills. J. J. Corbett made a good impression week of 3. Nora Bayes joined the Empire Show at the Grand Opera House, and made a great hit with her singing. She received many half column notices in daily papers..... Arthur Lane, a young comedian and juvenile player in good companies, closed his season last month with "The Tide of Life" Co., in Utah, and is here visiting his uncle, L. W. Buckley, who is at the Grand.....Shafer Zeigler and Arthur White paid Cincinnati a visit Sunday.....Tom Corbett, brother of Jim, is stage manager of the Empire Show this season.

**Evansville.**—At the Grand (C. J. Scholz, manager).—This house was fairly well filled Oct. 30, when "The Devil's Auction" was given. Some clever specialties were introduced. James and Ward will present "The Tempest" Nov. 8. Howard-Dorset Co., in repertory, 3 to 7. "My Antoinette" 11. Mrs. Anne Morgan Viele's high class vaudeville 13. Hahn-Parke Quintette 14. "David Harum" 15. Lewis Morrison's "Faust" 19, Walker Whiteside 21, "Rip Van Winkle" 22, Al. G. Field's Minstrels 25.

PEOPLE'S THEATRE (C. J. Scholz, manager).—This theatre was jammed to the doors Nov. 2, and George Sidney headed his own company in a neat and clever performance. The show, "Busy Izzy," made a great hit, and the audience was kept in a continuous uproar from start to finish. Black Patti holds the boards for 9, "Old Jed Prouty" 16, Murray and Mack 23.

NOTES.—Oliver Martell, advance agent for the Howard-Dorset Co., reports unusual business and a prosperous season for his company.....H. C. Baldwin and wife are giving exhibitions in hypnotism and mind reading in one of the department stores here, and are attracting good audiences..... Harry Wright, owner of the Wright Carnival Co., is here to spend the Winter.....Tom News, captain and manager of the Evansville baseball team, has opened a billiard and reading room here. He will manage the team again next season.....The Ping Pong Opera Co. is still here, after having disbanded about three weeks ago..... Howard-Dorset Co. opened Nov. 3 at the Grand, and played to S. R. O. the two opening nights.

**Anderson.**—At the Grand Opera House (J. B. Dickson, manager).—"A Hidden Crime" had good business Nov. 2. Irving French Co., in repertory, giving "An Irishman's Troubles" and "A Runaway Wife," had very light business 3, 4. Primrose & Dockstader's Minstrels did capacity business 6. Coming: "Sweet Clover" 7, "Lost in New York" 8, matinee and night; "Road to Ruin" 9, "At Valley Forge" 11, "Nathan Hale" 12, "When We Were Twenty-one" 14, "East Lynne" 15, matinee and night; "A Royal Slave" 16, Isabel Irving, in "The Crisis," 17; "In Louisiana" 19, "Sultan of Sulu" 20, "Side Tracked" 22.

### LOUISIANA.

**New Orleans.**—At St. Charles Orpheum (Chas. E. Bray, manager).—Good business was done week of Nov. 3, and among the hits who scored big were Lew Hawkins, Adelaide Herrmann, Attalie Claire, and the Three Millets. For week of 10 the bill includes: The Heras Family, Gus Williams, Avery Strakosch, Merville, Booth and Elmore, Fulgora, Baby Lund, Collins and Madell, and new animated pictures.

TULANE THEATRE (W. H. Rowles, manager).—"San Toy" had a fair week's business 2-8, and pleased appreciative and fashionable audiences. Among those who are deserving of special mention are: Sam Collins, Hobart Smock, Geo. Fortesque, Elgie Bowen, and Nellie Lynch. For week of 9 David Warfield is due, to be followed 16 and week by Elsie De Wolfe.

GRAND OPERA HOUSE (H. Greenwall, manager; Morris Marks, business manager).—The Grand's Stock Company was seen to a disadvantage week of 2, when "The City of New York" was offered as the bill. Packed houses greeted the two opening performances, while top heavy business followed during the week. "The Little Minister" is underlined for week of 9, to be followed week of 16 with Melbourne McDowell, in Sardou's plays, supported by the Grand's Stock Co.

AUDUBON THEATRE (H. C. Fourton, manager).—The Baldwin-Melville Stock Co. played to S. R. O. at the two opening performances, matinee and night, week of 2, when "The Octoroon" was the bill offered, and drew large audiences throughout the week. Thos. R. Findlay, as Wah-ne-tee, the faithful Indian, repeated his former success of last season with this company, and for his splendid work won many curtain calls. Lester Lonergan, the leading man, who beyond question is possessed of great versatility and talent, making him an idol with the Audubon patrons, scored big, while Una Clayton, the dashing little soubrette, was exceptionally clever. Others deserving of mention was Luke Conness, who did admirable work as Jacob McCloskey; Guino Socola, Amelia Gorder and beautiful Ida Adair. For week of 9 "Davy Crockett" is underlined, to be followed week of 16 by "The Plunger."

CRESCENT THEATRE (W. H. Rowles, manager).—"At the Old Cross Roads" proved a strong attraction at this popular priced house week of 2, and splendid business was the result. Estha Williams, supported by Jas. M. Brophy and an excellent acting company, received unqualified applause at each performance. The work of Harry L. Dunkinson, Louise Valentine and Adeline Mann is deserving of special mention. Underlined for week of 9, George Sidney, in "Busy Izzy." Week of 16, "My Partner."

AUDUBON PARK.—The Forepaugh-Sells Bros.' Big Circus is billed for three days at these grounds, commencing 17.

LEE CIRCLE.—The Gentry Dog and Pony Show pleased large crowds twice daily week of 3.

NOTE.—Frank O. Miller, advance agent of the Forepaugh-Sells Bros.' Circus, was in this city 5, preparing for the coming of his big show, beginning 17, and continuing for three days.

### KENTUCKY.

**Louisville.**—At Macauley's Theatre (Jno. T. Macauley, manager).—Percy Haswell presented "A Royal Family" Nov. 3-5, drawing good attendance. The star was kindly received. The company was well balanced, and met all requirements. Frank Daniels, in "Miss Simplicity," followed 6-8, playing to well filled houses. Coming: Louis James and Frederick Warde 10, 11, "A Modern Magdalen" 13-16.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Montana Outlaw," a realistic melodrama of the Western border, attracted crowded houses at every performance week of 2. David M. Hartford kept the audience interested during the action of the play. Katherine Tabor did good work. The balance of the characters were in good hands. For week of 9, "Only a Shop Girl."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Dainty Duchess proved an entertaining performance to the large crowds that attended week of 2. The company fulfilled all promises made by the manager. For week of 9, Sam Devere's Own Company.

TEMPLE THEATRE (J. D. Hopkins, manager).—The bill provided for week of 2 was one of uniform excellence. Josephine Sabel was the headliner, and she made good from the start. Little Elsie was in her second week. She gave some new and clever imitations, which were highly applauded. Fields and Ward gave a good singing and talking turn. The Parros Brothers were marvelous in acrobatic feats. McMahon and Chappelle, in a comical sketch, brought considerable laughter. The Columbia Trio gave an excellent singing turn, the skill of Little Claire as a piano player and dancer being really astonishing. Mathius was seen in difficult feats of juggling, and the De Forrest Sisters made a hit with their artistic dancing. The attendance throughout the week was big.

**Paducah.**—At the Kentucky (James E. English, manager).—Ward's Minstrels, Nov. 3, pleased a good sized house. The house was dark for the balance of the week. Coming: "Peck's Bad Boy" 8, Van Dyke-Eaton Co. week of 10-15.

### NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager).—"The Village Postmaster" was the attraction Nov. 9, 10. The Phillip German Dramatic Co. comes 11, 12. E. H. Sothern 14, 15, "The Liberty Belles" 16, 17, "The Game Keeper" 18, 19, Mascagni 20, "Captain Jinks" 21, 22. Al. Martin's "U. T. C." did big business 3, 4. Rose Melville, in "Sis Hopkins," had good houses 5, 6. Stuart Robson appeared in "The Comedy of Errors" and "The Henrietta" 7, 8, to good business.

ORPHEUM (Carl Reiter, manager).—Business week of 2 was very good. The bill for week of 9 will include: Ned Wayburn's Jockey Club, Harry Le Clair, O. K. Sato, Delphino and Delmora, Rosa Lee Tylor, Dan and Dolly Mann, Raschetta Bros., the kinodrome.

## MASSACHUSETTS.

**Boston.**—Mrs. Patrick Campbell, at the Colonial, is the principal change of bill for the current week, and is an attraction worthy of more than passing consideration at the hands of local playgoers. Other first class houses offer continued shows of strong drawing power. "Old Sleuth," at Music Hall, and "Alphonse and Gaston," at the Grand Opera, are popular price cards new to this city. Business was of a very high average last week, everybody being well pleased with the week's receipts. The sudden termination of Mascagni's tour, 5, at Music Hall, was the week's sensation, and provided food for theatrical gossip.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Mrs. Patrick Campbell opens Monday of this week a fortnight's engagement at this house. "The Joy of Living" is the bill for the first week. J. H. Gilmour, a local stock favorite, heads a strong supporting company. A heavy advance sale predicts capacity houses. The second week will be devoted to a repertory of Mrs. Campbell's most famous plays. "The Show Girl" closed Nov. 8 a week of phenomenal business.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Empire Theatre Co., in "The Wilderness," is now in the second and final week of its engagement. Nothing but praise can be said about the enjoyable play and the players, especially Charles Richman and Margaret Anglin. The patronage has been very large, and included the best people in the city. The Rogers Brothers come 17, for a week's stay.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The first week of E. S. Willard's engagement was very successful in every way. It was the intention of Mr. Willard to lay aside "David Garrick" after the two performances of last week, but there were so many calls for seats for this play that the management felt obliged to put it on for the first three days of this week. Latter part of week will be devoted to "The Professor's Love Story." Maude Fealy, Mr. Willard's new leading woman, won instant favor last week, and shared honors with the star. Week of 17, "Tom Pinch," "The Rogue's Comedy" and "The Middleman."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The sixth week of "A Message from Mars" begins 10. Two-thirds houses are the rule, and it is really a triumph for Mr. Hawtrey on his first appearance in this city to do such a large business. "The Bird in the Cage," by Clyde Fitch, will have its first production on any stage at this house 24.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," goes into his fourth and last week 10, with a record for big attendance that is really remarkable. As was the case during the first fortnight, so all last week the patronage was uniformly large, and the familiar sign S. R. O. graced the lobby at quite a few of the performances. The house was dark 7, owing to the illness of Mr. Thompson. "When Johnny Comes Marching Home" follows current card for a long stay.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Defender," now in fifth week, is sailing along without the slightest indication of a storm in sight, and the journey is a long one, as the port is still a spot on the horizon. The show deserves the good business, as it is probably the greatest hit this house ever had. The book is witty, the music catchy, the costumes and stage settings beautiful to a marked degree. Saturday night was "Harvard Night," and brought out the usual packed to the door audience of "jolly" patrons.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Alphonse and Gaston" is the attraction booked for current week, and it is needless to say even S. R. O. will be at a premium. Company includes: Bendenni and Arthur, Harry Crandall, John Price, Jennie Lamont, Harry Watson, Lillian English, Ella Gorden and others. Thomas E. Shea closed a very successful engagement 8, and in his newest offering added much to his local reputation as an actor of marked ability. Amelia Bingham's company, in "The Climbers," comes next week.

MUSIC HALL (Stair & Wilbur, managers).—"Old Sleuth," which serves as a starring vehicle for the well known impersonator, Hal Stephens, is here for a week's stay. A big business is anticipated, judging from the previous popularity of shows of this kind. The short engagement of Mascagni and his opera company was suddenly closed 5, owing to some financial trouble between Mascagni and his management. Mittenthal Bros., managers for Mascagni, claim to have lost about $90,000 on the tour. Mascagni was placed under arrest 8. The arrest was made on a civil process in an action taken by the Mittenthals. The composer was released later on $10,000 bail, bonds being furnished by Richard Heard, manager of Chickering Hall, and Samuel Kronberg. The Mittenthal's attorney states that his clients had Mascagni arrested on civil process, so as to prevent his leaving without completing the arranged tour, and that the composer has had more money advanced to him than he had earned. Mascagni, on the other hand, claims the Mittenthals owe him several thousand dollars. Joseph Murphy, in "Kerry Gow," closed 8 a big three days' stay. Next week, the Great Lafayette.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Phroso" is given for the first time at this house by the stock. John Craig, Thomas MacLarnie, Lillian Lawrence and Mary Sanders essay the leading roles. The performances of "The Three Musketeers" last week verified the statement made by the management that their company ranks with the best stock companies in this country. Business continues to be of S. R. O. size at every show. "Lord and Lady Algy" is in rehearsals.

PARK THEATRE (Corse Payton, manager).—"All the Comforts of Home" was a good cure for the blues last week, and the patrons claimed it to be the most enjoyable of the repertory given thus far. Business has been steadily increasing until it has reached "sold out" proportions. "Josephine, Empress of the French," this week's bill, is a novelty to many of the local playgoers, as it has not been given in this city for twelve years. Great pains have been taken to make the performance a creditable one. The title role has ben entrusted to Una Brinker, while Walter Wilson essays Napoleon. "Only a Farmer's Daughter" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager)—The house stock is this week presenting "The Power of the Cross," a dramatic sermon, with a moral. Zeffie Tilbury, Charlotte Hunt and Frank E. Camp are assigned leading roles. Lawrence Merton's photo is this week's souvenir. "Slaves of Russia" was a strong card last week. "Lights o' London" is billed for week of 17.

KEITH'S THEATRE (B. F. Keith, manager).—Papinta (second week), Eva Williams and Jac. Tucker, Janet Melville and Evie Stetson, Burke's musical dogs, Carroll Johnson, Lillian Western, Joe Maxwell and Co., Johnson and Welis, Flood Brothers, Conley and Klein, Elizabeth Knight, Edward Doyle, the Zarnes, Harry B. Lester, and the biograph are providing current week's vaudeville entertainment. Business continues to capacity.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Carrie Nation is here this week, giving her discourse on temptations encountered in a day's travels. Assisting Miss Nation to entertain are the Four Garganis, Paul Stephens, Prof. Mieff's dogs, "Shorty" and Lillian De Witt, Marlowe, Tutein and Plunkett, Lola Bigger and Minnie Dreher, Leonard and Leonard, Inman and Stairs, Fowley and Fowley, Emelie Benner, Russell and Locke, Sam Deane, the Lynns, Winifred Stewart, Whalley and Whalley, Ben Walker, Halley and Meekin, and the Wilsons.

PALACE THEATRE (Charles H. Waldron, manager).—Fulton's Jolly Grass Widows holds forth at this house this week, appearing in the burlesques, "The Widow's Wedding Night" and "The Sign of the Red Light." Vaudeville acts are furnished by Monroe and Marshall, McFarland and Murray, Hafford and Worth, Carrie Fulton, Burkhart and Moore, Seeback, Rice and Walters, and Paulo and Dika. The Thoroughbreds made good last week, crowded houses appreciating their efforts to please.

LYCEUM THEATRE (G. H. Batcheller, manager).—The attraction for week of 10 is Al. Reeves' Famous Big Show. Acts by Andy Lewis and Co., Mazuz and Mazett, the American Quartet, Louise Auber and co., Douglass and Hurd, Al. Reeves, and two new burlesques constitute the bill. Excellent fare was provided last week, and the house was too small to accommodate crowds anxious to see the burlesquers.

GRAND THEATRE (John Grieves, manager).—John L. Sullivan was a potent card last week, and, judging from applause received, made good in his new endeavor to please. His monologue was unique, and at times very witty. The London Gaiety Girls holds the boards this week. American Comedy Four, Ostrede and Hill, Leighton and Leighton, Smith and Elwood, Hank Whitcomb, and Minnie Dupree are vaudeville cards. "The Original Carrie Nation," a new burletta, is the laugh provoker.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Bill for week 10 includes: Vesta Hamilton, Balmoral Troupe, Alexander Lloyd, Two Cornellas, Seymour Sisters, Brummell and Kimberly, Crouch-Richards Trio, Dwyer and Hartley, the Alexanders, Marsh Brothers, Bell Sisters, Leah La Jole, Marr and Steele, Prof. Glenfield, Merode Family, Fowler and West, Whyte and Beckett, and "Lads and Lassies in Kilties," the great Scottish success of last week. Business is at the high water mark.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Herrmann, a hypnotist of great renown, is the star card for this week. Other features are: Capt. Sidney Hinman, life saver; Blitz, conjurer; Belyea, the mysterious, and a female beauty show. Stage show: The Parkers, Carl Miller, Mettler, the mimic; Edna Clymer, Francis Sisters, and Donogan's Old Southern Plantation Co.

NICKELODEON (L. B. Walker, manager).—Bill for current week includes "the handsomest man in New England," Herbert, magician; Keene, comedy juggler; Belle Moody, human billiard ball; G. W. Thompson, blind musician, and the Dexters, in supernatural vision. Stage: Welch and O'Brien, Arnold and Walker, Sadie Blake, Mattie Fielding, Archer Sisters and others.

GYPSY CAMP (Nat Burgess, manager).—Usual change of bill occurs this week. Good business rules. Many new features have been added to the lobby, making it a very attractive place for sightseers.

GOSSIP.—Frank W. Martineau was in town last week, in advance of "The Rogers Brothers in Harvard."....Lillian Dix has been obliged to leave the "Quincy Adams Sawyer" Co. and return to New York to undergo an operation.....E. S. Willard has taken the St. James Theatre, in London, for next season, and will open his engagement there in September, with "The Cardinal."....It is understood that Edward H. Crosby, dramatic editor of *The Boston Post*, is the author of the melodrama, "The Mills of the Gods," soon to be produced at the Bowdoin Square.....Marie Falls, a Boston girl, has been engaged for "York State Folks."....Tessie Mooney, of this city, has resigned from the Edna May Co., in London, and has been engaged to succeed Georgie Caine, in the "Sally in Our Alley" Co.....Charles Mackay, for many years a leading member of the Castle Square Stock, has been signed by Charles Frohman for a part in "A Bird in a Gilded Cage," which will be first performed at the Museum, 24....Lillian Floyd, who has been on the road with her own company, has returned to town.....Manager Chas. Weldron, of the Palace, is negotiating for another theatre, which will be run as a burlesque and vaudeville house. His success with the Palace and his Philadelphia house leads him to branch out into another city, in which he expects to be located by next season....Creatore and his band closed 9 a very successful engagement at Symphony Hall.....Sunday night concerts are now given at the Boston, Park, Bowdoin Square and Music Hall, the former doing the best business of the quartet.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager).—Excellent attractions were offered last week, opening with Walter Perkins, in "Jerome, a Poor Man," Nov. 4, which was witnessed by a small house. Mr. Perkins, as Jerome, was highly pleasing. Amelia Bingham presented "A Modern Magdalen" 5, to a fairly well filled house, the production deserving a packed audience, the work of Miss Bingham and Messrs. Dixey, Lackaye and Holland all being of the star order. "The Rogers Brothers in Harvard," 6, packed the house, and were accorded a warm reception. An enjoyable evening was spent with Henry Miller, in "Heartsease," 7, by a large and appreciative audience, such as the production fully deserved. The closing attraction was "Among Those Present," starring Mrs. Le Moyne, which had two good houses. Mrs. Le Moyne increased her popularity as the role which she fills is well adapted to her. Coming attractions: William Faversham, in "Imprudence," 13; "Arizona" 14, Alice Fischer, in "Mrs. Jack," 15; "A Fight for Millions" 17-19, with matinee 19; Henrietta Crosman, in "The Sword of the King," 20; Francis Wilson, in "The Toreador," 21, 22, with matinee 22.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"Mrs. B. O'Shaughnessy," 3-5, had good business. Tony Sullivan, as Mrs. O'Shaughnessy, furnished the greater share of the amusement. "The Village Parson," 6-8, drew well, the company being a well balanced one, and gave a very acceptable rendering of the piece. "Tracy, the Outlaw," 10-12, "Kidnapped in New York" 13-15, Wormwood's Circus, Ladies' Band and Colibris 17-19, "A Ruined Life" 20-22.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"The Sons of Ham," 3-5, had good business, Avery and Heart being worthy successors of Williams and Walker. There was not a dull moment in the show. "A Romance of Coon Hollow" played a return engagement 6-8, to well filled houses. The show fully deserved the favorable comments it received. Sheridan's City Sports 13-15, the Blondells, in "Through the Centre of the Earth," 17; Bowery Burlesquers 18, 19, "Two Little Waifs" 20-22.

NELSON THEATRE (J. F. Burke, manager).—The New York Girl Co., 3-8, had fair returns, the costuming and scenery being quite elaborate. The feature of both the show and olio was Eulalie, whose dancing caught the house. "Peck and his Mother in Law" 10-15, "Looping the Loop" 17-19.

AUTUMN LEAVES.—The Springfield Aerie of Eagles held a social at the Highland Hotel 7, about two hundred and fifty enjoying a general good time. A delegation from the local aerie will go to Lynn 16, where a new aerie is to be instituted.....H. C. Northrup is playing the part of Capt. O'Hara with Henry Miller, in "Heartsease."....Lincoln Morris, of the Nelson Theatre has joined the New York Girl Company, as electrician.....Charles Dempsey, manager of the Academy of Music, Lowell, was in the city Tuesday, 4.....Abe Levy was in the city last week, arranging for the engagement of "Peck and His Mother in Law."....Seth Smith is to join "The Kentucky Feud" Company at Bridgeport, Ct., this week.....The Sixty-ninth Regiment Band is to be at the City Hall 12.....Harold M. Simpson, electrician at the Westfield (Mass.) Opera House, has accepted a similar position with James R. Waite's "Uncle Terry" Company. Hiram H. Fox is to succeed Mr. Simpson at the opera house.....The local lodge of Elks have sent out a thousand invitations to their first annual Memorial Day, which is to be held at the Court Square Theatre, Dec. 5. Edward Hay, of Washington, D. C., is to be the speaker of the evening.....A new vaudeville theatre, formerly the Palace, was opened under the name of the Hub Theatre, at Milford, 3, under the management of Zeller and Conklin. Mrs. Florence Zeller is the treasurer, R. J. McCourtney, musical director, and Charles Stifter on the door. The opening bill consisted of Princetown Sisters, Fox and Fox, Julie Crosby, and John Kluft.....The seats, scenery and fixtures for the stage at the Town Hall, Lenox, arrived last week, and it is expected to have everything in first class order, so that the hall may be opened in the near future.

**New Bedford.**—The attractions at all the houses the past week were of such high character as to draw the full seating, and in several instances standing room capacity.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—James O'Neil presented his latest play, "The Honor of the Humble," Nov. 3. The star lost no opportunities to make the character of Rurik strong and attractive to a large audience. The supporting company was most adequate. Clara Turner's Co. closed a five days' run here 8, presenting eight plays at low prices. The audiences were large at both afternoon and evening performances. The current week's attraction is the Morrison Comedy Co., 10-15. Joseph Murphy comes 17, "The Village Parson" 19, Stetson's "Uncle Tom's Cabin" 21.

SHEEDY'S THEATRE (Theodore B. Bayliss, manager).—The past week's bill here was up to the usual standard. The current week's offering is: Sheridan and Forrest, Cherry and Bates, Young and Brooks, Cunningham and Smith, Norma Willis and Monte Collins, James Dooley, Lavender Richardson, and Imogene Comer.

FLOWERS' THEATRE (T. H. Flowers, manager).—The attractions continue strong here, with the result that standing room is at a premium every evening. Monday and Saturday evenings, since the present season's opening, hundreds have been turned away, unable to even secure standing room. Madame De Riska's performance on the slack wire unquestionably took the lion's share of applause, and deservedly so, for it is marvelous. Current week's bill is: Fitzgerald and Crimmins, the Marrellias Bros., Stanley and Carmmetta, Tom Bryant, Vice and Viola, Mlle. Bohee, Hattie Dixie, and Flowers' Burlesque Co.

NOTES.—Mr. and Mrs. T. W. Rennie have leased a house here, and have opened it as a theatrical boarding house.....A project is on foot to lease a tract of land, known as the Dennes property, in the heart of the city, reaching from Amherst Avenue to Purchase Street, and to build a large vaudeville theatre there. It is rumored that Manager M. J. Sheedy, Andrew Hathaway and several other local real estate promoters are in the company. Both Sheedy's and Flowers' vaudeville houses are found totally inadequate to hold the patronage.....Manager Flowers opened his new vaudeville house at Milford, Mass., Nov. 10. The house will be known as Flowers' Lyceum Theatre. The following bill was presented for the opening: Marvel and Gleason, Foley and Dale, Odell and Whiting, Mlle. Adell, Nellie Adele, Prof. Conroy and Flowers' Stock Co.

**Fall River.**—At the Academy of Music (Wm. J. Waley, manager).—Corse Payton's Stock Co. opened here Nov. 3, for the week, and played to fair business. Specialties were introduced between the acts by Laura Comstock & Co., Allen and Allen, Harry McKee, and all were well received. Coming: Y. M. C. A. course 10, Joseph Murphy, in "Shaun Rhue" and Kerry Gow," 11, 12; Stetson's "Uncle Tom's Cabin" 14, 15, Jere McAuliff Stock Co. 17 and week.

BIJOU THEATRE (Henry Myers, manager).—"The Great White Diamond" played to fair business 3-5, "Winchester," 6-8, proved to be one of the best productions seen at the house this season, consequently big business prevailed. Due: "Mrs. B. O'Shaughnessy, Wash Lady," 10-12; "The Limited Mail" 13-15, "Superba" 17-22.

CASTO THEATRE (Al. Haynes, manager).—Eckert and Berg headed the vaudeville bill here 3, business being exceedingly large. Coming 10 and week: Ward and Curran, Wells and Hassan, Van and Egbert, Princess Chiriquella, Newell and Dufree, Elsie Bernard, the Garnellas, Edward Gray, and Brown and Nevado.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—This house did an excellent business last week. The bill was of a pleasing nature. Opening week of 10: Devene and Shurtz, Hazel Reynolds, Paulette, Laurence and Wolff, Snakerino, Quinlan and Howard, and the Dierkes.

NOTES.—Gracie Emmett and Ben J. Miles, of the Gracie Emmett Co., were callers on THE CLIPPER correspondent last week, prior to their trip to Australia, to fill a thirty-eight weeks' engagement.....Della Pringle, at the Academy; Lilian Shaw, at the Casto, and May Lawrence, at Sheedy's, were recipients of floral offerings last week.....During the recent trip of Manager Haynes, of the Casto circuit, to New York, negotiations were closed with some of the highest salaried headliners for early appearances in his three houses.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Walter E. Perkins, in "Jerome, a Poor Man," plays a return engagement Nov. 11, 12, with matinee 12. Alice Fischer makes her appearance, in "Mrs. Jack," 14, and "Arizona" will be produced twice 15. "The Climbers" played to good returns 3, as did James R. Waite, in "Uncle Terry," 8.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 10, "A Rugged Hero." Last week "Devil's Island" drew good business. Coming: "Human Hearts."

PARK THEATRE (Shea & Wilton, managers).—The following attractions make up the bill for week of 10: Paulinetti and Piquo, Nellie Beaumont and Grace Belmont, in "Freddy's Strategem;" Lawrence and Harrington, Mary Carrington and company, in "A Modern Carmen;" the Female Drummer Quartet, Tasse and Masse, Mora and Goodrich, and the kinetograph. Business is excellent.

CASINO THEATRE (Davy & Leslie, managers).—Week of 10: Lottie and Walter Bohomes, Marion Blake, Gertie Zola, Emma Cotrely, George Drew, and Threlkeld and Wicke. Frank and Ida Williams proved an excellent drawing card last week.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 10: Fannie Edwards, Markham and Fitzgerald, Sadie Wilson, Dorothy Parker, Humes and Allen, and Dominick Egnow, a local lightweight wrestler, who claims the championship in his class in New England, and who will endeavor to throw any competitor in fifteen minutes or forfeit a sum of money. Business is very good.

NOTE.—The construction of a new theatre has been begun just off Franklin Square, and it will probably open soon after the beginning of the new year.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager).—"The Belle of Richmond" was played to small business, Nov. 4, and did a fair business on a return engagement, 6. James O'Neill had a good house, 5, when he presented his new drama, "The Honor of the Humble." "The Great White Diamond" did fair business 7, 8. The King Dramatic Co. is the current week's attraction. Booked: Aubrey Stock Co. 17-22. The talent appearing at the sacred concert 9, for the benefit of the Working Boys' Home, included: The Golden Gate Quintet, Annie Caldwell, Carlton and Terry, the Wilsons, Margaret Rosa, James Bingham, and Willie Weston.

GEM THEATRE (S. W. Sheade, manager).—Crowded houses was the order of things the past week. This week's bill: Thomas and Fred Siddons, D. F. Edgar, the Dynes Duo, Jack and Gilda Cannon, George Coffey, L. A. Pooler, and the bioscope.

THE WONDER WORLD (S. T. Howard, manager).—The business here continues to hold good, and at times the place is not large enough to accommodate the crowds. Manager Howard is constantly adding new features, making it a novel entertainment.

SALEM THEATRE, Salem, Mass. (Harry E Reed, manager).—The Corse Payton Comedy Co. played to excellent business last week. May Fiske and company are the current attraction, playing two performances daily. Coming: Bennett & Moulton Co. 17-2.

GROVER'S GARDEN THEATRE, Salem, Mass. (George H. Atwood, manager).—The business last week was very satisfactory, and the patrons were much pleased with the new house. The bill this week: The Loudan Trio, Sam and Ida Kelley, Ed Slocum, James Bingham, Lewis and Delmore, Barteno, Mr. and Mrs. Henri De Greau, and Atwood's moving pictures.

OPERA HOUSE, Marblehead, Mass. (Fred Homan, manager).—"The Belle of Richmond" played to a fair house 5. The Empire Stock Co. did a fair business 6-8.

NOTES.—Faith Collins has been engaged as pianist at Grover's Garden Theatre, Salem, for the season.....Barteno, who in his act makes a slide for life, fell while performing in Grover's Garden Theatre last week, the accident being caused by the rope giving way. He was seriously injured, but will recover. Several stage hands were also slightly hurt while assisting.....The Nannette Club, under the direction of C. R. Shorey, the veteran showman, will present the four act rural drama, "Squire Haskins," 12, in Oxford Club Hall. Ethel Mae Shorey will be seen as Little Sunbeam.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Phelan Stock Co. played to capacity houses the entire week, Nov. 8-13. The company is well balanced, and headed by Cameron Clemens. The ladies' orchestra was a pleasing feature. The Bennett-Moulton Co., in repertory, 10-15.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—Business continues big, and the ladies' matinees are a strong feature. Dot Karroll Co., in "A Night in Chinatown," did big business. The company was excellent. The Devil's Daughter, with Clarence Wilbur, was one of the best companies seen here this season. They did a capacity business at every performance. Mr. Wilbur kept the audiences in good humor with his eccentricities. Booked: Dainty Paree Co. 10-12, Wine, Woman and Song 13-15.

CASTO THEATRE (Al. Haynes, manager).—Another week of good business and an excellent bill. The matinees were played to the capacity. The Melrose Troupe, and James B. Donovan were big hits, and deserving of special mention. For week of 10: Patrice and Co., in "A New Year's Dream;" Bessie Taylor-Hickey, Besnah and Miller, the Three Westons, Emma Krause, Althea Twins, and the Brothers Martine.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual S. R. O. houses ruled at the evening performances. Good attendance at the matinees. For week of 10: Tanner and Gilbert, Hamilton Sisters, Ida Russell, La Petite Grace, the Two De Grees, and the Boston bioscope. Special feature, Pan-American living pictures. Amateur night, Thursday.

NOTE.—The Melrose Troupe closed the Casto circuit last week, and will open on the Poli circuit, with Hyde & Behman's to follow.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—"Are You a Mason?" Nov. 1, and "Jerome, a Poor Man," 3, came to light business. "The Christian," 5, did satisfactory business. Mrs. Le Moyne, in "Among Those Present," 7, drew the largest and most fashionable audience seen so far this season at this house. The play and company were enthusiastically received, and Mrs. Le Moyne was given several curtain calls. Booked: Clara Turner Co., in repertory, week of 10; return date of "Under Southern Skies" 18, "Arizona" 20, concert by the Sixty-ninth Regiment Band of New York 21, Jefferson De Angelis, in "The Emerald Isle," 22.

EMPIRE THEATRE (T. F. Murray, manager).—The Devil's Daughter, 3-5, played to good business. "A Kentucky Feud," 6-8, also did well. Booked: The Blondells, in "Through the Centre of the Earth," 10-12; "Hunting for Hawkins" 13-15, Sydney Toler, in "The Belle of Richmond," 17-19; "A Fight for Millions" 20-22.

**Lawrence.**—At the Opera House (Grant & Cahn, managers).—"The Village Parson" played to a fair house Nov. 4. "Sky Farm" had fair business 6. "The Two Sisters" had a fair house 7. Coming: Bennett & Moulton Co. week 10, May Fiske Co. week of 17.

CASTO THEATRE (Al. Haynes, manager).—Business has been exceptionally good for the past week, and the sacred concerts will continue throughout the season. Week of 10: Eckert and Berg, Fialkowski, Al. Coleman, Emmonds, Emerson and Emmonds, Baker and Lynn, Frazier and Peterson, Lillian Shaw, Ladies' Symphony Orchestra.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Week of 10: Hartford Sisters, Fred Shannon, Violet Rustic, Burge Sisters, James Daley, Fanning and Halden; burlesque, "On the Bowery."

**North Adams.**—At the Empire Theatre (James Sullivan, manager).—The Morrison Comedy Co. closed a successful week's engagement Nov. 1. Maude Hillman opened a week's engagement 3, to the capacity. Business continued good during the week. Coming: "Loop the Loop" 10, "Human Hearts" 12, "Through the Centre of the Earth" 15, "Out of the Fold" 14, and a return engagement of "Human Hearts" 15.

RICHMOND THEATRE (W. P. Meade, manager).—"The Chaperons," 1, came to a large and well pleased audience. "Florodora," 3, had good business. "There's Many a Slip" pleased 4. "The Christian" was well received 7. Due: Henry Miller, in "Heartsease," 10; "When Reuben Comes to Town" 13.

**Taunton.**—At the Taunton Theatre (Ralph Anthony, manager).—Week of Nov. 3, the Morrison Comedy Company was the attraction, and did fairly well. Stetson's "Uncle Tom's Cabin" comes 12, Joseph Murphy 13, "The Two Sisters" 14, and "The Village Parson" 15.

NEW GAIETY THEATRE (McMahon & Lucas, managers) was dark week of 3. Wine, Woman and Song is due 11, 12, and J. H. Barnes' Dainty Paree Burlesquers 13, 14.

## WYOMING.

**Cheyenne.**—At Cheyenne Opera House Tim Murphy played to a good house Nov. 1. Coming: Stetson's "Uncle Tom's Cabin" 7; "The Wrong Mr. Wright" 8, "Sis Hopkins" 12.

—Elsworth & Gilbert's "Monte Cristo" has closed its season.

## PENNSYLVANIA.

**Philadelphia.**—Holding the prominent place among the theatrical events of the current week is the opening of B. F. Keith's New Chestnut Street Theatre Monday, at 12.30. A private view of the theatre was accorded a large number of invited guests last Saturday evening. The house was brilliantly lighted, every part was thrown open for inspection, and the Fadette Women's Orchestra furnished a concert from 7.30 until 10.30. The new home of vaudeville is no less than magnificent, and fulfills to the utmost Manager Albee's promise that it would surpass the Boston house. Novelties included in the current offerings at the local theatres are: "Hoch, the Consul," at the Broad, and "Dolly Varden" at the Garrick.

ACADEMY OF MUSIC.—Tuesday evening of this week the Philadelphia Orchestra, under the direction of Fritz Scheel, has a special concert, in aid of the University Hospital. David Bispham is announced as the soloist. For the regular Friday afternoon and Saturday evening concerts this week the soloist will be Hugo Olk. The two series of concerts by the Boston Symphony Orchestra were commenced on Monday and Wednesday evening of last week, with the anticipated huge attendance.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Louis Mann begins a two weeks' engagement at this house this week, in "Hoch, the Consul." This new comedy, in four acts, is by Charles Frederick Nirdlinger, a former Philadelphian. "The Emerald Isle," which was given for the first time here last week, charmed with its delightful melodies, but disappointed by its flat book. Whatever interest the dialogue had appeared to be from matter injected by the players, who certainly deserved credit for their efforts in this direction. Jefferson De Angelis had an admirable role, well suited to his abilities, and he made the most of it. "A Chinese Honeymoon" originally produced at the Chestnut Street Opera House last Spring, comes to this house Thanksgiving Week.

GARRICK THEATRE (Frank Howe Jr., manager)—Lulu Glaser and the opera company bearing her name hold the boards at this house during the current week and the two following, appearing in the production of the comic opera, "Dolly Varden." The principals of the company are the same as appeared in New York, including in addition to Lulu Glaser Mark Smith, Harry Girard, Albert Parr, Tom Daniel, Estelle Wentworth, Ada Palmer Walker, Cecelia Quinn, Esward Martindell and Edmund Mulkay. The filled houses continued to be in evidence during the second week of the engagement of Kyrle Bellew, in "A Gentleman of France," and the engagement must have been a highly profitable one. Dec. 1, Eleanora Duse.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week is the second and last week of the local stay of Klaw & Erlanger's magnificent production of "The Billionaire." It is a magnificent production, too; it could hardly be better, and if Mr. Smith had only written a clever book the offering might be given unqualified praise. As it is, however, "The Billionaire," by reason of the lavishness of the production and the well developed humorous ideas of Jerome Sykes and his associates, proves a capital evening's entertainment and was so found by the theatregoers who kept the house crowded last week. "Hearts Aflame" is announced for the coming week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—What more is to be said of "The Little Duchess," which returned to this house, where it made such a success last season, last week, than that the former success was duplicated? Anna Held is as fascinating as ever, and the chorus, if anything, more beautiful and captivating than before. This perhaps sums up the attraction, which drew filled houses throughout last week and bids fair to continue doing so during the current one. Next week the fortnight's engagement of "Huckleberry Finn" begins.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Chaperons," which was seen last Winter for two weeks at the Garrick, constitutes the current offering at this house. Frank L. Perley's singing comedians appear in the cast, and the engagement is for one week only. "Sally in Our Alley" continued to do well during the last week of her stay. Next week, Denman Thompson, in "The Old Homestead."

AUDITORIUM (Stair & Havlin, managers).—Klralfy's excellent revival of "Around the World in Eighty Days" attracted audiences of goodly size to this house last week, and pleased them well with its ballets and spectacles, which are injected in the performance at short intervals. The cast is a competent one, and makes the most of the opportunities for comedy afforded during the performance. The same offering is continued this week, and Wednesday night is announced as souvenir night, celebrating the five hundredth performance of the spectacle. Next week, Reilly & Wood's Big Show.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Climbers," which was seen at the Broad Street Theatre last season, with Amelia Bingham and her company in the cast, is the current offering at this house, being presented by a company at the head of which is John E. Kellerd. George Monroe and his company, in "The Doings of Mrs. Dooley," furnished abundant excuse for laughter last week, to the evident delight of the large audiences. Next week, the Four Cohans, in "The Governor's Son."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Volunteer Organist" holds the boards at this house this week. Last week "For Her Children's Sake" was given its first local production and met with a favorable reception at the hands of melodrama lovers, who filled the house. Next week, "Old Sleuth."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering at this house is "The King of Detectives." Good audiences greeted "The Fatal Wedding" last week. Next week, Thomas E. Shea, in repertory.

KENSINGTON THEATRE (John Hart, manager).—Hopkins' Transoceanic Company and Cantelly's Little Wonders is the rather lengthy title of the organization furnishing the entertainment this week. Fourteen vaudeville acts are included in the programme. Barney Gilmore, in "Kidnapped in New York," achieved satisfactory results last week. "Reuben in New York" is announced for the coming week.

EMPIRE THEATRE (Dr. W. H. Long, manager).—"Kidnapped in New York" is the bill this week. "One Night in June" and "A Thoroughbred Tramp" both did nicely last week.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"The Sleeping City" is the melodramatic offering at this house, Louis Leon Hall, Florence Roberts and the other members of the stock company appearing in the cast. In "The Bauble Shop," which was the offering last week, the members of the stock achieved the most happy results, winning new laurels by the worth of the performances. "The Mormon Wife" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—Some time ago Manager Miller secured control of the Sardou plays formerly owned by Fanny Davenport, and it is his intention from time to time to produce them at this house. The first of them is given this week by the stock company, "Gismonda" being the one chosen for first production. Leonora von Ottinger and Eugene Ormonde have the leading roles in the production. Capital performances of "The Burglar" were given last week, to the evident delight of the patrons, who kept the house well filled. Next week's production will be "Claire and the Forgemaster."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Great Diamond Robbery" is the melodrama chosen for production this week by the stock company. "Woman and Wine" lent itself well to production on the large stage, and also offered the members of the company eminently congenial roles; the result was an admirable performance of this strong melodrama, which won rounds of applause from audiences which filled the house. A big production of "The Prodigal Daughter" is in preparation for the coming week.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—This week marks the change in policy at this popular house, which for twelve years has been furnishing highly satisfactory vaudeville bills. The new stock company organized for the purpose, the roster of which was given last week, is seen this week in a production of "The Christian," which is presented for the first time at popular prices. The prices are to range from $1 for the best box seats to 15 cents for the top gallery, and it is announced that no one will be seated after the raising of the curtain until the finish of the first act.

COLUMBIA THEATRE (Ignacio Martinett', manager).—Carrie Ratcliffe and her company are appearing this week in a production of "Carmen." Goodly attendance last week greeted the highly commendable performances of "The Wages of Sin." Next week the farce, "Pink Dominoes," will be presented.

STANDARD THEATRE (Darcy & Speck, managers).—This week N. S. Wood begins his annual engagement at this house, appearing in conjunction with the stock company, in "The Waifs of New York." "My Old Kentucky Home" was the admirable offering last week. The patrons were highly pleased with the performances.

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertory this week includes: "Maria Stuart" on Monday and Thursday evenings, "Schoene Ungarin" on Tuesday evening, "Waldteufel" on Wednesday, Friday and Saturday evenings, and "Belden Leonoren" on Saturday afternoon.

KEITH'S CHESTNUT STREET THEATRE (E. F. Albee, general manager).—The opening of this house this week is the principal event in theatrical affairs, and will engage the greatest amount of attention from our amusement lovers. The bill for the opening week is headed by the Fadette Women's Orchestra, under the direction of Caroline B. Nichols; Fraulein Capell, Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop," and the Marvelous Martinettis. In addition to these entertainment is also furnished by: R. J. Jose, Claudius and Corbin, Carson and Willard, the Chamberlins, Crane Brothers and Belmont, John Ford, Marshall and Lane, Fyne and Dandy, Simmons and White, Sophie Burnham, and Satsuma. Prices range from $1 for the best box and loge seats to 25 cents for the top gallery.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Fresh matter provided by the minstrels this week is a burlesque, entitled "The Automatic Restaurant." This is entirely apropos, as one of those modern lunch rooms has been recently opened here. "The Hypnotized Man" is continued as a feature, having met with the hearty approval of the patrons. Last week the audiences were of splendid size, and the amount of laughter and applause clearly indicated their appreciation of the programme.

LYCEUM THEATRE (John G. Jermon, manager).—Fred Irwin's Big Show is the current offering at this house. The Imperial Burlesquers, last week, succeeded in winning commendation from the filled houses. Next week, the High Rollers.

TROCADERO (Floyd Lauman, manager).—A return engagement of The Devil's Daughter is the offering for the current week at this house. "The Queen of the Orient" proved a magnet powerful enough to keep the house crowded last week with delighted patrons.

DUNN'S STAR THEATRE (Fred Waldmann, resident manager).—Entertainment this week is supplied by the Rose Hill English Folly Company. Excellent fare was provided by Clark's Royal Burlesquers last week, and the patrons showed their appreciation by attending in large numbers. Next week, the Transatlantic Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall a women's championship boxing tournament is the prominent feature, places being also given to Rubber Neck Joe, the Holbrooks, Lola Cotton, Alice Sablon and Herr Huber. In the theatre the continuous vaudeville programme includes: Daniel L. Smith, Emilie Edwards, W. G. De Veaux, Leon and Bertie Allen, Barry and Wolford, Golden Brothers, the cineograph, and Frank Williamson, Addie Gilbert and Will H. Cross, in "In Klondike."

NOTES.—Olive May joins Louis Mann's company this week, taking a part in "Hoch, the Consul."....At the Chestnut Street Theatre, Christmas week, the Rogers Brothers will be seen in "The Rogers Brothers in Harvard."

**Harrisburg.**—Business continued satisfactory, with a popular price attraction.

GRAND OPERA HOUSE (N. Appell, manager).—The Chester De Vonde Co. was here week of Nov. 3, and did well. This was the first visit of this organization in three years. A repertory of interesting plays, most of which were written by Mr. De Vonde, received attention, and Mr. De Vonde and his company scored a hit. Mr. and Mrs. Fred Weber, of this city, who are members of this organization, were accorded a warm welcome. The new attractions include: "A Homespun Heart" 10, Miss New York Jr. 11, Kyrle Bellew, in "A Gentleman of France," 12; "The Burglar and the Waif" 13, and Grace George, in "Pretty Peggy," 15. The second cancellation this season came when the engagement of "The Moth and the Flame," for 14, was called off.

BOX OFFICE CHAT.—Manager N. Appell is home from a visit to his road attractions, and reports big business.....The Imperial Minstrels, under the management of W. M. Tait, of this city, will play Wormleysburg, Pa., 12. The roster includes: Gerald Fitz, Wayne Lyter, Wane Darby and others from this city.....Helen Cohen, of this city, made her debut as a professional at Philadelphia the past week.....Charles W. Gilder, of the Girard Stock Company, and his wife were here 4. They will appear in a big production in one night stands, which Mr. Gilder will manage.....James McCormick, of this city, is at the Welsh Brothers Circus headquarters at Lancaster, Pa.....The Washburne Minstrels, under the direction of Col. M. H. Welsh, opened at Manheim 5, to big business. Colonel Welsh had as his guests W. M. Tait and W. G. Jones, of this city.....Ben J. Lander, of this city, has joined the cast of "Beyond Pardon," in which he will essay the role of Captain Jerome. He is now in New York, rehearsing. His welcome throughout the East, where he is well and favorably known, should be a cordial one.....Col. M. H. Welsh returned from a visit to the South, where he mingled with the "white tents" aggregation. The colonel was tendered a reception, 3, by the Forster Club, of this city. .....'Doc" Waddell, who is in Florida, ahead of the Quinlan & Wall Minstrels, sent the Forster Club, of this city, a pet alligator, which has been named "Waddy." .....Prof. Harry Smith has finished the fair season, and is at his home near this city.....Prof. Gaueleau gave two performances in this city 4 and 5, to big business. .....'Joshua Simpkins" did well at Middletown, Pa., Auditorium 7. "Circumstantial Evidence" is booked for 10.....Manager W. H. Bretz, of the Carlisle Opera House, announces the following bookings: Miss New York Jr. 12, "A Runaway Match" 14, "Circumstantial Evidence" 15.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Himmelein's Ideals scored another great success week of Nov. 3, and the company fully merited the large attendance drawn all week. "Mickey Finn" is due 10, "The Burglar and the Waif" 12, "Ole Olson" 13, Kyrle Bellew 14, Al. W. Martin's "Ten Nights' in a Bar Room" 15, the Carner Stock Co. 17-19, "Robinson Crusoe" 20, "The Katzenjammer Kids" 21, and "Uncle Josh Spruceby" 22.

NOTE.—Manager I. C. Mishler has purchased the Cambria Theatre, Johnstown, Pa.; the consideration is private, but it is stated that a fraction over $40,000 was the price paid. Mr. Mishler is now lessee and manager of both the Cambria Theatre and the Johnstown Opera House. He has also bought all the bill boards and the entire billposting plant from Mr. Adair, from whom he purchased the theatre. To operate this, a company that will be known as the Johnstown Billposting and Distributing Company has been organized. Harry Scherer will be general manager of the company, and his office will be in the theatre building Mr. Mishler will make many improvements to his new purchase.

**Scranton.**—At the Lyceum (A. J. Duffy, manager).—Vogel's Minstrels came Nov. 11, Mildred Holland 14, 15. William Faversham gave the last performance on any stage of H. V. Esmond's play, "Imprudence," 7, and remained 8, with matinee, to overflowing houses. The play and company scored a great success.

ACADEMY (A. J. Duffy, manager)—"Not Guilty" comes 10-12. The Huntley-Moore Stock Co., week of 3, drew good houses.

DIXIE (H. F. Dixie, manager).—Week of 10: Lockhart's Elephants, Mr. and Mrs. Nell Litchfield, Mack and Elliott, Maxwell and Dudley, Gebest Sisters, Spaulding Tompkins, Mac and Mac.

STAR (Alf. J. Herrington, manager).—Woodhull's High Rollers Co. 10-12. Miss New York Jr., 6-8, had large houses.

**Reading.**—At the Academy of Music (John D. Mishler, manager).—"The Darkest Hour" Nov. 7, "Arizona" 8, Kyrle Bellew, in "A Gentleman of France," 10; the Kilties Band 12, "One Night in June" 13.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—"The King of Tramps" drew fairly well on Monday and Wednesday, Nov 3 and 5, and on Tuesday, 4, played to packed business. "Peck's Bad Boy," 6-8, had excellent business, and the performances were excellent. Ethel Dyffryn Stock Co. Nov. 10-15, has a big advance sale, and indications are for big business. Coming: Dan McCaie, in "Maloney's Wedding Day," 20-22.

BIJOU THEATRE (Updegraff & Bronnell, managers).—Miss New York Jr. played to medium business 3-5, and on Tuesday; 4, played to packed houses, including a midnight performance, which was a big success. Fred Irwin's Big Co., 6-8, played to big business. An excellent company and good scenic effects. Brigadier Burlesquers 10-12, High Rollers 13-15.

**Lancaster.**—The Fulton Opera House (Yecker & Gleim, managers).—"Arizona" was well presented, to a good house, Nov. 3. "Lost River" did well 5. "King Dodo" drew a large house 6. "A Prince of Tatters" was given a good reception 8. The Bennett & Moulton Stock Co., in repertory, 10-15.

NOTE.—Charles Meyer, of the "King Dodo" Company, who was quite a favorite here when filling an engagement several years ago at the Conestoga Park Theatre, was warmly greeted by his friends.

**Williamsport.**—At the Lycoming Opera House (Fisk & Beeber, managers).—Vogel's Minstrels did good business Nov. 3. "Mickey Finn" had fair business 4. Al. H. Wilson, in "A Prince of Tatters," and his splendid company played to a crowded house 6. "A Homespun Heart" played 7. Flo Irwin did not fill her engagement 8. Due: "King of Tramps" 11, Miss New York Jr. 13, Repasz Band concert 14, Bros. Royer, in "Next Door," 15; a song recital by Zelie De Lussan 17, new "Fast Mail" 18, Philadelphia Orchestra 19.

## IOWA.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—"The Christian's Son" had light business Oct. 30. "The Secret Dispatch" drew a small house 31. Gertrude Coghlan, in "Alice of Old Vincennes," Nov. 1, had a pleased audience, and was compelled to respond to four curtain calls after the last act. Louis James and Frederick Warde, in "The Tempest," 3, gave excellent satisfaction, to a good house. Stuart Robson, in "The Comedy of Errors," 4, pleased a fair sized house. Ward and Vokes, in "The Head Waiters," 5, had a big house. Coming: The Flints 10-15, Ezra Kendall 17, Tim Murphy 18, "The Liberty Belles" 20, Lewis Morrison 26, "Lovers' Lane" 27.

NOTES.—Frederick Warde spoke at a meeting held in the interests of the Actors' Church Alliance Sunday night, 2, in Grace Episcopal Church, whose rector, Rev. Thos. E. Green, D. D., is a directing chaplain of the Alliance.....Edith Fassett, of the James-Warde Company, is a former resident of Cedar Rapids.....Ed. Bluski and Tom C. Boylan, of Ringling Bros.' Advertising Car, No. 1, arrived home 1, from Monticello, Ark, where the show's season will close 15.....'The Foxy Tramp" Co. was here 3, *en route* from Marion to Clarksville....Frank Hurst, business manager for the Flints, arrived 5. .....Thos. C. Boylan and Delia B. Grady were married 5, in St. Patrick's Church. They left the same night for New York City, where the groom will become a stage attache at the Broadway Theatre.

**Davenport.**—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"The Minister's Son" came, to moderate business, Oct. 31. "The Sultan of Sulu," at both matinee and evening performance, Nov. 1, played to big houses, and it has won such favorable comment a return engagement is desired. "The Eleventh Hour" had a big house 2. Frederick Warde and Louis James, in "The Tempest," owing to inclement weather and election night, played to an average house 4. Due: "A Modern Magdalen" 6, "Uncle Tom's Cabin" 9, De Wolf Hopper, in "Mr. Pickwick, 11; "The Burgomaster" 13, "'Way Down East" 15.

ORPHEON (Oscar Raphael, manager).—Business has been good from the opening of the season. For the week of 3 the following will appear: Lanedo and Blake, Christy and Willis, Moore and Reno, Luchen Sisters, Bennington, Wilber and Moll, Silber and Davitt, Menken and Keefer, Jaxon and Shannon.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager).—Stuart Robson presented "A Comedy of Errors" Nov. 5, to a good house. "A Modern Magdalen" came 3, to fair business. Louis James and Frederick Warde, in "The Tempest," drew packed houses 1, matinee and evening. Ward-Vokes 7, Tim Murphy 8, Adolf Phillips' German Opera Co. 10, Sousa 11, "Foxy Quiller" 12, Ezra Kendall 18.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager) "On the Suwannee River" came to big business, 3, 4. "The Night Before Christmas" packed the house at every performance Oct. 30-Nov. 1. Martin's "Uncle Tom's Cabin" Co. 5-8, "The Minister's Son" 10-12, "The Village Postmaster" 13-15.

MIRROR THEATRE.—The Korak Wonder Co. played all week, to fair business.

PROF. ENNA'S Conservatory of Music faculty concert will take place at Foster's 6.

**Fort Dodge.**—At the Midland Theatre (S. T. Meservey, manager).—"The Secret Dispatch" did a poor business Nov. 4. "On the Suwanee River" drew a good house 1. Every seat in the house was sold before the curtain went up on "The Burgomaster," Oct. 31. "The Convict's Daughter" had a fair house 29. "The Deemster" drew a poor house 28. "Down by the Sea" was poorly received 24. On the way: "Pudd'nhead Wilson" Nov. 8, "Foxy Quiller" 10, "The Game Keeper" 11, "Uncle Josh Spruceby" 15, "The Minister's Son" 18.

ARMORY HALL (J. C. Parsons, proprietor). —Carl Quist's Military Band 12.

CLIPPERS.—M. F. Luce, in advance of Stetson's "U. T. C." Co., was in the city last week.....Jno T. Kilfoil, ahead of the "Pudd'nhead Wilson" Co., was here Nov. 2. .....H. B. Day, business manager for "The Game Keeper" Co., was in the city 3.

**Boone.**—Aries Opera House (Wiley & Kirby, managers).—Oct. 31, "The Wrong Mr. Wright" Co. played to a full house. Henry Beresford has surrounded himself with a first class company, and is doing a splendid business. Nov. 1, "The Convict's Daughter" Co. drew a good house; 3, "For Her Sake" Co. had good attenadance, giving entire satisfaction; 5, "Uncle Tom's Cabin" Co. played to S. R. O. business. Coming: 7, Andrew Robson, in "Richard Carvel;" 8, "The Christian's Son;" 10, "The Game Keeper;" 11, "Pudd'nhead Wilson."

NOTE.—John F. Kilfoil, business manager for "Pudd'nhead Wilson," was in the city in advance of the company which is to appear here.

**Burlington.**—At the Grand Opera House (Chamberlin, Harrington & Co., managers). —Rose Melville, in "Sis Hopkins," appeared Nov. 3, to light receipts, but pleased. The advance sale for "The Sultan of Sulu," 6, indicates S. R. O. attendance. Coming: "The Hoosier Girl" 10, "The Pay Train" 12, Sousa 14, "'Way Down East" 17, "McFadden's Flats" 18, Tim Murphy 19, "Lovers' Lane" 20.

MADISON AVENUE PARK (A. T. Dankwardt, manager).—This park has drawn fair attendance, with pleasing variety entertainment.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager).—Gertrude Coghlan, in "Alice of Old Vincennes," delighted a good house Oct. 31. Ezra Kendall, in "The Vinegar Buyer," gave two performances Nov. 1, matinee and evening, to small houses. Ward and Vokes, in "The Head Waiters," filled the theatre, and election returns were read from the stage, 4. "'Way Down East" had a large attendance 5. "The Burgomaster" drew poorly 6. Bookings: Sam T. Jack's Co. 7, "On the Suwanee River" 8, Victoria Burlesque Co 10, Tim Murphy, 13, "Foxy Co. 7, "On the Suwanee River" 8, Victoria Burlesque Co. 10, Tim Murphy 13, "Foxy Quiller" 18, "The Deemster" 20, "The Village Postmaster" 21, "The Liberty Belles" 22.

**Fort Madison.**—At the Ebinger Grand (Chas. H. Salisbury, manager).—"A Broken Heart" Co. came Nov. 1, and played to a light house. The company closed here on account of lack of finances. Coming: "When We Were Twenty-one" 6, "Merchant of Venice" 7, "A Hoosier Daisy" 9. "A Gambler's Daughter" plays a return date 15. Tim Murphy, in "Old Innocence," 20.

NOTE.—John M. Miller left for Omaha to join C. E. Byerle's production of "Elmdale Farm."

**Clinton.**—At the Economic Theatre (Busby Bros., managers).—"The Sultan of Sulu" played to immense business Oct. 31, and gave excellent satisfaction. It was the most pleasant opera of the season. Stetson's "Uncle Tom" turned people away, matinee and night, Nov. 1. Gertrude Coghlan, in "Alice of Old Vincennes," had only fair business 3; excellent production. "The Burgomaster" did only fairly well 5; it has been seen in this city too often to get big business. Sam T. Jack's Co. had big business 6. Coming: Tim Murphy 12, "'Way Down East" 14, "Two Married Men" 15, "Foxy Quiller" 17, Otis Skinner 18.

**Keokuk.**—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager).—Holden Bros.' "The Denver Express" was acceptably presented Nov. 6, to good business. The Castle Square Opera Co., in "The Sultan of Sulu," appears 7, with the house completely sold out two days in advance. Bessie Clifton, in "A Hoosier Daisy," comes 8; Kate Watson and Gus Cohan, in "The Hoosier Girl," 11; "The Burgomaster" 14, Sousa's Band (matinee) 15, "On the Quiet" 18, and "Lovers' Lane" 19.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager).—Richard Mansfield presented his elaborate production of "Julius Cæsar," to overflowing houses, Nov. 3-5. Those who were fortunate enough to see the performance were treated to a spectacular presentation of the great tragedy, and to a passing view of the star's amazing versatility and compelling art. "'Way Down East" closed the week, to good houses. The piece wears well. The course of events was followed with close attention, and the quaint characters and odd humor were greeted with as much applause as if it was all new. "The Wizard of Oz," headed by Montgomery and Stone, week of 10. Bertha Galland, in "Notre Dame," follows 17-22.

LYCEUM THEATRE (E. D. Stair, manager).—"Mr. O'Reilly," a musical farce, headed by Joseph M. Sparks, played to light business last week. Zeb and Zarrow, supported by a capable company, will present "Zig Zag Alley" week of 10. "All on Account of Eliza" 16-22.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 10 the bill is: Milton and Dolly Nobles, presenting "A Blue Grass Widow;" the Four Huntings, in "A Night in a Fool House;" Francelli and Lewis, Reed Birds, in "Look Out for Johnson;" Alf. Grant, Collins and Hart, in "Two Strong Men;" Carter-De Haven Trio, the Dumitrescu and Aldo Troupe of gymnasts, American vitagraph. Crowded houses and an excellent bill last week.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—Week of 10, the attraction: The Deluccas, European acrobats; Filson and Errol, presenting "A Daughter of Bacchus;" Press Eldridge, Quigley Brothers, in "A Congressman-at-large;" Zazel and Vernon, Falke and Seamon, Leona Thurber and her pickaninnies, Stavordale Quintet, Deaves' Marionettes. Last week's bill was first class and attendance was big.

WHITNEY THEATRE (E. D. Stair, manager).—"Over Niagara Falls," a well constructed melodrama, with many happy incidents and bright lines, pleased crowded houses week of 3. "A Gambler's Daughter" week of 10. "Queen of the Highway" follows.

EMPIRE THEATRE (Dr. Campbell, manager).—Watson's American Burlesquers offered a good entertainment, and was greeted by good houses week of 3. The company gave a midnight matinee on election night, and S. R. O. was the rule. Dr. Campbell was the first to inaugurate this custom in this city.

NOTE.—The musical production, "Mr. O'Reilly," closed its career in this city Nov. 8, and the company disbanded.

**Grand Rapids.**—At the New Powers Theatre (Col. J. M. Wood, manager).—Otis Skinner, Nov. 1, played to S. R. O. Lewis Morrison, in "Faust," 3, drew well. Coming: Walker Whiteside, in "Richard III," 6; "Up York State" 12, "All on Account of Eliza" 15, Arthur Hochman 21.

GRAND OPERA HOUSE (Orin Stair, manager).—Wilbur Opera Co., Oct. 30-Nov. 1, played to packed houses. "The Scout's Revenge," 2-5, drew well. Coming: "A Gambler's Daughter" 6-8, "The Queen of the Highway" 9-12, "At Devil's Island" 13-15.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 3, Spaulding's English Swells Burlesquers drew crowded houses. Coming, week of 10, Innocent Beauties.

NOTE.—L. J. Delemater, for many years treasurer of the Grand Opera House, has severed his connection there to accept a position with the local street railway company.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager).—Otis Skinner had fair business Oct. 31. Porter J. White, in "David Garruth," Nov. 3, and "The Minister's Daughter," 4, were both poorly attended. "Mr. Jolly of Joliet" drew fairly well 5. "Sergeant James" had a light house 6. Booked: "When We Were Twenty-one" 13; "Up York State" 14, "Her Marriage Vow" 17, "Sign of the Cross" 18, "California" 19, "Lost in New York" 20.

HAMBLIN OPERA HOUSE (De Shane & Irwin, managers).—The Franklin Stock Co. pleased good houses 3-5, presenting "A Man of Mystery," "Under Two Flags" and "Across the Rockies." Booked: A. O. Miller Stock Co. 10-12, "O'Hooligan's Wedding" 15, Keystone Dramatic Co. 17-22.

**Saginaw.**—At the Academy of Music (John H. Davidson, manager).—"On the Quiet," Nov. 5, played to light house because of rain, but gave an excellent performance. "When We Were Twenty-one," 6, drew good business. "The Minister's Daughter" 8, "The James Boys in Missouri" 11.

JEFFERS THEATRE (Bamford & Marks, managers).—Adgie and her performing lions (return engagement), Stinson and Merton, Jesse Cree, Wesson and Waltern, Lozelle, Al. H. Burton, and the vitagraph. Business is good.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—"The James Boys in Missouri" came, to fair business, Oct. 31. Edward Garvie, in "Mr. Jolly of Joliet," had a good house Nov. 1. The Keystone Dramatic Co., in repertory, at popular prices, opened week of 3, to a record breaking house for a repertory company, and continued to play to good business the balance of the week. Walker Whiteside, in "Richard III," comes 10; "When we Were Twenty-one" 12, "All On Account of Eliza" 13, to be followed by Amelia Bingham, in "A Modern Magdalen;" Richard Carle, in "The Storks," in the near future.

**Bay City.**—At the Armory Theatre (W. J. Daunt, manager).—"The Eleventh Hour" drew a good house Oct. 31. "The Crisis" gave splendid satisfaction, to a large house, Nov. 1. "Gypsy Jack" had a fair sized audience 3. "When We Were Twenty-one" was well received 5. Due: "A Prince of Egypt" (local talent), for benefit of the Children's Home, 8-10; "The James Boys in Missouri" 12, "California" 15, Himmelein's Imperial Stock Co. week of 17.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager).—"Mr. Jolly of Joliet" had a fair house Nov. 3. Isabel Irving, in "The Crisis," pleased a well filled house 5, in spite of a heavy rain. Walker Whiteside came 7, to good business, in "The Merchant of Venice." Due: "When We Were Twenty-one" 11, "Up York State" 13.

**Jackson.**—At the Athenæum (H. J. Porter, manager).—Willis P. Granger, in "Gypsy Jack," pleased a good house Nov. 2. Isabelle Irving, in "The Crisis," was warmly received by a large house 4. Due: "Prisoner of Zenda" 7, Keystone Dramatic Co. week of 10.

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager).—"The Princess Chic," a splendid organization of singers, attracted large houses Oct. 30, 31. In many respects the production is superior to that of last season. The chorus is well balanced, and Jos. C. Miron is decidedly the star of the company. One of the most delightful productions of the season was "The Tyranny of Tears," presented by Paul Gilmore and his carefully selected company, afternoon and night of Nov. 1. Every character is superbly taken, and the play throughout evoked the approval of the audience. Both performances drew crowded houses. Grace Hobart Hanson and Dorothy Gilbert were highly pleasing. Paul Gilmore and Chas. Bertram covered themselves with glory. "Miss Simplicity," with Frank Daniels in the leading role, came 3, 4, to very good business. The girls are pretty and the costumes very attractive. Mr. Daniels convulsed the audience. He responded to several curtain calls. Mae Lowrey scored a hit. Frank Turner, Grafton Bailey, and Sinclair Nash deserve mention. "A Texan in Turkey," billed for 5, failed to put in an appearance. Coming: Elsie De Wolfe 12, 13, "Lord Strathmore" 14, David Warfield 17, 18, Geo. Sydney 20, 21, "The Messenger Boy" 22.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Mysterious Mr. Bugle," for the week of 3, crowded the house every performance. All the members of the stock did well. The character of Tom Pollinger was aptly taken by Robt. Wayne. Nera Rosa impersonated Louisa Tate, and as usual her appearance provoked much merriment. The vaudeville features offered were perhaps the strongest of the season. Victor Moore and Julia Blanc, in a sketch entitled "Change Your Act," were cordially received. Rio Bros., in a novelty ring act, and the Motogirl gave satisfaction. "Michael Strogoff" week of 10.

NEW AUDITORIUM (Benj. M. Stainback, manager).—Riethofer's Tryolean Yodlers, under the auspices of the Y. M. C. A., gave a concert 30, to a well filled house. The selections were pleasing and liberally applauded. "The Dice of Death," given for the first time on any stage, drew good houses Oct. 31, Nov. 1. The play is replete with climaxes and sensational features which pleased the audience. Darkness prevailed 3-6. Coming: "Black Vipers" 10-12, "Uncle Josh Spruceby" 14, 15, "Peck's Bad Boy" 20-22.

**Nashville.**—Grand (Mrs. T. J. Boyle, manager).—Nov. 3-8, the production of "The Nominee," by the Boyle Stock Co., drew good business to the house throughout the week. The parts were well cast, and individual mention would be partial. The Rozinos, with their eccentricities, entertained during waits, and received applause. 10-15, the Boyle Stock Co., in "Romeo and Juliet," with Frederick Paulding as Romeo, Eugene Moore as Mercutio, Victory Bateman as Juliet, and Kate Woods Fiske as Nurse.

MASONIC (Mrs. T. J. Boyle, manager).—5, Black Patti Troubadours packed the house with the colored population.

VENDOME (W. A. Sheetz, manager).—3, Geo. Sidney, in "Busy Izzy," played to a packed house. 4, Mme. Sembrich delighted a crowded house. 5, Frank Daniels, in "Miss Simplicity," hung out the S. R. O. sign. 6, 7, local order 72, Elks, with a burlesque circus, drew fair audiences. 8, Murray and Mack, in "A Night on Broadway," brought out the capacity. 10, 11, Elsie de Wolfe, in "The Way of the World;" 12, matinee and night, James and Warde, in "The Tempest;" 13-15, the Vendome Stock Co., in "David Garrick" and the balcony scene from "Romeo and Juliet."

NOTES.—Charles Males closed 3 with the Boyle Stock Co., and returns to New York, to play at the Herald Square Theatre.....

"Would You for Five Millions?" disbanded on account of disagreement 1, returning to New York.

**Chattanooga.**—At New Opera House (Paul R. Albert, manager).—"San Toy" pleased a large audience Oct. 25. Percy Haswell, in "A Royal Family," drew well 29. Black Patti's Troubadours, 31, filled the house. Alice Thurston, in "At Cozy Corners," matinee and night, Nov. 1, delighted two large audiences. "Lord Strathmore," 3, had a light house. The Vendome Stock Co., 6-8, gave splendid satisfaction, to large houses. Coming: Murray & Mack 12, James and Warde 14, New York Boys' Orchestra 17.

## RHODE ISLAND.

**Providence.**—At the Empire Theatre (Spitz & Nathason, managers)—For the week of Nov. 3 the patrons of this house enjoyed Hary Martell's "Volunteer Organist." This piece was here for a week last season, and was well remembered. It is presented this time by practically the same company as last year, and was put on equally as well. The business during the entire week was up to top notch, the house being sold out at every evening performance. For week of 10 Brandon Tynan will present "Robert Emmet, or the Days of 1803." For week of 17, Hanlon Bros.' "Superba."

KEITH'S NEW THEATRE (Charles Lovenberg, manager).—Each and every week seems to bring a better show, and business grows larger and larger, until it has practically outgrown the house. Week of 3 standing room was the order. The bill contained several old favorites, among whom were Eddie Girard and Jessie Gardner. The following people make up the list for week of 10: O'Brien and Havel, Ryan and Richfield, Mons Toon Trio, Clarice Vance, Frances Piper, Bright Bros., Brune and Russell, Hawley and Leslie, Simmons and White, the Britons, Sailor and Barbette, Morrissey and Rich, Wood and Wood, and others, and make up a bill that should suit all.

PARK THEATRE (Spitz & Nathason, managers).—The week of 3 "A Ragged Hero" was the offering, and proved to be most attractive to the patrons, who filled the house at each and every performance during the entire week. The company is made up of just about the same people as were here on their last visit, and, of course, the hit of the play was Gertrude Swiggot. For the week of 10, "The Great White Diamond," and the week of 17, Elmer E. Vance's "Limited Mail."

WESTMINSTER (Geo. H. Batcheller, manager).—The old reliable Ed. F. Rush's Ron Ton Burlesquers came last week, and the only thing that was old about the whole outfit was the title. The company was made up of many new faces, and contained some excellent features, and the offering, as a whole, was excellent. For week of 10, Miner's Bohemian Burlesquers. The olio in this show should be particularly strong, as it contains sketches by some of the best people in the business. For week of 17, Miaco's Jolly Grass Widows.

## VIRGINIA.

**Richmond.**—At the Academy of Music (Thos G. Leath, manager).—This house has billed the Giffen Co., in "All the Comforts of Home," Nov. 10, 11; Signor Campanari, in concert, 12; "King Dodo," 14, 15. Kate Claxton, in "The Two Orphans," did fair business 3. "My Partner" did poor business 4. Baker and Kernell did well 5. Innes' Band had a small house 6. "The Cowboy and the Lady" is promised a good house 8.

BIJOU (Jake Wells, manager).—Reilly and Wood's Co., in "A Funny Page," will hold the boards here week of 10. The Bijou Comedy Co., in "A Stranger in a Strange Land," drew immense houses week of 3. After Wednesday the sale of tickets ceased each night, and many people were turned away.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—The openings for week of 10: Lottie Taylor, Elsie May, Georgie Hancock, Maud Wren and Charles Stark. Business last week was fair.

NOTES.—Rehearsals are on for "Audrey," which will have its first presentation on any stage here Nov. 17. The author of the book lives here. Many Northern critics are booked here.....Owing to a misunderstanding between Manager Leath and the MacLachlan Concert Company, the Southern tour of this company has been abandoned

**Norfolk.**—At the Academy of Music (T. G. Leath, manager).—"The Messenger Boy" opened the week's attraction with a well filled house Oct. 31. Baker and Kernell followed Nov. 1, presenting "Chris and Lena," to light business. "My Partner" was seen by a fair audience 3. "The Man from Mexico," 4, drew a rather slim attendance. Booked: "The Cowboy and the Lady" 7, "King Dodo" 11, 12, Giffin Stock Co. 13-15, Kyrle Bellew 17, Grace George 19, "Audrey" 21, 22.

GRANBY THEATRE (Jake Wells, manager). —The attraction at this house for week of Nov. 3, "Bolivar's Busy Day," enjoyed uniformly good business. For week of 10 "Fiddle-Dee-Dee" will hold the boards.

BIJOU THEATRE (Abb Smith, manager).—People who appear at this resort for week of 10 are: Le Clair Sisters, Amy Boshell, Alvora, May Wilson, Ollie Gray, Chas. M. West, and the regular stock. Business is good.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People for week of 10 are: Moncrief and Smith, Edith St. Clair, Clifton and Warde, Kittie Peters, Perkins and Calvette, Charlie Rentz, Fannie Barry, Inez Lee, Lillie Woods, May Pierce, and Mae Montgomery.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People booked to appear week of 10 are: Flamma Sisters, Minnie Patterson, Clara Conroy, La Belle Asia, Rose Bennett, Madge Twiford, Clara Barton, Ida Carroll, Billie Nasmyth, Harney and Haynes, and Sabro Bros.

**Staunton.**—At the Opera House (Barkman & Shultz, managers).—Jos. G. Glasgow's Stock Co. opened for week of Nov. 3, in "A Man of Mystery," to S. R. O. This is one of the strongest repertory companies that has ever played in Staunton. Coming: "Two Married Men" 10, Bijou Musical Comedy Co. 13, "King Dodo" 20.

**Lynchburg.**—At the Lynchburg Opera House (F. M. Dawson, manager).—"My Partner" played to a fair house Nov. 5. Innes' Band, matinee of 6, came to a small audience. "The Man from Mexico" 7, Kate Claxton, in "The Two Orphans," matinee and night, 8; Peruchi-Beldini Co. 10-15.

**Petersburg.**—At the Academy of Music (Wm. E. French, manager).—Kate Claxton, in "The Two Orphans," was well received by a good house Nov. 4. "The Man from Mexico" pleased a good sized gathering 6.

## NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (Thos. G. Leath, manager).—Giffen Stock, in "The Christian," drew good business Oct. 31. Giffen Stock, in "Under Two Flags," had fair house Nov. 1. "The Messenger Boy" drew good business 3. Booked: The Grace Cameron Opera Co. 6, "My Partner" 7, Innes' Band 10, Kate Claxton 11, "The Cowboy and the Lady" 12, "The Man from Mexico" 14.

CHARLOTTE OPERA HOUSE (Nat Gray, manager).—"A Wise Woman" played to fair business 4.

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# LATEST BY TELEGRAPH

**Monday Night's Openings in All the Big Show Towns.**

**GOLDEN GATE GLEANINGS.**

**"A Stranger in a Strange Land," "The King of Detectives," "An Unequal Match" and "Hearts of Oak" the New Dramatic Offerings—Grand Opera, Light Opera, Burlesque and Vaudeville Present Good Bills.**

*Special Dispatch to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 11.—At the Columbia Theatre business has been large since the opening of "Florodora," which remains two weeks longer.

ALCAZAR THEATRE.—"A Stranger in a Strange Land" is this week's stock offering.

CENTRAL THEATRE.—"The King of Detectives" is the current bill.

GRAND OPERA HOUSE.—The fifth week of Marie Wainwright as stock star began last night, with "An Unequal Match" as the bill.

CALIFORNIA THEATRE.—"Hearts of Oak" is the current offering.

TIVOLI OPERA HOUSE.—Last night was the opening of the tenth week of Italian Grand Opera. The bill was "Martha." "Tosca" will be the alternate.

FISCHER'S THEATRE.—"Whirl-I-Gig" (sixth week) and "Way Up East" (second week), continue to draw big attendance.

ORPHEUM THEATRE.—New people opening Sunday, 9: The Dillon Brothers, Smith, Doty and Coe, and Lizzie and Vinie Daly.

CHUTES.—New People opening 10: Fay and Morton, Rome and Ferguson, and Cowee Erskine.

NOTES.—Hennessey Leroyle was buried here, by San Francisco Lodge, No. 3, B. P. O. of Elks, on Tuesday, Oct. 28..... George Mooser, late general manager of the street fair carnivals, formerly manager of Fischer's, in this city, and well known in New York and other Eastern cities, where he was engaged in the theatrical business, left here on the steamship "America Maru," Oct. 30, for Osaka, Japan, where he has a number of fine concessions for the National Exposition at that place, from March 1 to July 31, 1903....The fourth annual benefit in aid of the charity fund of the Associated Theatrical Managers' Association of San Francisco takes place at the Orpheum on Friday afternoon, Nov. 14, when every theatre in this city will contribute its quota of talent. The prices for the whole lower floor will be $2 a ticket, and for the balcony $1.

**FROM OTHER POINTS.**

**First American Performance of "Freudvoll and Liedvoll" Occured at the Pabst, Milwaukee, Last Night—Business Ranges From Good to Capacity Everywhere.**

*Special dispatches to* THE NEW YORK CLIPPER

PHILADELPHIA, Nov. 11.—Business showed improvement all along the line last night, crowded audiences prevailing generally..... "Hoch, the Consul," introduced Louis Mann's new role at the Broad, and added greatly to his reputation.....Lulu Glaser, admirably fitted with a suitable part, Dolly Varden, with the assistance of an excellent company, secured the approbation of a large gathering at the Garrick.....Keith's new theatre had an admirable opening, being crowded afternoon and evening by best Philadelphia theatregoers. The fine vaudeville programme merited the accorded appreciation. The theatre itself proved a revelation, being voted perfect in every respect. .....Continuations: "Little Duchess," at the Chestnut; "The Billionaire," at the Opera House; "Around the World," at the Auditorium; all did well.....Large audiences welcomed "The Chaperons" at the Walnut, "The Climbers" at the Park; "The Volunteer Organist" at the National, and "The King of Detectives" at the People's. .....Hopkins and Cantelly, at the Keansington, and "Kidnapped," at the Empire, displayed good drawing powers.....The new stock company at Keith's had two filled houses, and did fine work in "The Christian."Other stock productions met with the usual success.....The minstrels, at the Eleventh, kept a large crowd laughing.....Burlesque had no lack of patronage, and the Museum shared in the general prosperity.

KANSAS CITY, Nov. 11.—E. H. Sothern opened a three nights' engagement at the Willis Wood Theatre last night, presenting "If I Were King," to a packed house. Mr. Sothern and the performance scored a distinct success. Sousa's Band gave two concerts at the Willis Wood Sunday, to good attendance.....At the Grand Sunday, matinee and night, Ward and Vokes, in "The Head Waiters," had phenomenal business, breaking their own record. The show made a big hit.....At the Orpheum two immense houses saw the new vaudeville bill, in which Helene Mora and the Rossi Bros. were the headliners.....At the Auditorium Elita Proctor Otis, in "Leah, the Forsaken," drew the usual Sunday clientel.....A good performance, in which the Woodward Stock Co. constituted praiseworthy support, was given at the Gillis....."The Eleventh Hour" repeated its last season's success, to two profitable houses....The Auditorium Theatre has announced that on Nov. 23 it will change from a stock to a combination house, and will book independently all the members of the Woodward Stock Co., and all the attaches of the Auditorium have received their two weeks' notice.....Messrs. Hudson & Judah, managers of the Grand, and Stair & Havlin yesterday announced that they would build a popular price house in Omaha, and would open about March 1.

CINCINNATI Nov. 11.—The Spooner Stock Company has gone the way of the Keene, Melville-Baldwin, Rosenthal and other stock organizations that have tried to make a go of theatrical affairs at Robinson's. Upon orders from the East the company was disbanded after Sunday's performances of "Camille," and the house will remain dark all week. It is claimed that it will be reopened as a combination house next Sunday, but no attraction has been announced. The only new play on the week's billboard is "Spotless Town," which opened well at Heuck's. Despite summery weather, all openings were successful....."Way Down East" was seen at the New Grand: "In Old Kentucky" packed the Walnut Street.....At the Columbia, James Corbett, headliner with the Empire Show, was royally welcomed....."A Little Outcast" did nicely at the Lyceum.... The Pike Stock Company grasped the humor of "A Midnight Bell," and the Hoyt play was given a splendid interpretation at the Pike.....The Bowery Burlesquers drew the usual crush to the People's.

ST. LOUIS, Nov. 11.—Primrose & Dockstader's Minstrels opened at the Century 9, to capacity. They are bound to have one of the biggest week's business of the season. .....At the Olympic Richard Mansfield opened 10, in "Julius Cæsar," to big advance sales, in spite of high prices.....At the Columbia excellent business is reported. Wilfred Clark and company and Stuart Barnes are the features.....Lewis Morrison, in his seventeenth year of "Faust," is drawing a large business at the Grand, as he always does.....The Imperial offers the melodrama, "For Love and Honor," and it opened to capacity.....Havlin's also has a melodrama, featuring Harry Clay Blaney, in "Across the Pacific."Gaiety.....At the Standard, the Cracker Jacks Burlesquers appears.

MILWAUKEE, Nov. 11.—Several novelties are on at the local houses this week, and excellent business is to be reported..... At the Pabst Leon Wachsner's company gave the first American performance of "Freudvoll and Liedvoll."Gaiety.....At the Davidson the Milwaukee Press Club's annual entertainment, with Otis Skinner as the attraction, was witnessed by a capacity audience. .....Bijou—"Sergeant James" proved one of the best of the season's offerings, and had S. R. O. out early.....Alhambra—"A Hot Old Time," with Eddie Weston in Ray's old role, was very successful.....Academy—The Thanhouser Company appeared with marked success in "Sealed Instructions." .....Star—The Moonlight Maids was up to the standard, and turned them away Sunday, with Monday not far behind.

CHICAGO, Nov. 11.—"The Wild Rose" opened at the Illinois Sunday night, with a big audience. The show was a disappointment. Eddie Foy was greeted enthusiastically, however....."The Daughter of Hamilcar," at Meicker's, continued with packed houses....Nat Goodwin and Maxine Elliott, at Powers', drew comfortable houses..... "Mary of Magdala," at the Grand, and "The Prince of Pilsen," at the Studebaker, continued with about four-fifths business..... "Children of Satan," at the Dearborn, held over, with well filled houses...."McFadden's Row of Flats" opened strong at the Great Northern.....The Columbus, Alhambra, Bijou and other outlying houses started with big business on Sunday.....The Kohl & Castle houses played to capacity at the opening of the week, and the burlesque houses did average business.

WASHINGTON, Nov. 11.—The Amelia Bingham Company opened at the National last night, in "A Modern Magdalen," to a packed audience, at advanced prices.....Jefferson De Angelis, in "The Emerald Isle," had a standing room house at the Columbia....., Al. H. Wilson, in "A Prince of Tatters," opened to the capacity of the Lafayette... The Ross-Fenton Vaudeville Co. crowded Chase's twice yesterday....."The Fatal Wedding" turned people away at the Academy. .....Rose Sydell's London Belles had two big houses at the Lyceum.....The Henry Burlesquers crowded the Empire both afternoon and evening.

LOUISVILLE, Nov. 11.—James and Warde opened at Macauley's, in "The Tempest," to a big house....."Only a Shop Girl" opened at the Avenue Sunday, drawing good attendance.....Sam Devere's Company attracted crowded houses at the Buckingham..... Hopkins' Temple Theatre presented a good vaudeville bill Sunday, to large audiences.

**DEATHS IN THE PROFESSION.**

DR. HENRY W. MAYNARD, formerly an actor, theatrical manager and advance agent, died suddenly Oct. 29, from laryngitis, at his home in Bronxwood Park, Williams Bridge, New York, at the age of sixty-five years. He had played with E. L. Davenport, James Wallack, Jas. A. Herne, Lucille and Helen Western, Mary Gladstone and McKean Buchanan, and was at one time well known as a star on the New England circuit. He was also associated in business with many prominent theatrical people, and was considered one of the best advance agents in the country. During late years he had been practicing as a physician. He leaves a widow and two sons, Edwin, who married Sara MacDonald, an actress, and Frederick who is this season with Neil Burgess, in "The County Fair."

JOHN J. SHAW, an actor, died at Oakland, Cal., Oct. 31, from pneumonia, at the age of twenty-nine years. He was a native of New York. His last engagement was with the Dewey Theatre Co., Oakland, Cal., with which he had been connected for about three months before his death.

W. J. CHAPPELLE, an advance agent, died at the City Hospital, Leavenworth, Kan., on Oct. 31, from lung fever, at the age of sixty years. He was one of the oldest agents in the business, having been connected with traveling companies in that capacity for the past forty-two years. He began his career with E. S. Washburn's Last Sensation, an Indian show, at the age of eighteen years. Later he went with M. B. Leavitt for several seasons, and then went ahead of the Daly's "Vacation" Co., for seven seasons, following this with an engagement with Elmer E. Vance's "Limited Mail" Co., also a seven years' engagement. He was then with Gus Bothner's "A Bunch of Keys" Co., for two years, and at the time of his death was in his second year with Lyman Bros.' "A Merry Chase" Co. He leaves a wife and daughter, who reside at Great Bend, Pa., and one son, Arden C. The remains were interred at Great Bend, Pa.

EMILIO SOLITTO, an Italian flutist, of Clauder's Orchestra, Milwaukee, died at Milwaukee, Wis., Nov. 6.

ANNA MIGLIARA, a former prima donna in Europe, and who was for fifteen years a vocal teacher in Chicago, died abroad recently, from apoplexy. She was born in Boston, Mass., fifty-two years ago, and married Signor Migliara, a baritone, who was last heard in the United States with Mme. Patti.

GEORGE SEEKAMP, one of the old time musicians of San Francisco, Cal., died in that city on Nov. 1, from injuries received several days before, when he was struck by a street car. He was over seventy years of age, and came to California in the midfifties. For thirty-five years he was a member of the old Bella Union Theatre orchestra, and at the time of his death belonged to the Park Band. He was a charter member of the Musicians' Mutual Protective Union and of the San Francisco Music Fund Society. His wife, three sons and one daughter survive him.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

**DRAMATIC.**

**A**

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Providence, R. I., Nov. 10-15, N. Y. City 17, indefinite.

Aubrey Stock, Western, Mittenthal Bros.' (J. Moy, mgr.)—Sharon, Pa., Nov. 10-15, Newcastle 17-22.

Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Gardner, Mass., Nov. 10-15, Lynn 17-22.

Akerstrom Comedy (Gus Bernard, mgr.)—Ottawa, Ill., Nov. 10-13, Springfield 14-16, Charleston 17, 18, Champaign 19-22.

"Are You a Mason?" (Julius Cahn, mgr.)—Parkersburg, W. Va., Nov. 13, Monton 14, Jackson, O., 15, Gallipolis 17, Logan 18, Nelsonville 19, Athens 20, Chillicothe 21.

"Are You a Mason?" (Rich & Harris, mgrs.)—N. Y. City Nov. 10-15, Newark, N. J., 17-22.

"An American Gentleman" (Al. Harris, mgr.)—Lima, O., Nov. 12, Urbana 13, Bellefontaine, 14, Hamilton 15, Springfield 17, Washington Court House 18, Union City, Ind., 19, Greenville, O., 20, Alexandria, Ind., 21, Marion 22.

"Arizona" (J. H. Palser, mgr.)—New Haven, Conn., Nov. 12, Waterbury 13, Springfield, Mass., 14, Worcester 15, Providence, R. I., 17-22.

"Arizona" (John Timony, mgr.)—Zanesville, O., Nov. 13, Marinette 14, Cumberland 15, Stanford, Conn., 17, South Norwalk 18, Danbury 19, Holyoke, Mass., 20, Attleboro, Vt., 21, Rutland 22.

"Alaska," Lincoln J. Carter's—Elizabeth, N. J., Nov. 10-12, Boonton 13, Red Bank 14, Dover 15, Phœnixville, Pa., 17, Reading 18, Allentown 19, Cohoes, N. Y., 20, Schenectady 21, Mechanicsville 22.

"At Cripple Creek"—Buffalo, N. Y., Nov. 10-15.

"At Valley Forge" (R. L. Forrest & Co., mgrs.)—Terre Haute, Ind., Nov. 13, Brazil 14, Vincennes 15, Princeton 17, Washington 18, Bedford 19, Bloomington 20, Columbus 21, Marion 22, 23.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Beaumont, Tex., Nov. 12, Galveston 13, Houston 14, 15, San Antonio 17, 18, Austin 19, Waco 20, Fort Worth 21, Dallas 22.

"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Louis, Mo., Nov. 9-15, Louisville, Ky., 16-22.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Waynesburg, Pa., Nov. 12, Washington 13, Belle Vernon 14, Connellsville 15.

"Alphonse and Gaston," Gus Hill's—Boston, Mass., Nov. 10-15, Stamford, Conn., 17, Bridgeport 18, 19, South Norwalk 20, Elizabeth, N. J., 21, 22.

"Alice of Old Vincennes"—Union City, Ind., Oct. 12, Middletown, O., 13, Springfield 14, Dayton 15, Indianapolis, Ind., 17, Columbus, O., 18.

"All On Account of Eliza"—Kalamazoo, Mich., Nov. 13, Grand Rapids 15, Detroit 16-22.

"Around the World in Eighty Days," Kiralfy's—Philadelphia, Pa., Nov. 10-15, Atlantic City, N. J., 17-19.

**B**

Bingham, Amelia, in "A Modern Magdalen" (Percy Weadon, mgr.)—Washington, D. C., Nov. 10-15, Baltimore, Md., 17-22.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City Nov. 10, indefinite.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—Washington, D. C., Nov. 17-22.

Bellew, Kyrle, in "A Gentleman of France" Liebler & Co., mgrs.)—Wilmington, Del., Nov. 15, Norfolk, Va., 17, Newport News 18, Richmond 19, 20, Atlantic City, N. J., 22.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Denver, Colo., Nov. 9-15, Leadville 16, 17, Colorado Springs 18, Pueblo 19, Salida 20, Canon City 21, Cripple Creek 22.

Brune, Mrs. (Wallace Monro, mgr.)—Dallas, Tex., Nov. 12, Denison 13, Sherman 14, Greenville 15, Tyler 17, Shreveport, La., 18, Little Rock, Ark., 19, Pine Bluff 20, Greenville, Miss., 21, Helena, Ark., 22.

Burgess, Neil, in "The County Fair" (W. A. Downes, mgr.)—Duluth, Minn., Nov. 12, Ashland, Mich., 13, Calumet 14, Marquette 17, Marinette 18, Appleton 19, Oshkosh 20, Fond du Lac 21, Racine 22.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Minneapolis, Minn., Nov. 9-15, Chicago, Ill., 16-22.

Bennett & Moulton (F. C. Twitchell, mgr.)—Southbridge, Mass., Nov. 10-15, Ipswich 17-22.

Bennett & Moulton (Earl Burgess, mgr.)—Lancaster, Pa., Nov. 10-15, Easton 17-22.

Bennett & Moulton (George K. Robinson, mgr.)—Lowell, Mass., Nov. 10-15, Gloucester 17-22.

Bennett & Moulton (Ira E. Newhall, mgr.)—Lawrence, Mass., Nov. 10-15, Salem 17-22.

Bennett & Moulton (A. P. Reed, mgr.)—Akron, O., Nov. 10-15, Canton 17-22.

Brown's Comedy (T. M. Brown, mgr.)—Shawano, Wis., Nov. 10-15, Clintonville 17-19.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Nov. 10, indefinite.

Bijou Comedy—St. Thomas, Ont., Nov. 10-15.

Backman Comedy (Sam Rhinehart, bus mgr.)—Sioux City, Ia., Nov. 10-15, Council Bluffs 17-22.

Bonnair-Price (Wm. N. Smith, mgr.)—Savannah, Ga., Nov. 10-15.

Baugh's, Jim, Stock—Tulsa, Ind., Nov. 10-12, Claremore 13-15.

Bryan Stock (Bryan & Martin, mgrs.)—Richmond, Ky., Nov. 10-15, Somerset 17-22.

Belcher's Comedians—Deepwater, Mo., Nov 10-12, Appleton City 13-15, Eldorado Springs 17-19.

Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., Nov. 10-15.

Baker, Pete, "Chris and Lena"—Wheeling, W. Va., Nov. 13-15.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Toronto, Can., Nov. 10-22.

"Black Hand," Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Binghamton, N. Y., Nov. 12, Norwich 13, Oneonta 14, Schnectady 15, Troy 17-19.

"Bandit King," James H. Wallick's (W. H. Oviatte, mgr.)—Brooklyn, N. Y., Nov. 10-15, Albany 17-22.

"Brown's in Town" (Frank Hennessy, mgr.)—Longview, Tex., Nov. 12, Corsicana 13, Cleburne 14, Hillsboro 15, Temple 17, Waco 18, Marlin 19, Bryan 20, Houston 21, Beaumont 22, Galveston 23.

"Barbara Frietchie," Mary Elizabeth Forbes (Scott Seaton, mgr.)—Helena, Mont., Nov. 13, Butte 14-16.

"Burglar and the Valf" (A. R. Welbar, mgr.)—Altoona, Pa., Nov. 12, Harrisburg 13.

"Black Vipers," Eastern (E. W. McConnell & J. S. Hutton, mgrs.)—Memphis, Tenn., Nov. 10-12, Pine Bluff, Ark., 13, Greenville, Tex., 14, Fort Worth 15.

"Belle of Richmond" (Sidney Tolar, mgr.)—Waltham, Mass., Nov. 12, Ware 13, Brockton 14, Woonsocket, R. I., 15, Holyoke, Mass., 17-19, Westfield 20.

"Breezy Time," Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—New Comerstown, O., Nov. 12, Cambridge 13, Barnesville 14, Uhrichsville 17, Carrollton 18, Minerva 19, Alliance 20, East Palestine 21, Rochester, Pa., 22.

"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—Concordia, Kan., Nov. 12, Beloit 13, Minneapolis 14, Salina 15, Harrington 17, Burlingame 19, Osage City 20, Emporia 21, Strong City 22.

"Bunch of Keys" (Gus Bothner, mgr.)—Hutchinson, Kan., Nov 12, McPherson 13, Manhattan 14, Topeka 15, Leavenworth 16, Beatrice, Nebr., 17, Hastings 18, Grand Island 19, Columbus 20, Norfolk 21, Sioux City, Ia., 22.

"Blind Girl"—N. Y. City Nov. 10-15.

**C**

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City Nov. 10-29.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—N. Y. City Nov. 10-15, Orange, N. J., 17, Northampton, Mass., 18, Springfield 19, Hartford, Conn., 20, Paterson, N. J., 21, 22.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Boston, Mass., Nov. 10-22.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—St. Paul, Minn., Nov. 10-15, Milwaukee, Wis., 17-22.

Coghlan, Rose, in Repertory (Jules Murry, mgr.)—Brattleboro, Vt., Nov. 12, North Adams, Mass., 14, Troy, N. Y., 15, Glens Falls 17, Paterson, N. J., 18, 19, Bridgeport, Conn., 20, Staunton, Va. 21, Bluefields, W. Va., 22.

Claxton, Kate, in "The Two Orphans"—Ashville, N. C., Nov. 12, Greenville, S. C., 13, Columbia 14, Savannah, Ga., 15, Charleston, S. C., 17, Augusta, Ga., 18, Atlanta 19, Columbus 20, Birminghani, Ala., 21, Montgomery, mat., 22.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Brooklyn, N. Y., Nov. 10-15, Philadelphia, Pa., 17-22.

Crimmins and Gore, in "A Warm Match"—Zanesville, O., Nov. 15.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Aberdeen, S. D., Nov. 10-15.

Chase-Lister, Southern (Will T. Lister, mgr.)—Oklahoma City, Okla., Nov. 10-15, Gainesville, Tex., 17-22.

Curts Dramatic (M. H. Curts, mgr.)—Tonganoxie, Kan., Nov. 10-12.

Carpenter, Frankie (Jere Grady, mgr.)—Haverhill, Mass., Nov. 10-15.

Chester, Alma (Edward L. Bloom, mgr.)—Saratoga, N. Y., Nov. 10-15, Lowell, Mass., 17-22.

Columbia Theatre (Davis & Greene, mgrs.)—Prairie du Chien, Wis., Nov. 10-15, Boscobel 17-19, Lancaster 20-22.

Curtiss Comedy, Eastern (S. M. Curtiss, mgr.)—Quanah, Tex., Nov. 10-15.

Curtiss Comedy, Western (S. M. Curtiss, mgr.)—Tyler, Tex., Nov. 10-15.

Carroll Comedy (Ion Carroll, mgr.)—London, Can., Nov. 10-15.

Carner Stock (Harry L. Webb, mgr.)—Greenville, Pa., Nov. 10-15, Altoona 17-22.

Cook-Church Stock (H. W. Taylor, mgr.)—Middletown, Conn., Nov. 10-15, Meriden 17-22.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Petersburg, Va., Nov. 10-12, Suffolk 13, Petersburg 14, 15, Charlottesville 17, 18, Waynesboro 19, Charlottesville 20-22.

Castle Square Stock (W. B. Sherman, mgr.)—Cobourg, Ont., Nov. 13, Bowmanville 14, Oshawa 15, Berlin 17-22.

"Camille," Courtenay-Morgan's—Winfield Kan., Nov. 12, Augusta 13, Wichita 14, Chanute 15.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Hot Springs, Ark., Nov. 13, Pine Bluff 14, Stuttgart 15, Clarendon 17, Brinkley 18, Cotton Plant 19.

"Climbers" (Joseph A. Blake, mgr.)—Philadelphia, Pa., Nov 10-15, Boston, Mass., 17-22.

"Circumstantial Evidence" (Fred D. Fowler, mgr)—Martinsburg, W. Va., Nov. 12, Hagerstown, Md. 13, Chambersburg, Pa., 14, Carlisle 15, Girardville 19, Mount Carmel 20, Mahanoy City 21, Danville 22.

"California" (Bronson & Norworth, mgrs.)—Owossa, Mich., Nov. 12, Saginaw 13, 14, Bay City 15, Flint 17, Charlotte 18, Battle Creek 19, Ionia 20, Kalamazoo 21, Muskegon 22.

"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Cleveland, O., Nov. 10-15.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Salt Lake City, U., Nov. 13-15.

"Counterfeiters" (Carl A. Haswin, mgr.)—Brooklyn, N. Y., Nov. 17-22.

"Caught in the Web" (J. H. Dobbin, mgr.)—Dodge City, Kan., Nov. 12, Garden City 13, Lamar, Colo., 14, Rocky Ford 15, Denver 16-22.

"Convict's Daughter," Middle, Geo. Samuels' (J. D. Newman, mgr.)—Pella, Ia., Nov. 12, Fairfield 13, Kewanee, Ill., 14, Moline 15, Tipton, Ia., 17, Marengo 18, Grinnell 19, Newton 20, Oskaloosa 21, Ottumwa 22.

"Country Kid" (Louis Blumenstein, mgr.)—Dunkirk, N. Y., Nov. 13, Conneaut, O., 14, Ashtabula 15, Lorain 17, Salem 18, Alliance 19, Warren 20, Rochester, Pa., 21.

"Cowboy and the Lady," S. Miller Kent (Geo. S. McFadden, mgr.)—Charlotte, N. C., Nov. 12, Columbus, S. C., 13, Charleston 14, Augusta, Ga., 15, Athens 17, Atlanta 18, Macon 19, Savannah 20, Jacksonville, Fla., 21, Tampa 22.

"Colorado"—Pittsburg, Pa., Nov. 10-15.

"Chicago Tramp" (Fred S. Armstead, mgr.)—Higgins, Tex., Nov. 15, Woodward, Okla., 13, Alva 14, Kiowa, Kan., 15.

**D**

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Nov. 10-22.

De Wolfe, Elsie, in "The Way of the World"—Memphis, Tenn., Nov. 12-14, Vicksburg, Miss., 15, New Orleans, La., 16-22.

Duse, Eleanora (Liebler & Co., mgrs.)—N. Y. City Nov. 10-15, Baltimore, Md., 17-22.

Dodge, Sanford, in "The Gladiator"—Devils Lake, N. D., Nov. 12, 13, Cando 17, 18.

Dilger-Cornell—Johnstown, Pa., Nov. 10-12, Jeannette 13-15, Monongahela 17-22.

Davis, Laura, Stock—Salem, N. J., Nov. 10-15, New Brunswick 17-22.

Davidson Stock (A. E. Davidson, mgr.)—Litchfield, Ill., Nov. 10-12, Taylorville 13-15, Crawfordsville, Ind., 17-22.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Reading, Pa., Nov. 10-15, Plainfield, N. J., 17-22.

Doty, Earle, in "The Man in the Iron Mask" (John B. McElroy, mgr.)—Dunlop, Ia., Nov. 12, Denison 13, Sholer 14, Correctionville 15, Storm Lake 17, Sioux Rapids 18.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Marshall, Ill., Nov. 12, 13, Tuscola 14, 15, Danville 17.

"Down Mobile," Lincoln J. Carter's—Lexington, Nebr., Nov. 12, Kearney 13, Grand Island 14, Columbus 15, Council Bluffs, Ia., 16, David City, Nebr., 17, York 18, Seward 19, Schuyler 20, [illegible]

"David Harum" (Julius Cahn, mgr.)—Muncie, Ind., Nov. 12, Crawfordsville 13, Terre Haute 14, Evansville 15, [illegible], Paris, Ill., 18, Arcola 19, Tuna 20, Decatur 21, Bloomington 22.

"Dutchman's Honeymoon" (John J. Conway, mgr.)—Hackensack, N. J., Nov. 12, New Brunswick 13, Plainfield 14, Peekskill, N. Y., 15, Haverstraw 17, Saugerties 18, Kingston 19, Goshen 20, Honesdale, Pa., 21, Hawley 22.

"Devil's Auction" (Charles H. Yale, mgr.)—Clarksburg, W. Va., Nov. 12, Morgantown 13, Greensburg, Pa., 14.

"Darkest Hour," Lincoln J. Carter's—Danville, Pa., Nov. 12, Scranton 14-15, Camden, N. J., 17-19, Hoboken 20-22.

"Down by the Sea" (Phil. Hunt, mgr.)—Atchison, Kan., Nov. 12, Horton 13, Leavenworth 14, Topeka 15, Kansas City 16-22.

"Devil's Lane"—Fort Scott, Kan., Nov. 12, Nevada, Mo., 13, Clinton 14, Jefferson City 15, St. Charles 16, Effingham, Ill., 17, Olney 18, Vincennes, Ind., 19.

"Desperate Chance" (B. E. Forrester & Mittenthal Brothers, mgrs.)—Danville, Ill., Nov. 12, Indianapolis, Ind., 13-15, Chicago, Ill., 16-20.

"Desperate Chance," Special (B. E. Forester & Mittenthal Bros., mgrs.)—Canton, O., Nov. 12, Alliance 13, Kent 14, Bucyrus 15, 16, Galion 17, 18, Circleville 19, Lancaster 20, New Lexington 21, Newark 22, 23.

"Devil's Island," Western (Mittenthal Brothers, mgrs.)—Allegan, Mich., Nov. 12, Grand Rapids 13-15, Muskegon 16, Jackson 17, Ann Arbor 18, Tecumseh 19, Toledo, O., 20-22.

"David Carnth," Porter J. White—Galena, Ill., Nov. 12, Dixon 13, Morrison 15, Kewanee 17, Peoria 18, Pekin 19, Beardstown 20, Jacksonville 21, Taylorville 22.

"Diamond King" (R. Guy Caufman, mgr.)—Strong Lake, Kan., Nov. 12, Wichita 13, Wellington 14, Arkansas City 15.

"Down and Up," Eastern, Hickman Brothers' (George M. Perry, mgr.)—Brookfield, Pa., Nov. 14, Dubois 15, Johnsonburg 21, Punxsutawney 22.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Lowville, N. Y., Nov. 12, Clinton 13, Fulton 14, 15.

**E**

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Baltimore, Md., Nov. 10-15, Reading, Pa., 17, Bethlehem 18, Scranton 19, Wilkesbarre 20, Elmira, N. Y., 21, Erie, Pa., 22.

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Sharon, Pa., Nov. 12, Meadville 13, Franklin 14, Kane 15, Warren 17, Jamestown, N. Y., 18, Elmira 19, Corning 20, Ithaca 21, Auburn 22.

Empire Theatre Stock (Charles Frohman, mgr.)—Boston, Mass., Nov. 10-15, Portland, Me., 17, Brocton, Mass., 18, New Bedford 19, Worcester 20, Hartford, Conn., 21, 22.

Ewing-Taylor (Albert Taylor, mgr.)—Moody, Tex., Nov. 10-12, Gatesville 13-16, Sulphur Springs 17, 18, Pittsburg 19, 20, Longview 21, 22.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Mannington, W. Va., Nov. 10-15, Grafton 17-22.

"Evil Eye" (Chas H. Yale & Sidney R. Ellis, mgrs.)—Topka, Kan., Nov 12, Lawrence 13, Atchison 14, Leavenworth 15, St. Joseph, Mo., 16, 17, Nebraska City, Neb., 18, Lincoln 19, Beatrice 20, Portsmouth 21, Fremont 22.

"Everyman" (Charles Frohman, mgr.)—N. Y. City Nov. 17, indefinite.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Kansas City, Mo, Nov 9-15, Joplin 16, Springfield 17, Carthage 18, Webb City 19, Galena, Kan, 21, Weir City 22.

"Eleventh Hour," Southern, Lincoln J. Carter's—Bryan, O., Nov. 12, Paulding 13, Van West 14, Celina 15, Wapakonta 17, Bellefontaine 18, Piqua 19, Troy 20, Zenia 21, Springfield 22.

"Eight Bells," Byrne Bros.'—Baltimore, Md., Nov. 10-15, Washington, D. C., 17-22.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Xenia, O., Nov. 12, Elwood, Ind., 13, Alexandria 14, Anderson 15, Bloomington 17, Bedford 18.

**F**

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Chicago, Ill., Nov. 10-15, N. Y. City 19, indefinite.

Faversham, Wm., in "Impudence" (Charles Frohman, mgr)—Troy, N. Y., Nov. 12, Springfield, Mass., 13, New Haven Conn., 14, 15, N. Y. City 17, indefinite.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—New Haven, Conn, Nov. 12, Meriden 13, Worcester, Mass., 14, Springfield 15, Waterbury, Conn., 17, New Britain 18, Poughkeepsie, N. Y., 19, Kingston 20, Albany 21, 22.

Frankie Stock (E. D. Davenport, mgr.)—Hornellsville, N. Y., Nov. 10-15, Bradford, Pa., 17-22.

Frankie Stock (W. C. Connors, mgr.)—Westfield, Mass., Nov. 10-15, Torrington, Conn., 17-22.

Fiske, May (J. F. Cosgrove, mgr.)—Salem, Mass., Nov. 10-15, Lawrence 17-22.

Frohman, Charles, Comedians, in "Two Schools"—N. Y. City Nov. 10-22.

Ferris Comedians (Harry Bubb, mgr.)—Alton, Ill., Nov. 9-16, Hannibal, Mo., 17-22.

Field Stock (Frank Sylvester, mgr.)—Opelousas, La., Nov. 9-12, Lafayette 13-15, Patterson 17-20.

Fleming, Mamie (A. H. Gracey, mgr.)—Fishkill, N. Y., Nov. 10-15, Pittsfield, Mass., 17-22.

France-Glick (H. Thayer Glick, mgr.)—Kokomo, Ind., Nov. 10-15.

Fenberg Stock (George M. Fenberg, mgr.)—Shenandoah, Pa., Nov. 10-15, Norristown 17-22.

French, Irving (Don Macmillon, mgr.)—Connersville, Ind., Nov. 10-12, Richmond 13-15, Hamilton, O., 17-19, Eaton 20-22.

"Faust," with Olga Verne as Marguerite (Porter J. White, mgr.)—Albion, Mich., Nov. 12, Constantine 13, Michigan City, Ind., 15, Hammond 16, Plymouth 17, Rensselaer 18, Fowler 19, Kankakee, Ill., 20, Ch

12, 13, Dayton, O., 14, Detroit, Mich., 17-22.
Gentley, Helen, in "Her Lord and Master" (J. B. Delcher, mgr.)—Guthrie, Okla., Nov. 12, Arkansas City, Kan., 13, Wichita 17, Salina 18, Abilene 19, Junction City 20, Topeka 21, Ottawa 22.
Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Salem, Ala., Nov. 13, Montgomery 17, Pensacola, Fla., 15, Biloxi, Miss., 17, Mobile, Ala., 18, Meridian, Miss., 19, Yazoo City 20, Vicksburg 21, Natchez 22.
Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Peru, Ind., Nov. 12, Anderson 13, Kankakee, Ill., 15, Chicago 16-22.
Garside-Condit & Mack Big Stock (J. F. Garside, mgr.)—Augusta, Me., Nov. 10-12, Somersworth, N. H., 13-15.
Glasgow Stock (Joseph G. Glasgow, mgr.)—Charleston, W. Va., Nov. 10-15, Huntington 17-21.
Garrick Theatre (Murray & Taylor, mgrs.)—Philadelphia, N. Y., Nov. 10-15, Antwerp 17-22.
Grace Hayward, Dick Ferls' (G. W. Winters, mgr.)—Fond du Lac, Wis., Nov. 10-15, Rockford, Ill., 17-22.
Gormand & Ford—Winooski, Vt., Nov. 10-14, Waterbury 17-21.
Garlick & Smith—Williamstown, Mass., Nov. 10-15, Athol 17-22.
"Gambler's Daughter," Eastern (J. M. Ward & R. L. Crescy, mgrs.)—Detroit, Mich., Nov. 9-15, Wyandotte 16, Defiance, O., 17, Sandusky 18, Lorain 19, Akron 20-22.
"Gambler's Daughter," Western (J. M. Ward & R. L. Crescy, mgrs.)—Jerseyville, Ill., Nov. 12, Louisiana, Mo., 13, Hannibal 14, Fort Madison, Ia., 15, Davenport 16, Rock Island, Ill., 17, Canton, Ia., 18, Sterling, Ill., 19, Rockford 20, Racine, Wis., 21, Janesville 22.
"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, mgrs.)—Catskill, N. Y., Nov. 12, Albany 13-15, N. Y. City 17-22.
"Game Keeper," Western, Thomas Smith (Rowland & Clifford, mgrs.)—Sioux City, Ia., Nov. 12, Wakefield, Neb., 13, Yankton, S. D., 14, Sioux Falls 15, Missouri Valley, Ia., 17, Omaha, Neb., 18, 19, Des Moines, Ia., 20-22.
"Great White Diamond"—Providence, R. I., Nov. 10-15.
"Gilhooley's Reception" (Walter J. McDonald, mgr.)—Lamars, Ia., Nov. 12, Luverne, Minn., 15, Adrian 17, Worthington 18, St. James 19, Mankato 21, St. Peter 22.
"Great Ruby"—Chicago, Ill., Nov. 10-15.
"Gay New Yorkers," Andrews & Summers (Harry Andrews, mgr.)—Bainbridge, Ga., Nov. 12, Pensacola, Fla., 13, Mobile, Ala., 14, Lake Charles, La., 16, Beaumont, Tex., 17, Liberty 18, Shreveport, La., 20, Texarkana, Tex., 21, Hot Springs, Ark., 22.

H

Hackett, James K., in "The Crisis"—Syracuse, N. Y., Nov. 12, Utica 13, Albany 14, Newburgh 15, N. Y. City 17, indefinite.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Boston, Mass., Nov. 10-22.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Nov. 10-22.
Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 10, indefinite.
Holland, Mildred, in "The Power Behind the Throne" (Edward C. White, mgr.)—Mauch Chunk, Pa., Nov. 12, Wilkesbarre 13, Scranton 14, 15, Binghamton, N. Y., 17, Middleton 18, Newburg 19, Poughkeepsie 20, Kingston 21, Cohoes 22.
Haswell, Percy, in "A Royal Family" (H. B. Harris, mgr.)—Columbus, O., Nov. 12, Toledo 13, Indianapolis, Ind., 14, 15, Lafayette, Ind., 17, Marion 18, Fort Wayne 19, South Bend 20, Rockford, Ill., 21, Aurora 22.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Shreveport, La., Nov. 12, 13, Palestine, Tex., 14, Houston 17, Beaumont 18, Galveston 19, Navasota 20, Brenham 21, Austin 22.
Hall, Howard, in "The Man Who Dared" (Henry Pierson, mgr.)—Chicago, Ill., Nov. 9-15, Des Moines, Ia., 17-19, St. Joseph, Mo., 20-22.
Hunt Stock (B. H. Killman, mgr.)—Ionia, Mich., Nov. 10-15, Portland 17-22.
Halford Ollie, Stock (Carl Brehm, mgr.)—Johnstown, N. Y., Nov. 10-15, Carbondale, Pa., 17-22.
Hillman, Maude (J. A. Dillon, mgr.)—Granville, N. Y., Nov. 10-15, Gloversville 17-22.
Howard-Dorset—Frankfort, Ky., Nov. 10-15, Ironton, O., 17-22.
Hunt's Comedy (Robt. S. Moore, mgr.)—Norfolk, Va., Nov. 12, Portsmouth 13.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Flint, Mich., Nov. 10-15, Bay City 17-22.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Everett, Wash., Nov. 12, Seattle 13-15, Tacoma 16, Ellenburg 17, North Yakima 18, Spokane 19, Colfax 20, Wallace, Ida., 21, Missoula, Mont., 22.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Nov. 10, indefinite.
Hadfield Stock—Putnam, Conn., Nov. 10-15, Willimantic 17-22.
Harris & Parkinson Stock (N. C. Hoyt, mgr.)—Anderson, N. C., Nov. 10-15.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Nashua, N. H., Nov. 10-15, Riverpoint, R. I., 17-22.
Hoyt's Comedy (H. G. Allen, mgr.)—Waxahachie, Tex., Nov. 10-15.
Herald Square Comedy (Harrison & Ritter, mgrs.)—Richmond, Ky., Nov. 10-15.
Hudson Comedy (Fred R. Roe, mgr.)—Washingtonville, N. Y., Nov. 14, Cold Spring 18.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Preston, Minn., Nov. 10-15.
"Heart of Maryland" (David Belasco, mgr.)—Buffalo, N. Y., Nov. 10-15, Cleveland, O., 17-22.
"Hearts Aflame" (W. D. Wilson, mgr.)—Buffalo, N. Y., Nov. 13-15, Philadelphia, Pa., 17-22.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Moberly, Mo., Nov. 12, Mason 13, Brookfield 14, Chillicothe 15, Cameron 17, St. Joseph 18, 19, Clarinda, Ia., 20, Shenandoah 21, Glenwood 22.
"Homespun Heart" (Floyd & Williams, mgrs.)—Philadelphia, Pa., Nov. 10-15, Girardville 17, Shamokin 18, Mahanoy City 19, Sunbury 20, Milton 21, Lewiston 22.
"Huckelberry Finn" (Klaw & Erlanger, mgrs.)—Hartford, Conn., Nov. 10-15, Philadelphia, Pa., 17-Dec. 6.
"Hunting for Hawkins"—Centralia, Wash., Nov. 13, Vancouver, B. C., 13, Oregon City, Ore., 15, Portland 20-22.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—San Francisco, Cal., Nov. 9-15, Oakland 16, San Jose 17, Stockton 18, Sacramento 19, Portland, Ore., 21-25.
"Hello, Bill," Harry Corson Clarke (Goodhue & Kellogg, mgrs.)—Astoria, Ore., Nov. 12, The Dalles 13, Portland 14, 15.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—North Adams, Mass., Nov. 12, Pittsfield 13, Northampton 14, Danbury, Conn., 15, Worcester 17-22.
"Human Hearts," Western (Jas. H. Browne, mgr.)—Sault Ste. Marie, Mich., Nov. 12, Sault Ste. Marie, Can., 13, Calumet, Mich., 15, Hancock 17, Ishpeming 18, Escanaba 20, Marinette, Wis., 21, Manitowoc 22.
"Heart of Chicago," Lincoln J. Carter's—Somersworth, N. H., Nov. 12, Biddeford, Me., 13, Bath 14, Augusta 15, Bangor 17, Belfast 18, Waterville 19, Gardiner 20, Rockland 21, Lewiston 22.
"Human Hearts," Southern (Harry Pennypacker, mgr.)—Texarkana, Tex., Nov. 12, Pittsburg 13, Tyler 14, Shreveport, La., 15.
"Happy Hooligan," Gus Hill's—Toronto, Can., Nov. 10-15, Cleveland, O., 17-22.
"Hottest Coon in Dixie" (Eugene Spofford, genl. mgr.)—Canon City, Colo., Nov. 12, Leadville 14, Aspen 15, Salt Lake City, U., 17-19, Park City 20.
"Hoosier Girl," Kate Watson & Gus Cohan—Quincy, Ill., Nov. 12, Clayton 13, Carthage 14, Pekin 15, Petersburg 17, Springfield 18, Wellsboro 19, Alton 20, Greenfield 21, Carlinville 22.
"Hearts of Gold" (R. A. Johnson, mgr.)—Bloomburg, Pa., Nov. 13, Lewisburg 14, Lewistown 15, Tyrone 17, Windber 18.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Charlton, Ia., Nov. 12, Osceola 13, Albia 14, Centerville 15, Seymour 17, Princeton, Mo., 18, Trenton 19, La Platte 20, Macon 21, Montgomery 22.
"Hooligan's Wedding" (George Dupree, mgr.)—Three Rivers, Mich., Nov. 12, Cold Water 13, Union City 14, Battle Creek 15.
"Hogan's Alley" (Harry W. Yeager, mgr.)—Veedersburg, Ind., Nov. 13, Frankfort 14, Kokomo 15, Elwood 17, Tipton 18, Terre Haute 19, Dunkirk 22.
"Hidden Crime" (Eugene Spofford, genl. mgr.)—New Martinsville, W. Va., Nov. 12, Martins Ferry, O., 13, Cambridge 14, Canal Dover 15, Wheeling, W. Va., 17-19, Washington, Pa., 20 Greensburg 21.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Battle Creek, Mich., Nov. 17, Indianapolis, Ind., 20-22.
"Honest Blacksmith," Robert Fitzsimmons (Clark Ball, mgr.)—San Bernardino, Cal., Nov. 12, Santa Barbara 13, Salinas 14, San Jose 15, 16.
"Humpty Dumpty," Ravel's—Waldboro, Me., Nov. 12, Booth Bay Harbor 13, Brunswick 14, 15.

I

Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Richmond, Ky., Nov. 10-12, Mount Sterling 13-15, Shelbyville 17-19, Lebanon 20-22.
"In Old Kentucky," Jacob Litt's—Cincinnati, O., Nov. 10-15.
"Indiana Folks" (Edwin Young, mgr.)—Frankfort, Ind., Nov. 12, Anderson 13, Danville, Ill., 14, Champaign 15.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—San Francisco, Cal., Nov. 16-22.
"In Convict's Stripes" (Bert St. John, mgr.)—Dayton, O., Nov. 10-12.

J

Jefferson, Joseph, Repertory—Buffalo, N. Y., Nov. 10-12, Syracuse 13, Utica 14, Albany 15, Brooklyn 17-22.
Jefferson, Thomas, in "Rip Van Winkle" (Chas. B. Jefferson, mgr.)—Billings, Mont., Nov. 13, Bozeman 14, Anaconda 15, Helena 17, Great Falls 18, 19, Butte 20-22.
James and Ward (Wagenhals & Kemper, mgrs.)—Louisville, Ky., Nov. 10-12, Nashville, Tenn., 13, Chattanooga 14, Birmingham, Ala., 15, Atlanta, Ga., 17, Charleston, S. C., 18, Savannah, Ga., 19, Macon 20, Montgomery, Ala., 21, Mobile 22.
Jacobs Stock (J. M. Jacobs mgr.)—Pittston, Pa., Nov. 10-15.
Jefferson Stock (W. W. Lapoint, mgr.)—Barre, t., Dec. 10-13, St. Johnsbury 15-20, Berlin, N. H., 22-27.
"Jolly American Tramp" (N. D. Newell, mgr.)—Denver, Colo., Nov. 9-15.
"Janice Meredith," Wm. Bonelli and Rose Stahl (Al. Harris, mgr.)—Vicksburg, Miss., Nov. 12, Natchez 13, Baton Rouge, La., 14, Franklin 16, New Iberia 18, Lake Charles 19, Galveston, Tex., 20, Beaumont 21, Houston 22.
"James Boys in Missouri," Eastern (Frank Gazolo, mgr.)—Bay City, Mich., Nov. 12, Port Huron 13, Pontiac 14, Lima, O., 15, Akron 17-19, Erie, Pa., 20, Oil City 21, Lorain, O., 22.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Butte, Mont., Nov. 10-13, Missoula 14, Spokane, Wash., 17-20, Walla Walla 21, Pendleton, Ore., 22.

K

Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Lawrence, Kan., Nov. 12, Atchison 13, Ottawa 14, St. Joseph, Mo., 15, Lincoln, Neb., 20, Omaha 21, 22.
Kelcey, Hubert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr)—Hamilton, Ont., Nov. 12, Kingston 13, Ottawa 14, 15, Montreal 17-22.
Kendall, Ezra, in "The Vinegar Buyer"—Minneapolis, Minn., Nov. 9-15, Cedar Rapids, Ia., 17, Des Moines 18.
Kaphan, Mortimer, in "Santiago" (A. Allis-ton, mgr.)—Alliance, O., Nov. 12, Medina 13.
King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Pittston, Pa., Nov. 10-15, Pottsville 17-22.
King Dramatic, Katherine Browne and Lon Beasley (Will Deshon, mgr.)—Lynn, Mass., Nov. 10-15.
Kyle, Howard (E. L. Sackett, mgr.)—Anderson, Ind., Nov. 12, Kokomo 13.
Kinseys, The, Repertory (Chas. W. Benner, mgr.)—Ada, O., Nov. 10-15.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Belleville, Kan., Nov. 10-15, Concordia 17-22.
Klark-Urban (H. B. Klark, mgr.)—Bangor, Me., Nov. 10-15, Augusta 17-22.
Karroll, Dot (J. C. Welsh, mgr.)—Newburyport, Mass., Nov. 10-12, Gloucester 13-15, Chelsea 17-19, Rockland 20-22.
Keystone Dramatic, McGill & Shipman's (Lawrence McGill, mgr.)—Oswego, N. Y., Nov. 10-15, North Adams, Mass., 17-22.
Keystone Dramatic, Western (McGill & Shipman, mgrs.)—Jackson, Mich., Nov. 10-15, Battle Creek 17-22.
"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., Nov. 10-15.
"Kentucky Feud" (Wm. T. Keough, mgr.)—Bridgeport, Conn., Nov. 10-12, Elizabeth, N. J., 14, 15, Jersey City 17-22.
"Kink of Tramps" (Harry Levy, mgr.)—Renovo, Pa., Nov. 12, Jersey Shore 13, Wellsboro 14, Elmira, N. Y., 15, Hornellsville 17, Wellsville 18, Sharon, Pa., 22.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Elmira, N. Y., Nov. 12, Ithaca 13, Cortland 14, Auburn 15, Altoona, Pa., 21.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Philadelphia, Pa., Nov. 10-12, Springfield, Mass., 13-15.

L

Le Moyne, Mrs., in "Among Those Present" (Liebler & Co., mgrs.)—N. Y. City Nov. 10, indefinite.
La Clair & Beecher Big Stock—Lewisburg, W. Va., Nov. 12, Hinton 13, Fayetteville 14, Montgomery 15.
Lyceum Comedy, Al. S. Evans—Galva, Ill., Nov. 9-15.
Lorraine-Rhe—Schuylerville, N. Y., Nov. 10-17.
Lyceum Stock (E. G. Grossjean, mgr.)—Osceola, Ark., Nov. 10-15.
Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Romeo, Mich., Nov. 10-15, Pontiac 17-22.
Lonsdale Theatre—Pierre, S. D., Nov. 10-15, Mitchell 17-22.
Lacy & Lyons' Big Stock (Edw. Lacy, mgr.)—South Boston, Va., Nov. 10-12, Farmville 13-15, Danville 17-22.
"Little Outcast" (Gill & Fitzhugh, mgrs)—Cincinnati, O., Nov. 9-15, Columbus 17-19, Dayton 20-22.
"Limited Mail" (Elmer E. Vance, mgr.)—Fall River, Mass., Nov. 13-15, Providence, R. I., 17-22.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Missoula, Mont., Nov. 12, Wallace, Ida., 13, Spokane, Wash., 14, 15, Ritzville 17, North Yakima 18, Ellensburg 19, Reslyn 20, Tacoma 21-23.
"Lost in the Desert," Gus Hill's (Owen Davis, mgr.)—Toledo, O., Nov. 9-12, Columbus 13-15, Cincinnati 16-22.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—N. Y. City Nov. 10-15.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Peoria, Ill., Nov. 15, Keokuk, Ia., 19, Burlington 20.
"Lord Strathmore"—Memphis, Tenn., Nov. 14, Helena, Ark., 15, Little Rock 17, Pine Bluff 18, Texarkana, Tex., 19, Paris 20, Greenville 21, Fort Worth 22.
"Loop the Loop"—Hartford, Conn., Nov. 12, Springfield, Mass., 17-19.
"Le Voyage en Suisse," Hanlons' (A. G. Delamater, mgr.)—Albany, N. Y., Nov. 10-12, Troy 13, 14, Utica 15.
"Lost River," A (Jules Murry, mgr.)—Syracuse, N. Y., Nov. 10-12, Rochester 13-15, Buffalo 17-22.
"Lost River," B (Jules Murry, mgr.)—San Jose, Cal., Nov. 12, Stockton 13, Sacramento 14, Seattle, Wash., 16-22.
"Lost in New York," Nettie De Courcey (Edwin De Courcey, mgr.)—Marion, Ind., Nov. 12, Logansport 13, Kalamazoo, Mich., 17, Battle Creek 20.
"Lighthouse Robbery," Marsh Brothers & Hooker's (Charles Marsh, mgr.)—Spring Valley, Ill., Nov. 12, Kewanee 13, Monmouth 14, Macomb 15, Canton 17, Fort Madison, Ia., 18, Mount Sterling 19, Pittsfield 20, Louisiana, Mo., 21, Jerseyville, Ill., 22.

M

Mansfield, Richard, Repertory (A. M. Palmer, mgr.)—St. Louis, Mo., Nov. 10-15, Cincinnati, O, 17-22
Mann, Louis, in "Hoch, the Consul" (W. D. Yeager, mgr.)—Philadelphia, Pa., Nov. 10-22.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Fall River, Mass., Nov. 12, Taunton 13, South Framingham 14, Waltham 15, Montreal, Can., 17-22.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Pittsburg, Pa., Nov 10-15, Washington, D. C., 17-22.
Mannering, Mary, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—N. Y. City Nov. 10, indefinite.
Miller, Henry, Repertory (Charles Frohman, mgr.)—Rochester, N. Y., Nov. 14, 15.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Pittsburg, Pa., Nov. 10-15, N. Y. City 17-22.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Cheyenne, Wyo., Nov. 12, Greeley, Col., 13, Idaho Springs 14, Central City 15, Denver 16-22.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Chicago, Ill., Nov. 10-22.
Morrison, Louis (Jules Murry, mgr.)—St. Louis, Mo., Nov. 9-15, Alton, Ill., 17, Cairo 18, Evansville, Ind., 19, Terre Haute 20, Lafayette 21, Peoria, Ill., 22.
Mantell, R. B. (M. W. Hanley, mgr.)—Ironton, O., Nov. 12, Gallipolis 13, Pomroy 14, Athens 15, Dayton 17-19, Newcastle, Ind., 20, Alexandria 21, Wabash 22.
Murphy, Tim—Clinton, Ia., Nov. 12, Dubuque 13, Cedar Rapids 18, Burlington 19.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Salt Lake City, U., Nov. 10-12, Ogden 13, Pocatello, Ida., 14, Butte, Mont., 16, 17, Anaconda 18, Helena 19, Missoula 20, Spokane, Wash., 21, 22.
MacDowell, Melbourne—New Orleans, La., Nov. 16-Dec. 20.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Chattanooga, Tenn., Nov. 12, Knoxville 13, Lexington, Ky., 14, 15, Cincinnati, O., 16-22.
Morrison Comedy (Leigh Morrison, mgr.)—New Bedford, Mass., Nov. 10-15.
Myrkle & Harder, Eastern (W. H. Harder, mgr.)—Erie, Pa., Nov. 10-15.
McAuliffe, Jerry, Stock—Fall River, Mass., Nov. 17-22.
Mathes, Clara—Vancouver, Wash., Nov. 10-15, The Dallas, Ore., 17-28.
Marks Bros. (Tom Marks, mgr.)—Traverse City, Mich., Nov. 10-19, East Jordan 20-22.
Marks Bros. (Joe Marks, mgr.)—Lindsay, Can., Nov. 10-15, Port Hope 17-22.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Gouverneur, N. Y., Nov. 10-15, Watertown 17-22.
Marvin, Anna (Mack & Brown, mgrs.)—Greenwood, Miss., Nov. 10-15.
Myers, Irene (Will H. Myers, mgr.)—East Liverpool, O., Nov. 10-15, McKeesport, Pa., 17-22.
Murray & Mackey Big Stock (John J. Murray, mgr.)—Vendergrift, Pa., Nov. 10-15.
McCutcheon Stock—St. John, N. B., Nov. 10, indefinite.
Mack's Comedians—Petersburg, Va., Nov. 10-15.
Miller Stock—Battle Creek, Mich., Nov. 10-12.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Binghamton, N. Y., Nov. 14.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Slatington, Pa., Nov. 12, Ashland 13, Mount Carmel 14, Pottsville 15, Minersville 17, Schuylkill 18, Shenandoah 19, Reading 20-22.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Chicago, Ill., Nov. 9-15, Peoria 16, Galesburg 17, Burlington, Ia., 18, Muscatine 19, Davenport 20, Freeport, Ill., 21, Rockford 22.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—St. Marys, Pa., Nov. 12, Dubois 13, Punxsutawney 14, Clearfield 15, Curwensville 17, Phillipsburg 18, Bellefonte 20, Lockhaven 21, Wellsboro 22.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Owensboro, Ky., Nov. 12, Louisville 13-16, Lexington 17, Frankfort 18, Paris 19, Richmond, Ind., 20, Fort Wayne 21, Lafayette 22.
"My Partner" (Gus Bothner, mgr.)—Mobile, Ala., Nov. 15.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Cherokee, Ia., Nov. 12, Holstein 13, Sac City 14, Odebolt 15, Ida Grove 17, Denison 18, Dunlap 19, Logan 20, Canton, S. D., 22.
"Madman," Lincoln J. Carter's—Columbus, O., Nov. 10-12, Dayton 13-15, Xenia 17, Franklin 18, Urbana 19, Mechanicsburg 20, Kenton 21, Findlay 22.
"Mississippi" (A. H. Kerns, mgr.)—Clinton, Ill., Nov. 12, Springfield 13, Sullivan 14, Charleston 15, Paris 17, Terre Haute, Ind, 18, Brazil 19, Danville, Ill., 20, 21, Frankfort, Ind., 22.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Fremont, O., Nov. 12, Fostoria 13, Rising Sun 14, Carey 15, Paulding 17, Ottawa 18, Hicksville 19, Elkhart, Ind., 20.
"My Friend Hogan" (A. D. Cameron, mgr.)—Martins Ferry, O., Nov. 12, Cambridge 15, Uhrichville 14, New Philadelphia 15, Coshocton 17, New Comnerstown 18, McConnellsville 19, New Lexington 20, Logan 21, Parkersburg, W. Va., 22.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Muskegon, Ind. Ter., Nov. 12, Heartshorne 13, South McAlester 14, Holdenville 15, Shawnee 16.
"Mr. Jolly of Joliet," Edw. Garvie (Broadhurst & Currie, mgrs.)—Joliet, Ill., Nov. 12, Aurora 13, Janesville, Wis., 14, Appleton 15, Milwaukee 16-22.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Nevada City, Cal., Nov. 12, Carson City, Nev., 13, Virginia 14, Reno 15, Ogden, U., 17, Park City 18, Evanston, Wyo., 19, Rock Spring 20, Rawlins 21, Larimie 22.
"Mother's Heart" (B. Frank Taylor, mgr.)—Newark, N. Y., Nov. 12, Geneva 13, Niagara Falls 14, Dansville 15.
"Mrs. B. O'Shaughnessy, Wash. Lady" (Handel V. Phasey, mgr.)—Fall River, Mass., Nov. 10-12, Fitchburg 13, Leominster 14, Clinton 15.
"Mickey Finn," Perry and Burns (Charles F. Edwards, mgr.)—Johnstown, Pa., Nov. 12, Myersdale 13, Mount Pleasant 14, Uniontown 15, Morgantown, W. Va., 17, Scottdale, Pa., 18, Charleroi 19, Parkersburg, W. Va., 20, Gallipolis, O., 21, Ashland, Ky., 22.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Des Moines, Ia., Nov. 10-12, Waterloo 13, Cedar Falls 14, Iowa Falls 15, Webster City 17, Fort Dodge 18, Sioux City 19.
"Millionaire Tramp," Eastern, Elmer Walter's (George D. Walters, mgr.)—Birmingham, Ala., Nov. 18.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Beatrice, Nebr., Nov. 12, Plattsmouth 13.
"Minister's Daughter" (Grover Brothers, mgrs.)—Traverse City, Mich., Nov. 12, Ludington 13, Muskegon 14, Elkhart, Ind., 15, Milwaukee, Wis., 16-22.

N

Neil, James—Winnipeg, Man., Nov. 10-15, Grand Forks, N. D., 17, Crookston, Minn., 18, Fargo, N. D., 19, West Superior, Wis., 21, Duluth, Minn., 22
Nye, Tom Franklyn—Rapid City, S. D., Nov. 10-15, Sturgis 17-22.
Noble's Theatre (Warren Noble, mgr.)—Chamberlain, S. D., Nov. 10-15.
National Stock—Britton, Mich., Nov. 10-15, Holloway 17-22.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Nov. 10, indefinite.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Newark, N. J., Nov. 10-15, Elizabeth 17, 18, Red Bank 19, Asbury Park 20, Trenton 21, Allentown, Pa., 22.
"Not Guilty"—Scranton, Pa., Nov. 10-12, Binghamton, N. Y., 15.
"Next Door," Royer Brothers (Joseph H. Arthur, mgr.)—Geneva, N. Y., Nov. 12, Senaca Falls 13, Canton, Pa., 14, Williamsport 15, Lock Haven 17, Renovo 18, Emporium 19, Johnsonburg 20, Bradford 21, Olean, N. Y., 22.
"Next Door," G. D. Melville & William Ruge's—Hamilton, O., Nov. 12, Troy 13, London 14, Springfield 15, Union City, Ind., 17, Greenville, O., 18, Delaware 19, Upper Sandusky 20, Marion 21, Galion 22.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Chicago, Ill., Nov. 9-15, South Chicago 16, Kankakee 17, Champaign 18, Bloomington 19, Decatur 20, Springfield 21, Alton 22.
"Nobody's Claim" (Charles A. Holden, mgr.)—Rochester, N. Y., Nov. 10-12, Syracuse 13-15, N. Y. City 17-22.

O

O'Neill, James (Liebler & Co., mgrs.)—Brooklyn, N. Y., Nov. 10-15.
Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—N. Y. City Nov. 10, indefinite.
Owens, William, in "The School for Scandal" (Matthew Sheeley, mgr.)—Durand, Wis., Nov. 12, Menominee 13, Chippewa Falls 14, Eau Claire 15.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Irwin, Pa., Nov. 12, Brownsville 13, Connellsville 14, Latrobe 15, New Kensington 17, Greensburg 18, Tyrone 19, Johnstown 20, South Fork 21.
"Our New Minister" (Miller & Conyers, mgrs.)—Connellsville, Pa., Nov. 12, Butler 13, Oil City 14, Dunkirk, N. Y., 15, Toronto, Can., 17-22.
"Over the Fence" (P. S. Mattox, mgr.)—Seattle, Wash., Nov. 12, Everett 13, New Whatcom 14, Vancouver, B. C., 15, Spokane, Wash., 22.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—St. Paul, Minn., Nov. 9-15, Minneapolis 16-22.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Boston, Mass., Nov. 10-15, Philadelphia, Pa., 17-29.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Akron, O., Nov. 10-12, Warren 13, Newcastle, Pa., 14, Youngstown, O., 15, Franklin, Pa., 17, Oil City 18, Meadville 19, Jamestown, N. Y., 20, Olean 21, Hornellsville 22.
"Ole Olson," Ben Hendricks (W. O. Wheeler, mgr.)—Tyrone, Pa., Nov. 12, Altoona 13, Johnstown 15.
"Old Jed Prouty" (W. H. Randolph, mgr.)—Champaign, Ill., Nov. 12, Paris 14, Terre Haute, Ind., 15.
"Only a Shop Girl," Lottie Williams Slater (H. H. Winchell, mgr.)—Louisville, Ky., Nov. 9-15, Cincinnati, O., 16-22.
"Old St Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—New Bremen, O., Nov. 12, Union City, Ind., 13, St. Marys, O., 15.
"Old Sleuth," Hal Stephens (Hurtig & Seamon, mgrs.)—Boston, Mass., Nov. 10-15, Philadelphia, Pa., 17-22.
"Other Fellow," Harry West, (Geo. A. Cook, mgr.)—Uniontown, Ala., Nov. 12, Demopolis 13, Aberdeen, Miss., 17, West Point 18, Columbus 19, Winona 20, Grenada 21, Greenwood 22.
"One Night in June" (Charles R. Peel, mgr.)—Camden, N. J., Nov. 10-12, Reading, Pa., 13, Lebanon 14, Easton 15.
"On the Quiet" (Shesgreen & Reynolds, mgrs.)—Bloomington, Ill., Nov. 15, Jacksonville 17, Keokuk, Ia., 18, Quincy, Ill., 19, Peoria 20, Lincoln 21, Monmouth 22.
"Old Farmer Hopkins"—Pinkneyville, Ill., Nov. 12.

P

Peruchi-Beldini Comedy (Theo. Johnson, mgr.)—Lynchburg, Va., Nov. 10-15, Farmville 17, 18, South Boston 19-22.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Dalton, Ga., Nov. 12, Marietta 13-15, Montgomery, Ala., 17-21.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Norwich, Conn., Nov. 10-15, Brockton, Mass., 17-29.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lewiston, Me., Nov. 10-15, Portland 17-22.
Payton Sisters' Comedy (J. N. Montgomery, mgr.)—Water Valley, Miss., Nov. 17-22.
Perkins, Walter E., in "Jerome, a Poor Man"—Worcester, Mass., Nov. 12.
Phelan's Stock (Ralph A. Ward, mgr.)—Pittsfield, Mass., Nov. 10-15, North Adams 17-23.
Phelan's, E. V., Stock (E. V. Phelan, mgr.)—Concord, N. H., Nov. 10-15, Manchester 17-22.
"Pudd'nhead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Boone, Ia., Nov. 12, Grinnell 13, Marshalltown 14, Iowa City 15, Oskaloosa 17, Ottumwa 18, Washington 19, Centerville 20, Shenandoah 21, St. Joseph, Mo., 22.
"Pay Train"—Burlington, Ia., Nov. 12, Topeka, Kan., 18.
"Penitent" (W. E. Nankeville, mgr.)—Fargo, N. D., Nov. 13, Grand Forks 14, Brainerd, Minn., 15, Minneapolis 16-19, St. Paul 20-22.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Portland, Ore., Nov. 12.
"Pennsylvania" (C. E. Callahan, mgr.)—Seattle, Wash., Nov. 9-15, Portland, Ore., 16-19.
"Prisoner of Zenda," Eastern, Edwin Mordant and Ola Humphrey (Shipman Brothers, mgrs.)—Wellsville, N. Y., Nov. 12, Hammonsport 13, Watkins 14, Penn Yan 15, Ithaca 17, Norwich 18, Hamilton 19, New Berlin 20, Oneonta 21, Glens Falls 22.
"Prisoner of Zenda," Western, T. R. Alexander (Shipman Brothers, mgrs.)—South Chicago, Ill., Nov. 12, Elgin 13, Aurora 14, Princeton 15, Spring Valley 16, Streator 17, Joliet 18, Ottawa 19, Kewanee 20, Monmouth 21, Canton 22.
"Peddler's Claim," Sam Morris (Harry B. Marks, mgr.)—Clinton, Me., 2 Nov. 12, Springfield 13, Nevada 14, Sedalia 15, Macon 17, Kirksville 18, Sigourney Ia., 19, Tama 20, Marshelltown 21, Clinton 22.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Desota, Mo., Nov. 12, St. Carles 13, Troy 14, Louisiana 15, Quincy, Ill., 17, Palmyra, Mo., 18, Monroe City 19, Shelbina 20, Paris 21, Moberly 22.
"Pride of Jennico" (Persey Sage, mgr.)—Zanesville, O., Nov. 12.
"Peck's Bad Boy," Western (W. St. Auburn, mgr.)—Mandan, N. D., Nov. 12, Dickinson 13, Glendive, Mont., 14, Billings 15, Butte 16-22.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Los Angeles, Cal., Nov. 9-15, Oxnard 16, Ventura 17, Santa Barbara 

St., Joseph, Mo., Nov. 14, 15, Topeka, Kan., 17, Lawrence 18, Nevada, Mo., 19, Fort Scott, Kan., 20, Lamar, Mo., 21, Springfield 22, Joplin 23.

"Sign of the Cross" (Berger & Craesin, mgrs.)—Toronto, Ont., Nov. 10-15, Saginaw, Mich., 17, Battle Creek 18, Jackson 19, Toledo, O., 20-22.

"Side Tracked," Eastern, Jules Walters' (Thomas North, mgr.)—Chicago Junction, O., Nov. 12, Leipsic 13, Hartford City, Ind., 14, Muncie 15, Richmond 17, Frankfort 19, Wabash 20, Anderson 22.

"Side Tracked," Western, Jules Walters' (James F. Fulton, mgr.)—St. Cloud, Minn., Nov. 12, Little Falls 13, Cloquet 15, West Superior, Wis., 17, Duluth, Minn., 18.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Colquet, Minn., Nov. 12, Brainerd 13, Wahpeton, N. D., 14, Fergus 15, Winnipeg, Man., 16-18, Grafton, N. D., 19, Grand Forks 20, Crookston, Minn., 21, 22.

"Stowaway"—Spokane, Wash., Nov. 10-13.

"Sons of Ham"—Cohoes, N. Y., Nov. 12, Troy 13-15, Amsterdam 17, Johnstown 18, Little Falls 19, Rome 20, Auburn 21, Geneva 22.

T

Thurston, Adelaide, in "'At Cosey Corners' (Claxton Wilstach, mgr.)—Montgomery, Ala., Nov. 12, Pensacola, Fla., 13, Mobile, Ala., 14, Meridian, Miss., 15, Vicksburg 17, Jackson 18, Natchez 19, Baton Rouge, La., 20, Houma 21, New Iberia 22.

Turner, Clara, Moulton, Thompson & Moulton's (Frank L. Mills, mgr.)—Holyoke, Mass., Nov. 10-15, Taunton 17-22.

Tucker, Ethel, Stock—San Angelo, Tex., Nov. 10-15, Brownwood 17-22.

Tolson Stock (Charles Tolson, mgr.)—Baton Rouge, La., Nov. 10-15, St. Francisville 16-19, Plaquemine 20-23.

"There's Many a Slip" (Charles Frohman, mgr.)—Rochester, N. Y., Nov. 12, Binghamton 13, Ithaca 14, Wilkesbarre, Pa., 15.

"Two Sisters" (Hickey & Warmington, mgrs.)—Bath, Me., Nov. 12, Portsmouth, N. H., 13, Taunton, Mass., 14, Brockton 15, Plymouth 17, New Bedford 18, Newport, R. I., 19, Woonsocket 20, South Framingham 21, Marlboro 22.

"Two Married Men," Eastern (Stafford & Colton, mgrs.)—Hampton, Va., (Soldiers' Home), Nov. 12, Newport News 13, Raleigh, N. C., 14, Durham 15, Suffolk, Va., 17, Fredericksburg 18, Culpepper 19, Alexandria 20, Annapolis, Md., 21.

"Two Married Men" (Charles E. Shilling, mgr.)—Rochelle, Ill., Nov. 12, De Kalb 13, Dixon 14, Clinton, Ia., 15, Rock Island, Ill., 16, Muscatine, Ia., 17, Columbus Junction 18, Fairfield 19, Oscaloosa 20, Ottumwa 21, Centerville 22.

"Two Little Waifs," L. J. Carter's—Hoboken, N. J., Nov. 9-12, Bridgeport, Conn., 13-15, Hartford 17, 18, Westfield 19, Springfield, Mass., 20-22.

"Two Merry Tramps" (Sherman McVenn, mgr.)—Iola, Kan., Nov. 12, Chanute 13, Coffeyville 14, Parsons 15, Galena 16, Aurora, Mo., 17, Fayetteville, Ark., 18, Van Buren 19, Fort Smith 20, Bonham, Tex., 21, Paris 22.

"Tracy, the Outlaw" (Percy G. Williams, mgr.)—Springfield, Mass., Nov. 10-12, Hartford, Conn., 13, Bristol 14, Waterbury 15, Newark, N. J., 17-22.

"Ten Nights in a Bar Room," Al. W. Martin's (Charles A. White, mgr.)—Youngstown, O., Nov. 12, Latrobe, Pa., 13, Johnstown 14, Altoona 15, Tyrone 17, Lancaster 18, York 19, Reading 20, Shenandoah 21.

"Through the Centre of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—North Adams, Mass., Nov. 13, Hartford, Conn., 14, 15, Springfield, Mass., 17, Trenton, N. J., 21.

"Trip to the Jungles" (D. J. Sprague, mgr.)—Fitchburg, Mass., Nov. 10-12, Chelsea 13, Plymouth 14, Marblehead 15, Boston 17-22.

"Tide of Life" (Edward Weitzel, mgr.)—Springfield, Ill., Nov. 12, Pittsfield 14, East St. Louis 16.

"True Kentuckian"—Edgar, Neb., Nov. 14, Geneva 15, De Witt 17.

"Ten Nights in a Bar Room," W. A. Eiler's—Maryville, Mo., Nov. 12, Stanberry 13, Pattonsburg 14, Brunswick 15, Glasgow 17, Huntsville 18, Centralia 19, Moberly 20.

"Thoroughbred Tramp," Western, Elmer Walters' (Basil McHenry, mgr.)—Denver, Colo., Nov. 9-15

"Three Musketeers," B. K. Forman's (Billy Casad, mgr.)—Pierce City, Mo., Nov. 12, Aurora 13, Lamar 14, Galena, Kan., 15, Oswego 17, Carthage, Mo., 19, Webb City 20, Pittsburg, Kan., 21, Cherokee 22.

U

"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Moline, Ill., Nov. 12, Freeport 13, Rockford 15, Valparaiso, Ind., 17, Wawsaw 18, Lima, O., 19, Fostoria 20, Salem 21.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Winsted, Conn., Nov. 12, Torrington 13, Waterbury 14, Meriden 15, Pittsfield, Mass., 17, Holyoke 18, Orange 19, Athol 20, Gardner 21, Fitchburg 22.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Taunton, Mass., Nov. 12, Brocton 13, Fall River 14, 15, New Bedford 17, Newport, R. I., 18, Westerly 19, Norwich, Conn., 20, New London 21.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Tremont, Nebr., Nov. 12, Nebraska City 13, Lincoln 14, 15, Pawnee City 17, Horton, Kan., 18, Fall City, Nebr., 19, Atchison, Kan., 20, Topeka 21, Lawrence 22.

"Up York State," David Higgins and Georgia Waldron (J. Wesley Rosenquest, mgr.)—Grand Rapids, Mich., Nov. 12, Lansing 13, Battle Creek 14, Dowagiac 15, Toledo, O., 16-19, Findlay 20, Mansfield 21, Warren 22.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Altoona, Pa., Nov. 22.

"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Fort Dodge, Ia., Nov. 15.

"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Memphis, Tenn., Nov. 14, 15.

V

Vinton, Myrtle (H. P. Bulmer, mgr.)—Shelton, Nebr., Nov. 10-12, Hastings 13-15.

Van Dyke & Eaton (C. Mack, mgr.)—Paducah, Ky., Nov. 10-15, Evansville, Ind., 17-30.

Van Dyke & Eaton, H. Walter Van Dyke (E. Hommel, mgr.)—Willmar, Minn., Nov. 10-15, Red Wing 16-22.

Vernon Stock (Benj. B. Vernon, mgr.)—Port Jervis, N. Y., Nov. 10-15, Monticello 17-22.

Vallair, Allen—Hudson, N. Y., Nov. 12.

"Village Parson" (F. J. Dunne, mgr.)—Brockton, Mass., Nov. 12, Marlboro 13, Waltham 14, Taunton 15, Franklin 18, South Framingham 19, Marlborough 20, Fitchburg 21, Gardner 22.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—St. Joseph, Mo., Nov. 12, Des Moines, Ia., 13-15, Marshalltown, Ia., 17, Oskaloosa 18, Ottumwa 19, Waterloo 20, Dubuque 21, Muscatine 22.

"Volunteer Organst"—Philadelphia, Pa., Nov. 10-15.

"Victim of a Plot" (Marrion & 'Bream, mgrs.)—Sharpsburg, Pa., Nov. 12, 13, Millvale 14, 15.

"Village Fool"—Dayton, O., Nov. 12.

W

Walsh, Blanche, in "The Daughter of Hamilcar" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Nov. 10-22.

Willard, E. S.—Boston, Mass., Nov. 10-29.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—New Orleans, La., Nov. 9-15, Memphis, Tenn., 17, 18, Nashville 19, Louisville, Ky., 20, 22.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Washington, D. C., Nov. 10-15, N. Y. City 17-22.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Fond du Lac, Wis., Nov. 12, Racine 13, Kenosha 14, Madison 15, Watertown 16, Janesville 17, Winona 18, Eau Claire 19, Chippewa Falls 20, Stillwater, Minn., 21, Faribault 22.

Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Kansas City, Mo., Nov. 9-15, St. Louis, Mo., 16-22.

Warner Comedy (Ben R. Warner, mgr.)—New Hampton, Ia., Nov. 13-15.

Waldmann, Eduard, in "The Merchant of Venice" (E. D. Shaw, mgr.)—Maquoketa, Ia., Nov. 12, Oelwein 15.

Williams and Walker, in "Dahomey," Hurtig & Seamon's—Cleveland, O., Nov. 10-15, Akron 17, Zanesville 18.

Warner Comedy (Benj. R. Warner, mgr.)—New Hampton, Ia., Nov. 13-15.

Willis Brothers Comedy—Montreal, Can., Nov. 17-19, Springfield, Mass., 20-22.

"When Ruben Comes to Town," No. 1 (Morris & Hall, mgrs.)—Albany, N. Y., Nov. 12, North Adams, Mass., 13, Portland, Me., 14, 15, Togus 17, Portsmouth, N. H., 18, Concord 19, Nashua 20, Manchester 21, New Bedford, Mass., 22.

"When the Bell Tolls" (Travers-Vale, mgr.)—Winchester, Ind., Nov. 12, Newcastle 13, Rushville 14, Greensburg 15, Pana, Ill., 19, Springfield 20.

"Western Girl," Annie Oakley (Jepson & Meehan, mgrs.)—Atlantic City, N. J., Nov. 10-12.

"Winchester" (E. F. Galligan & E. C. Wade, mgrs.)—Newark, N. J., Nov. 10-15, Elizabeth 17-19, Allentown, Pa., 20, Pottstown 21, Chester 22.

"What Happened to Jones"—Binghamton, N. Y., Nov. 12.

"Way Down East," Western (Wm. A. Brady, mgr.)—Cincinnati, O., Nov. 9-15, Columbus 17, Dayton 18, Buffalo, N. Y., 20-22.

"Way Down Eastern," Northern (Wm. A. Brady, mgr.)—Clinton, Ia., Nov. 14, Burlington 17.

"Woman's Sacrifice," May White—Wilmington, Del., Nov. 13.

"Weary Willie Walker" (Baker & Welch, mgrs.)—Columbus, Kan., Nov. 12, Independence 13, Fort Scott 14, Pittsburg 15, Nevada, Mo., 17, Webb City 18, Joplin 19, Carthage 20, Parsons, Kan., 21.

"Whose Baby are You?"—Bonham, Tex., Nov. 12, Paris 13, Texarkana 14, Pine Bluff, Ark., 15, Little Rock, Ark., 18.

"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Kalamazoo, Mich., Nov. 12, Battle Creek 13, Charlotte 14, Hillsdale 17, Elkhart, Ind., 18, South Bend 19, Goshen 20, Laporte 21, Valparaiso 22.

"When We Were Twenty-one," Western (Morris & Hall, mgrs.)—Vincennes, Ind., Nov. 12, Bloomington 13, Anderson 14, Richmond 15, Springfield, O., 17, Middletown 18, Washington Court House 19, Circleville 20, Marietta 21, Sandusky 22.

"Wanted, a Wife" (J. E. Rice, mgr.)—Mount Vernon, Wash., Nov. 17, Sedro Woolley 18.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Portland, Ore., Nov. 9-16.

"York State Folks" (Fred E. Wright, mgr.)—Hornellsville, N. Y., Nov. 18, Corning 19, Elmira 20, Cortland 21, Binghamton 22.

Z

"Zig Zag Alley" (W. E. Flacke & Walter Floyd, mgrs.)—Detroit, Mich., Nov. 9-15, Youngstown, O., 17, Akron 18, Cambridge 19, Bellaire 20, Parkersburg, W. Va., 21, Cumberland, Md., 22.

## MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Victor, Colo., Nov. 12, Pueblo 13, 14, Leadville 15, Salt Lake City, U., 17-19, Ogden 20, Stockton, Cal., 22.

Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Salida, Kan., Nov. 13, Abilene 14, Linsborg 15, Junction City 17, Emporia 18, Augusta 19, Oklahoma City, Okla., 20, Guthrie 21, Shawnee 22.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Providence, R. I., Nov. 10-15.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Corning, N. Y., Nov. 12, Elmira 13, Binghamton 14, Newark Valley 15, Milton, Pa., 17, Wilkesbarre 18, Greensburg 19, Harrisburg 20.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Terre Haute, Ind., Nov. 12, Danville, Ill., 13, Champaign 14, Decatur 15, Clinton 17, Lincoln 18, Monmouth 20, Ft. Madison, Ia., 21, Galesburg, Ill., 22.

"Burgomaster" (Wm. P. Cullem, mgr.)—Rock Island, Ill., Nov. 12, Davenport, Ia., 13, Keokuk 14, Canton, Ill., 15, Peoria 21.

"Beggar Prince" (Clarence M. Parker, mgr.)—Pipestone, Minn., Nov. 12, Flandreau, S. D., 13, Sioux City 14, Hawarden, Ia., 17, Elk Point, S. D., 18, Yankton 19, Centerville 20, Vermillion 21.

"Belle of New York" (S. S. Shubert, mgr.)—Portland, Ore., Nov. 20-22.

Castle Square Opera (Henry W. Savage, mgr.)—Buffalo, N. Y., Nov. 10-20.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Kingston, Ont., Nov. 14, Lansdowne 15, 16, Gananoque 17, Brockville 18, 19, Athens 20, Delta 21.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 10, indefinite.

"Chaperons" (Frank L. Perley, mgr.)—Philadelphia, Pa., Nov. 10-15, N. Y. City 17-22.

"Country Girl"—N. Y. City Nov. 10, indefinite.

Daniels, Frank, in "Miss Simplicity" (J. L. White, mgr.)—Dayton, O., Nov. 12, Springfield 13, Columbus 14, 15, Chicago, Ill., 17-22.

De Angeles, Jefferson, in "The Emerald Isle" (E. R. Reynolds, mgr.)—Washington, D. C., Nov. 10-15, Hartford, Conn., 17, Waterbury 18, New London 19, New Britain 20, Middletown 21, Holyoke, Mass., 22.

Davis Musical Extravaganza (R. Wash. Davis, mgr.)—McKeesport, Pa., Nov. 13, 14.

"Defender" (A. H. Chamberlyn, mgr.)—Boston, Mass., Nov. 10, indefinite.

"Florodora" (Fisher & Ryley, mgrs.)—Baltimore, Md., Nov. 10-15, Binghamton, N. Y. 17, Utica 18, Syracuse 19, Ithaca 20, Rochester 21, 22.

"Florodora" (Fisher & Ryley, mgrs.)—San Francisco, Cal., Nov. 10-22.

"Florodora" (Fisher & Ryley, mgrs.)—Montpelier, Vt., Nov. 12, Barre 13, Burlington 14, St. Albans 15.

"Foxy Quiller"—Des Moines, Ia., Nov. 12, Clinton 17, Dubuque 18.

Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Nov. 24, indefinite.

Gordan-Shay Opera (J. Saunders Gordon, mgr.)—Fort Worth, Tex., Nov. 12.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Philadelphia, Pa., Nov. 10-29.

Gilman, Mabelle, in "The Mocking Bird"—N. Y. City Nov. 10, indefinite.

Grau Comic Opera (Jules Grau, mgr.)—San Antonio, Tex., Nov. 12-14.

Gable, Ernest, Concert (Chas. W. Gable, mgr.)—Warsaw, N. Y., Nov. 12, Danville 13, New Bedford, Pa., 18, Rochester 19, Connellsville 20.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Peoria, Ill., Nov. 13, Bloomington 14, Terre Haute, Ind., 15, Louisville, Ky., 17-19, Springfield, O., 20, Akron 21 Youngstown 22.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Nov. 10-15, N. Y. City 17-29.

Innes' Band (Ed. F. Guzman, mgr.)—Newberry, S. C., mat., and Columbia Nov. 12, Orangeburg mat., and Charleston 13, Augusta, Ga., mat., and Athens 14, Rome, mat., and Anniston, Ala., 15, Birmingham 17, Tuscaloosa, mat., and Montgomery 18, Pensacola, Fla., 19, Mobile, Ala., 20, Selma, mat., and Demopolis 21, Meridian, Miss., mat., and Columbus 22.

Keystone Comic Opera (C. F. Murphy, mgr.)—Buchanan, W. Va., Nov. 10-12, Elkins 13-15, Lonaconing, Md., 17-19, Davis, W. Va., 20-22.

Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Reading, Pa., Nov. 12, Westchester 13, Wilmington, Del., 14, Baltimore, Md., 15, Washington, D. C., 17-22.

"King Dodo," Eastern (Henry W. Savage, mgr.)—Norfolk, Va., Nov. 12, Petersburg 13, Richmond 14, 15, Roanoke 17, Lynchburg 18, Charlottesville 19, Staunton, W. Va., 20, Charleston 21, Huntington 22.

"King Dodo," Western (Henry W. Savage, mgr.)—Sacramento, Cal., Nov. 12, Salt Lake City, U., 24, 15, Denver, Colo., 17-22.

"Liberty Belles" (Klaw & Erlanger, mgrs.)—Denver, Colo., Nov. 9-15, Omaha, Nebr., 16, 17, Sioux City, Ia., 18, Des Moines 19, Cedar Rapids 20, Davenport 21, Dubuque 22.

"Liberty Belles" (Frank Fennessy, mgr.)—Denver, Colo., Nov. 10-15, Omaha, Nebr., 16, 17, Dubuque, Ia., 22.

"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Atlanta, Ga., Nov. 12, Anniston, Ala., 13, Birmingham 14, Montgomery 15, Mobile 17, Meridian, Miss., 18, Jackson 19, Vicksburg 20, Greenville 21, Memphis, Tenn., 22.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Nov. 10-29.

"Princess Chic" (John P. Slocum, mgr.)—Houston, Tex., Nov. 12, Dallas 13, Fort Worth 14, Paris 15, Fort Smith, Ark., 17, Springfield, Mo., 18, Fort Scott, Kan., 19, Wichita 20, Atchison 21, Topeka 22.

"Robinson Crusoe," Van Osten's—McKeesport, Pa., Nov. 12, Belle Vernon 13, Monongahela 14, Mount Pleasant 15, Altoona 20.

"Runaway Girl"—Columbus, O., Nov. 13-15.

Sousa and his Band (Frank Christianer, mgr.)—Oskaloosa, Ia., mat., and Ottumwa 12, Washington, mat., and Rock Island, Ill., 13, Monmouth, mat., and Burlington 14, Keokuk, Ia., mat., and Quincy, Ill., 15, Springfield, mat., and Decatur 16, Anna, mat., and Cairo 17, Fulton, Ky., mat., and Paducah 18, Louisville 19, Cincinnati, O., 20, Springfield, mat., and Columbus 21, Cleveland 22.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 10-15, Cleveland, O., 17-22.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Nov. 10-22.

"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Nov. 10-15, New Britain, Conn., 17, Hartford 18, Waterbury 19, Northampton 20, Meriden 21, New Haven 22.

"San Toy" (E. H. Price, mgr.)—Selma, Ala., Nov. 12, Birmingham 13, Atlanta, Ga., 14, 15, Macon 17, Savannah 18, Charleston, S. C., 19, Augusta, Ga., 20, Columbia, S. C., 21, Charlotte, N. C., 22.

"Strollers" (Nixon & Zimmerman, mgrs.)—Fort Worth, Tex., Nov. 13.

"Silver Slipper"—N. Y. City Nov. 10, indefinite.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Peoria, Ill., Nov. 12, Champaign 13, Decatur 14, Mattoon 15, Terre Haute, Ind., 17, Indianapolis 18, 19, Anderson 20, Marion 21, Fort Wayne 22.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Newark, N. J., Nov. 10-15, New Haven, Conn., 17, 18, Hartford 19, 20, Springfield, Mass., 21, 22.

Whitney Opera, "When Johnny Comes Marching Home" (Fred Whitney, mgr.)—Ottawa, Can., Nov. 12, Boston, Mass., 17, indefinite.

Wilber Opera (W. A. Fullwood, mgr.)—Fort Wayne, Ind., Nov. 10-15.

"Wild Rose" (George W. Lederer, mgr.)—Chicago, Ill., Nov. 10-22.

"Wizard of Oz" (Harry Hamlin, mgr.)—Detroit, Mich., Nov. 10-15.

## VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Cleveland, O., Nov. 10-15, Buffalo, N. Y., 17-22.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—St. Paul, Minn., Nov. 9-15.

Blue Bloods (A. H. Woodhull, mgr.)—Reading, Pa., Nov. 13-15.

Broadway Burlesquers—Vinton, Ia., Nov. 12, Marshalltown 13, Oskaloosa 14, Ottumwa 16, Albia 17, Chariton 18, Creston 19.

Bowery Burlesquers, Hurtig & Seamon's—Cincinnati, O., Nov. 9-15.

Bohemian Burlesquers (Thomas Miner, mgr.)—Providence, R. I., Nov. 10-15, N. Y. City 17-22.

Ben Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City Nov. 10-15, Newark, N. J., 17-22.

Brigadier Burlesquers—Reading, Pa., Nov. 10-12, N. Y. City 17-22.

Bowery Masqueraders—Brooklyn, N. Y., Nov. 10-15.

City Sports (Phil. Sheridan, mgr.)—Springfield, Mass., Nov. 13-15.

City Club (Phil. Fisher, mgr.)—Brooklyn, N. Y., Nov. 10-22.

Cracker Jacks (Harvey Parker, mgr.)—Chicago, Ill., Nov. 9-15, St. Louis 16-22.

Devere, Sam—Louisville, Ky., Nov. 9-15.

Dainty Duchess (L. Lawrence Weber, mgr.)—Indianapolis, Ind., Nov. 10-15.

Devil's Daughter—Philadelphia, Pa., Nov. 10-15.

Dainty Paree (Jos. H. Barnes, mgr.)—Lowell, Mass., Nov. 10-12, Taunton 13, 14

De Onzo Bros.' European Stars (Felix Blei, mgr.)—Dayton, O., Nov. 10-15, Eaton 17, West Milton 18, Tippecanoe City 19, Commersville, Ind., 20, Greensburg 21, Shelbyville 22.

Empire Show (Jules Delmar, mgr.)—Cincinnati, O., Nov. 9-15, Louisville, Ky., 16-22.

Great Lafayette Show (J. C. Matthews, rept.)—Jersey City, N. J., Nov. 10-15.

Great Victor Show—Little Falls, N. Y., Nov. 12, Gloversville 13, St. Johnsville 14.

Gay Morning Glories, Sam A. Scribner's—St. Louis, Mo., Nov. 9-15.

High Rollers (A. H. Woodhull, mgr.)—Scranton, Pa., Nov. 10-12, Reading 13-15, Philadelphia 17-22.

Hyde's Comedians—Buffalo, N. Y., Nov. 10-15.

Innocent Beauties (Fred Wayne, mgr.)—Grand Rapids, Mich., Nov. 10-15.

Irwin's, Fred, Big Show—Philadelphia, Pa., Nov. 10-15.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Baltimore, Md., Nov. 10-15, Washington, D. C., 17-22.

Jolly Grass Widows—Boston, Mass., Nov. 10-15, Providence, R. I., 17-22.

Knickerbockers (Louis Robie, mgr.)—Albany, N. Y., Nov. 10-12, Troy 13-15, Montreal, Can., 17-22.

London Belles, Rose Sydell's—Washington, D. C., Nov. 10-15.

Merry Maidens (Jacobs & Lowery, mgrs.)—Minneapolis, Minn., Nov. 9-15, St. Paul 16-22.

Majesties (Fred Irwin, mgr.)—Rochester, N. Y., Nov. 10-15.

Moonlight Maids—Milwaukee, Wis., Nov. 9-15, Minneapolis, Minn., 16-22.

New Royals, Clark's (P. S. Clark, mgr.)—N. Y. City Nov. 10-15.

New York Girl (W. H. Weber, mgr.)—Troy, N. Y., Nov. 10-12, Albany 13-15, Brooklyn 17-22.

Night on Broadway (Harry Morris, mgr.)—N. Y. City Nov. 10-15.

Orpheum Show (Clarence Droson, mgr.)—Chicago, Ill., Nov. 10-15, St. Louis, Mo., 16-22.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Nov. 16-15, N. Y. City 17-22.

Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., Nov. 10-15.

Rice & Barton's Big Gaiety—Paterson, N. J., Nov. 10-15, Troy, N. Y., 17-19 Albany 20-22.

Reeves, Al.—Boston, Mass., Nov. 10-15, N. Y. City 17-22.

Reilly & Wood's (Frank D. Bryan, mgr.)—Richmond, Va., Nov. 10-15, Philadelphia, Pa., 17-22.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (Max Hurtig, mgr.)—Brooklyn, N. Y., Nov. 10-15.

Topsy Turvy Burlesquers—Detroit, Mich., Nov. 9-15, Cleveland, O., 17-22.

Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City Nov. 10-15.

Tiger Lillies—Chicago, Ill., Nov. 9-15.

Utopians, (T. W. Dinkins, mgr.)—Toronto, Can., Nov. 10-15.

Vanity Fair (Robert Manchester, mgr.)—Pittsburg, Pa., Nov. 10-15, Cincinnati, O., 16-22.

Wine, Woman and Song (M. M. Theise, mgr.)—Taunton, Mass., Nov. 12, Lowell 13-15.

World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Buffalo, N. Y., Nov. 10-15, Toronto, Ont., 17-22.

## MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Mobile, Ala., Nov. 12.

Big Female (Thomas P. Kelley, mgr.)—Deseronto, Ont., Nov. 12, Picton 13, Trenton 14, Brighton 15.

Barlow & Wilson's—Goldsboro, N. C., Nov. 12, Dunn 13, Fayetteville 14, Sanford 15, Wilmington 18, Marion, S. C., 19, Sumter 20.

Barlow's (Johnny Van, mgr.)—Carbondale, Pa., Nov. 12, Berwick 13, Milton 15, Lewisburg 17, Mahanoy City 18, Minersville 19, Girardsville 20, Slatington 21.

Bryant & Saville's (J. Everett Mehrer, mgr.)—Passaic, N. J., Nov. 15, Summit 17, Dover 18, Bridgeton 19, Atlantic City 20, 21, Vineland 22.

Culhane, Chase & Weston's (Wm. H. Chase, mgr.)—Sydney, Cape Breton, Nov. 12, 13, Glace Bay 14, 15, Sydney Mines 17, North Sydney 18, Antigonishe, N. S., 19, New Glasgow 20, Winsor 21, Kentville 22.

Field's, Al. G. (R. J. Deigle, mgr.)—Greenville, Tex., Nov. 12, Tyler 13, Marshall 14, Monroe, La., 15, Shreveport 16, 17, Texarkana, Tex., 18, Hot Springs, Ark., 19, Little Rock 20, Pine Bluff 21, Jackson, Tenn., 22.

Gideon's (Harry F. Curts, mgr.)—Redwood, Minn., Nov. 12, Marshall 13, Garison 14, Watertown, S. D., 15, Benson, Minn., 17, Hi Henry's—Morristown, N. J., Nov. 15, Summit 14, Orange 15, Red Bank 17, Asbury Park 18.

Haverly's—Tacoma, Wash., Nov. 12, Olympia 13, Hoquiam 14, Aberdeen 15, Portland, Ore., 17, 18, Salem 19, Albany 20, Marysville, Cal., 22, Sacramento 23, Stockton 24.

Mahara's (Frank Mahara, mgr.)—Macon, Mo., Nov. 12, Hannibal 13, Canton 14, Kirkesville 15, Kahoka 17, Memphis 18, Lancaster 19, Unionville 20, Carrollton 21, Brookfield 22.

McKinney Brothers'—Loudonville, O., Nov. 15.

Primrose & Dockstader's (J. H. Decker, mgr.)—St. Louis, Mo., Nov. 9-15, Kansas City 16-22.

Quinlan & Wall's (Dan Quinlan, mgr.)—Jackson, Miss., Nov. 13, Vicksburg 14, Natchez 15, Lake Charles, La., 18, Beaumont, Tex., 19, Houston 20, Galveston 21, 22.

Richards & Pringle's (Rusco & Holland, mgrs.)—Pittsburg, Tex., Nov. 12, Sulphur Springs 13, McKinney 14, Van Aistyne 15, Durant, Ind. Ter., 17, Caddo 18, Muskogee 19, South McAlester 20, Hartshorne 21, Wilburton 22.

Sun's (Gus Sun, mgr.)—Onelda, N. Y., Nov. 12, Cortland 13, Camden 14, Rome 15, Canastota 17, Fort Plain 18, Cocksackie 19, Catskill 20, Poughkeepsie 21, Newburg 22.

Sweeney & Alvido's (Walter A. Lane, mgr.)—Lebanon, Ind., Nov. 12, Greenfield 13, Montpelier 14, Auburn 15, Bryan, O., 17, Delphos 19.

San Francisco (J. H. Whitney, mgr.)—Big Rapids, Mich., Nov. 12, Muskegon 13, Grand Haven 14, Holland 15, South Haven 17, Niles 18, Grand Haven 19.

Vogel's (John W. Vogel, mgr.)—Wilkesbarre, Pa., Nov. 12, Bethlehem 13, Allentown 14, Reading 15, Middletown 17, Harrisburg 18, Lewistown 19, York 20, Columbia 21, Lancaster 22.

West's, W. H (Sanford B. Rieaby, genl. mgr.)—Butte, Mont., Nov. 12, 13, St. Paul, Minn., 16-22.

Who, What, When (Gus Who, mgr.)—Elberton, Ga., Nov. 12, Athens 13, Gainesville 14, Covington 15, Marietta 17, Newnan 18, West Point 19, Griffin 20.

## CIRCUSES.

Forepaugh & Sells Brothers'—Greenville, Miss., Nov. 12, Vicksburg 13, Fort Gibson 14, Baton Rouge, La., 15, New Orleans 17-19, season ends.

Norris & Rowe (H. S. Rowe, mgr.)—Los Angeles, Cal., Nov. 10-15.

Ringling Brothers'—Opelousas, La., Nov. 12, Alexandria 13, Monroe 14, Monticello, Ark. (one show), 15, season ends.

Sun Brothers—Norfolk, Va., Nov. 12.

## MISCELLANEOUS.

Bostock's Trained Animals—N. Y. City Nov. 10-29.

Canon Brothers' Circus and Menagerie (Charles Genter, mgr.)—Hearne, Tex., Nov. 12, Calvert 13, Franklin 14, Buffalo 15, Lake Charles, La., 16, Opelousas 17, New Iberia 18, Morgan City 19.

Colorado Grant's Show—Hearne, Tex., Nov. 12, Calvert 13, Franklin 14, Buffalo 15, Palestine 17.

Coyle's Museum (E. R. Coyle, mgr.)—Alexandria, La., Nov. 10-12, Monroe 13-15, Houston, Tex., 17-22.

Crystalplex (M. H. Walsh, mgr.)—Keene, N. H., Nov. 10-15, Brattleboro, Vt., 17-22.

Elks' Street Fair—Augusta, Ga., Nov. 17-22.

Flint's, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Cedar Rapids, Ia., Nov. 10-15, Iowa City 17-22.

Golden Rule Show (Gardinier Bros., mgrs.)—Wayland, Mo., Nov. 11-17, Glenwood 18-24.

Gilpin's, hypnotists (J. H. Gilpin, mgr.)—Cawker City, Kan., Nov. 10-12, Kirwin 13-15, Osborne 17-19.

Hagenbeck's, Carl, Trained Animal Exhibition—N. Y. City Nov. 10-15.

Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Rochester, Me., Nov. 12.

Jolly Pulls (R. T. Pulls, mgr.)—Shelby, Minn., Nov. 13, 14, Nielsville 15, Climax 17-19, Fertile 20-22.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Carlinsville, Ill., Nov. 10-12, Pana 13-15, Centralia 17-21.

Keller & Ziska, hypnotists (Leon F. Visker mgr.)—Sparta, Wis., Nov. 10-15.

Lucky Bill's Show—Hartford, Kan., Nov. 12, Strawn 13, Burlington 14, Leroy 15, Neosho Falls 17-22.

Lee, Victor (O. B. Cahill, mgr.)—Panis Valley, Ind. Ter., Nov. 17-19, Elreno, Okla., 20-22.

Le Roy, Talma & Bosco (Al. McLean, mgr.)—Baltimore, Md., Nov. 17-22.

Meeze-Booba Troupe of Hindoo Magicians (M. T. Wittler, mgr.)—Leetsville, Mich., Nov. 10-12, Oakville 13-15.

Maveno's, Prof., Big Magic Show—Brookside, Wis., Nov. 9-12.

Perkins, Eli—Covington, Ky., Nov. 12, Clarington, O., 13, Dunbar, Pa., 14, Berlin 15, Mexico, N. Y., 20, Amsterdam 21.

Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Nov. 10, indefinite.

Vanora, Prof., hypnotist (Will H. Davis, mgr.)—O'lathe, Kan., Nov. 10-12, Ottawa 13-15, Topeka 17-22.

—John L. Saphore plays the old man in "Search Lights of a Great City."

## NEW JERSEY.

**Newark.**—Business was not quite so good generally last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Francis Wilson appears here, in "The Toreador," for the first time this week, which means that it will be one of the red letter weeks of the season, as Mr. Wilson is a special favorite in Newark. St. Barnabas' Hospital benefited by the performance Monday night, 10. The Cohans furnished fun for good houses last week, although handicapped by the indisposition of Josephine Cohan. "Are You a Mason?" is announced for next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Melodrama, which appeals to the masses, is the watchword here, and "New York Day by Day" should get them all in this week. "Man to Man" received fair attention last week. "T

## NEW YORK CITY.

**Review and Comment.**—The opening of a new theatre, the presentation of four plays new to this city, and the reappearance in this country of a leading foreign actress formed the chief topics of interest in local theatricals last week. The continued attractions were still potent cards, and business along the line averaged good. The WEST END THEATRE, located on One Hundred and Twenty-fifth Street, west of Eighth Avenue, was dedicated Nov. 3 as a combination house, Alice Fischer, in "Mrs. Jack," being the opening attraction.....At the GARRICK THEATRE, on the same date, Mary Mannering appeared in the first New York production of "The Stubbornness of Geraldine," a play, in four acts, by Clyde Fitch. The play was well received, and the concensus of opinion was highly favorable to the work.....At the HERALD SQUARE THEATRE, on Monday, 3, Martin Harvey gave the first presentation in English in this country of "The Children of Kings," a legendary romance, in four acts, taken from the German of E. Rosmer by Frederick Langbride and A. H. Ferro, with original music by Engelbert Humperdinck. In its original form it was given its first American production April 26, 1898, as "Konigskinder," at the IRVING PLACE THEATRE, this city.....At the KNICKERBOCKER THEATRE, on 3, William Gillette revived his popular play, "Sherlock Holmes."..... The VICTORIA THEATRE was dark Monday, but on Tuesday night, 4, Eleanora Duse made her American reappearance, in "La Gioconda," a tragedy, in four acts, by Gabriele d'Annunzio, which then received its American premier. While the art of Signora Duse was fully admitted, the play failed to find any degree of favor, owing to its gruesomeness. The cast was: Lucio Settala, Carlo Rosaspina; Lorenzo Gaddi, Ettore Mazzanti; Cosimo Dalbo, Ciro Galvani; Silvia Settala, Eleanora Duse; Francesca Doni, Guglielmina M. Galliani; Gioconda Dianti, Emilia Varini; La Piccola Beata, Mignon Douglas. La Sirenetta, Angelina Pagano Civani. On Friday, 7, Signora Duse presented, for the first time in America, "La Citta Morta" ("The City of the Dead"), a tragedy, in five acts, also by d'Annunzio. Owing to its unpleasant theme this work also failed in winning favor. The cast: Alessandro, Carlo Rosaspina; Leonardo, Dante Capelli; Anna, Eleanora Duse; Bianca Maria, Angelina Civani; La Nutrice, Guglielmina M. Galliani.....At WEBER & FIELDS' MUSIC HALL, on Thursday, 6, "Humming Birds" and "Onions," burlesque skits on "The Mummy and the Humming Bird" and "Carrots," by Edgar Smith.....At the EMPIRE THEATRE, on afternoon of 6, occurred the first performance of the season of students of the American Academy of Dramatic Arts. The bill included: "A Young Scapegrace," a comedy, in three acts, by Elizabeth C. Bunner, and two one act plays. Further mention of the performance will be found elsewhere in this issue..... The continued attractions for the week ending Nov. 8 were: Ethel Barrymore at the SAVOY, John Drew at the EMPIRE, Weedon Grossmith at the PRINCESS, William Gillette at the KNICKERBOCKER, Henrietta Crosman at WALLACK'S, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, Mrs. Leslie Carter at BELASCO'S, "The Two Schools" at the MADISON SQUARE, Virginia Harned at the CRITERION, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Hagenbeck's trained animals at the NEW YORK, Bostock's trained animals at ST. NICHOLAS GARDEN, Mrs. Patrick Campbell at the GARDEN, and J. E. Dodson and Annie Irish, in "An American Invasion," at the BIJOU, the last two closing on that date.....Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing Nov. 8 were: "A Ruined Life" at the THIRD AVENUE, "Le Voyage en Suisse" at the GRAND OPERA HOUSE, "Mrs. Jack" at the WEST END, Robert Edeson at the HARLEM OPERA HOUSE, "Lovers' Lane" at the METROPOLIS, and "Arizona" at the STAR..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. Curios and vaudeville were seen, as usual, at HUBER'S MUSEUM.

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**Murray Hill Theatre** (Henry V. Donnelly, manager).—Ralph Stuart had a hearty welcome when he returned as leading man to this house, 10, as Manuel, in "The Romance of a Poor Young Man." He did full justice to the role and was excellently supported by the company, which was cast as follows: Doctor Desmarets, Robert McWade Jr.; M. de Bevannes, N. Sheldon Lewis; Gaspar Laroque, George Henry Trader; Alain, Edgar Allan Woolf; M. Nouret, Charles A. Hutchinson; Yvonnet, De Witt Newing; Madame Laroque, Laura Linden; Marguerite, Laura Hope Crews; Mlle Helouin, Alice Harrington; Madame Aubrey, Isabel O'Madigan; Louise Vanberger, Frances Starr; Christine, Emily Burroughs. Next week, "The New Magdalen."

**London Theatre** (James H. Curtin, manager).—Harry Morris' comedy, A Night on Broadway, drew good houses Monday afternoon and evening. The merits of this excellent entertainment have been fully expatiated upon in these columns, and the company remains unchanged. It includes: Harry Morris, Alice Porter, Nellie Fenton, Carl Anderson, Mildred Stoller, Tony Asher, Edward Adams, Carrie Webber Ed. Brennan, Harry Emerson, Ollie Omega, Edward Brennan, Lizzette Elvia, Lucille Narville, Lillian Berry, Sara Carr, Georgie Kyle, Evelyn Clifford, Irene Laurence and a copious chorus. Next week, the Brigadiers.

**Wallack's** (O. A. & Royal E. Moss, managers).—Henrietta Crosman began Nov. 8, her sixth and last week in "The Sword of the King." James K. Hackett follows 17, in "The Crisis."

**Grand Opera House** (John H. Springer, manager).—"Are You a Mason?" with John C. Rice and Thomas A. Wise, is this week's bill.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The Last Appeal," with the original scenery, costumes and accessories, is presented by the house stock company this week in the pleasing manner usual here, and on the opening night, Nov. 10, late comers found only standing room awaiting them. William Bramwell made his first appearance as leading man of the company on that date, and his entrance was the signal for prolonged and hearty applause, indicative of the widespread popularity his work in New York has won for him. He played his character with fine spontaneity, and made in every respect a thoroughly satisfactory Prince Waldemar. Minnie Seligman won a pronounced triumph, and Rose Stuart also did excellent work. George Edwin Bryant did the best work he has contributed for some time as the king, the role giving him many opportunities, while Paul McAllister, Verner Clarges, George Friend, Gerald Griffin and John Westley proved particularly happy in their respective delineations. The play held close attention throughout, and was given with that attention to detail which characterizes the stage management of Frederic Bond, who has done wonders here during his control. The cast: Prince Waldemar, William Bramwell; The King, Geo. Edwin Bryant; Count Jungfeidt, Geo. Friend; Baron von Pahlen, Paul McAllister; Baron Drost von Redern, Gus C. Weinburg; Lieutenant Eric von Redern, John Westley; Franz Arendt, Verner Clarges; Anton, L. V. Owen; Colonel Reisach, Geo. Friend; Dr. Essel, Austin Webb; Hanno, Gerald Griffin; Old Peasant, Arthur Warren; Valet, H. Bruce Delemater; Melitta Arendt, Minnie Seligman; Kathrin, Rose Stuart; Adelaide Arendt, Ada Levick; Hanna, Ceceylle Mayer; Fanny, Loretta Healy; Old Peasant Woman, Eva Grau. The vaudeville acts included: James J. Morton, who was encored heartily; Werden and Shepard, capable ballad singers; H. V. Fitzgerald, a change performer of great cleverneess; Rennier and Gaudier, singers and dancers; Von Kamp, magician; Ouda, an acrobat and contortionist whose feats are capital. The kalatechnoscope continues.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"The Blind Girl," a drama, in four acts, by Howell Poole, was presented here for the first time in America Monday, Nov. 10. Leah Leslie, in the title role, gave a sweet impersonation of the afflicted girl, whose love affair gives rise to the murder of her brother by the false lover in the first act. The supporting company was uniformly successful in giving an excellent performance. William Balfour, as Capt. Donald Franklyn, is the master of a pronounced facial expression and a fine presence, and acted with reserve and good judgment. Walter Sherwin, as the impulsive younger brother; Fred Alyn, as the villain, and A. W. Purcell, as Robert Cranch, an old man, deserve mention. Edward Seelye, as John Gregson, solicitor; Chas. B. Carter, as Peter A. McGurkin, footman; Kate Holland, as Marie Esmond, who is also the cause of trouble, having been loved by the three principal male characters; Olive Ottman, as Lucy Cranch, and Eugenie Norton, as Bessie Eileen McGurkin, completed the cast. The full story of the play will be published later. Matthew Currie is proprietor and manager of the production; C. T. Collins, business manager; Alban W. Purcell, stage director; Herman Albaugh, leader of orchestra. Next week, "The Game Keeper," with Smith O'Brien in the title role.

THE TREASURERS' CLUB OF AMERICA treated themselves and their guests to an enjoyable affair night of Nov. 8, at Musheim's, in the shape of a bounteous midnight dinner. This hour was imperative, as the duties of the club members detained them at their several theatres until late. Some fifty members, together with fifty invited guests, enjoyed the best this hostelry could provide, as *carte blanche* had been given to the caterer. It was from start to finish just a riot of fun and jolity, even the repast took second place to the jolly pleasure it seemed to give each member of the club, in entertaining their guests. Daylight saw the finish.

**American Theatre** (J. J. Coleman, business manager).—For the current week, Goethe's five act drama, "Faust," is the stock offering, and the attendance at the Monday night, Nov. 10, performance, filled the house to its capacity. The work was elaborately staged, and the production a worthy one. Maurice Freeman, as Mephisto, and Jessaline Rodgers, as Marguerite, did capital work in their respective roles, and won much applause. Messrs. Cummings, Hallock and Reynolds, and the Misses Bayer and Beaumont, were all well cast and did effective work. The cast: Marguerite, Jessaline Rodgers; Martha, Helen Beaumont; Elsie, Laura Almosnino; Lisa, Helen Campbell; Siebal, Lillian Bayer; Sycorax, Frances Innes; Zendoe, Grace Mowbray; Student, Charles Farrington; Froesch, John Ravold; Brander, Thomas Reynolds; Altmeyer, Frank E. Jamison; Wagner, Paul Scott; Harman, John Hewitt; Valentine, Charles Hallock; Faust, Robert Cummings; Mephisto, Maurice Freeman. Next week "East Lynne" will be given.

**Weber & Fields' Music Hall** (Weber & Fields, managers).—On Thursday night, Nov. 6, "Humming Birds" and "Onions," burlesque skits by Edgar Smith, on "The Mummy and the Humming Bird" and "Carrots," were given their first presentation, forming whirl 2 of "Twirly-Whirly." The first proved to be the most entertaining of the two, and gave the best opportunities for those taking part. William Collier was made up to closely resemble John Drew, and also gave an excellent burlesque of that actor's performance. Lew M. Fields essayed the role of the Italian (assumed by Lionel Barrymore in the original work), and besides giving a good imitation of Mr. Barrymore, gave a capital character performance which called forth hearty applause from the audience. Louise Allen accentuated the mannerisms of Margaret Dale, and gave an altogether good performance. The cast in full was: Lord Rummy, William Collier; Guistable, Lew M. Fields; Signor D'Oreilly, John T. Kelly; Lord Rounder, Mabel Barrison; Jagson, Will Archie; Lady Rummy, Louise Allen; Ruth, May Mackenzie. In the title role of "Onions," Fay Temple was clever, as she always is, imitating Ethel Barrymore's mannerisms. Chas. A. Bigelow, Peter F. Dailey and Joseph M. Weber were good in their respective roles. The cast: Mr. Lippy, Peter F. Dailey; Mrs. Lippy, Chas. A. Bigelow Onions, Fay Templeton; Annette, Jos. M. Weber; Felix, Pongo. The tenth week of "Twirly Whirly" began Nov. 10, with a continuation of capacity business.

**Miner's Bowery Theatre** (Edwin D Miner, manager).—The New Royals are the attraction for this week, with the following programme: "Only a King," Bartell and Reynolds, Burgess, Smith and Burgess, Rosalie, the La Valls, the Crawford Sisters, Kelly, Davis and Co., and "Meat Me at the Fountain." Next week, the Rose Hill Co.

**New York Theatre** (Klaw & Erlanger, managers).—Hagenbeck's trained animal exhibit began the last two weeks of its stay here Nov. 10. The engagement, we are informed, has been entirely satisfactory to the management, and on Nov. 24 "Sally in Our Alley" comes here for what is now announced a three weeks' engagement.

**St. Nicholas Garden** (Frank C. Bostock, manager).—On Nov. 10, the last three weeks of the engagement here of Bostock's Animal Arena, a most interesting exhibition, was begun. The current is the seventh week.

**Daly's Theatre** (Daniel Frohman, manager).—On Nov. 10, "A Country Girl" entered upon its eighth week. There is but the one stereotyped report from the office at this house—"capacity audiences."

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—Another thrilling melodrama, "The Danites," served to fill every seat and pack the standing room at Manager Proctor's uptown house Monday, Nov. 10. The several stirring scenes of Joaquin Miller's drama of the Rockies elicited unbounded enthusiasm, the regular stock appearing to a decided advantage. Ralph Cummings, as Alexander McGee, came in for his customary rounds of applause; Edna Archer Crawford apparently increasing the hold that she has won upon the good graces of the clientele of the Fifty-eighth Street house, and each member of the company labored conscientiously to bring out all there was to their roles, and manifestations of apreciation were abundantly and freely bestowed. The cast in full was: Alexander McGee, Ralph Cummings; Thomas Adolphus Grosvenor, R. V. Ferguson; William Wise, Richard Lyle; Charles Godfrey, Louis Bressen; Grasshopper Jack, George C. Pearce; Bill Heckman, O'Kane Hillis; Hezikia Carter, Wm. E. Willis; Washee, Washee, Wm. Cullington; Dick Stubbs, Albert Yezie; Steve Hicks, Stuart Mayne; George Williams, Geo. Clarke; Nancy Williams and Billy Piper, Edna Archer Crawford; Hilda Brown, Ivah M. Wills; Sally Sloan, Margaret Kerker; Bunker Hill, Georgie Lingard. Melodrama is evidently desired here. Vaudeville interpolations were furnished between the acts by Sydney Grant, in his imitations of famous actors, his versatility being further demonstrated by his clever singing and dancing. Keeley Brothers, in their neat bag punching act, were well thought of, and the kalatechnoscope continued to amuse and provoke mirth. Sunday's continuous concert drew the usual packed houses, afternoon and evening.

**Garden Theatre** (Charles Frohman, manager).—"Among Those Present," a play in four acts, by Glen MacDonough, was given its first metropolitan production Monday night, Nov. 10, before a large audience who gathered to show their friendliness to the star, Mrs. Sarah Cowell Le Moyne. The play was given its *premier* Oct. 13 last, at the Academy of Music, Montreal, Can. The story of the play revolves around the doings of Mrs. Clinton, a leader of society, whose chief aim in life is to entertain and amuse her friends and acquaintances at any cost. She is the wife of a well-to-do retired physician, but is possessed of means of her own which she spends as she pleases. Among her other fads is that of dabbling in stocks, which brings her into financial difficulties, and in order to continue the building of her new house and keep her husband in ignorance of her having dealt in stocks (which he despises), she accepts the offer of a loan from Howard Pembroke, an unscrupulous man, and gets into further difficulties. Pembroke is finally shot by a widow, whose confidence he betrays, and in the last act virtue triumphs. Mr. MacDonough has written a play which has the merit of containing many bright and epigrammatic speeches, but in saying that it receives all the praise that can be bestowed. It is made up of flings at society and society's doings, and is not of sufficient strength or interest to be a good evening's entertainment. Nervousness seemed to affect the entire company, not excepting the star, and the performance suffered in consequence. Mrs. Le Moyne has not a particularly happy role in the character of Mrs. Clinton. She is a pronounced favorite with New York theatregoers, and deservedly so, for she has in the past given some very delightful characterizations, but her present role offers no opportunity to add to her fame. Of her support the one bright spot was furnished by George Gaston, who, as Mr. Van Corlears, gave an excellent bit of character acting. William Hazeltine failed in his conception of the role of Howard Pembroke. The play was finely staged. The cast in full: Doctor Clinton, Harold Russell; Mrs. Clinton, Mrs. Le Moyne; Mrs. Parker, Olga Flinck; Howard Pembroke, William Hazeltine; Tommy Dodd, George Douglas Parker; Countess Lavenden-Lautrec, Carlotta Nillson; Mrs. Van Corlears, Martia Leonard; Mr. Van Corlears, George Gaston; Constance Calhoun, Marion Ashworth; Aline Edwards, Mary Blyth; Alice Kane, Cornelia Hunter; Swami Mitra, Algernon Tassin; Reggie Keene, William Clagett; Burton, Anita Zorn; Dr. Burnett, Edwin James; Clerk, Harry Herfurth; Messenger Boy, Harold Grau.

**Pastor's Theatre** (Tony Pastor, manager).—The sale of seats was stopped shortly after the doors were opened on Nov. 10, and there were, when we except Joe Welch, who is an acknowledged star in vaudeville, no big features on the programme, whose prominence gain for them big type, but each and every act contained the name or names of people who are known and liked in every vaudeville house in the country. That all sustained their reputations for popularity and clever work goes without saying. Joe Welch could not have met with a heartier welcome than was extended to him, and he showed his appreciation by doing his best. Hines and Remington, in "Miss Patter, of Patterson," were a close second in point of favor, as their welcome was a very cordial one, and their act scored its usual hit; Maddox and Wayne, in "The Messenger Boy and the Thespian;" the Folly Trio, in original ideas in comedy singing; Belle Gordon, who is an excellent athlete; the Darrows, sand and smoke pictures and wood etchings; Rita Redmund, in her novel singing act; Burnett and Weyerson, tramp comedy sketch; the Rice Bros., as the "Chinaman and Rube;" Mr. and Mrs. Willard N. Reed, novelty instrumentalists; Wm. D. Hall, black face act; Frank and Mattie Walsh, in negro comedy; Daniel J. Harrington, the ventriloquial entertainer, and the American vitagraph brings the long and varied programme to a close.

**Knickerbocker Theatre** (Al. Hayman, manager).—William Gillette's limited engagement in his revival of "Sherlock Holmes" will keep him only three weeks longer at this house. His second week was begun very prosperously on Nov. 10.

**Mrs. Osborn's Playhouse.**—It is now announced that "Tommy Rot," which is in its fourth week, has been rearranged. The changes in the performance being made under the direction of Kirke La Shll, and practically a new piece and company will be the result. This piece will be given under a new title and will introduce several wholly new characters. Two of these new roles are especially written for Harry Conor and Felix Haney. Lovatt Fraser will have an eccentric comedy part, and Stanley Hawkins will be the leading juvenile.

**Criterion Theatre** (Charles Frohman, manager).—Virginia Harned's engagement in "Iris" has been extended to Dec. 6. The current is the eighth week. Ethel Winthrop now plays the role formerly taken by Hilda Spong.

**Savoy Theatre** (Charles Frohman, manager).—Ethel Barrymore opened on Nov. 10 her sixth week in "A Country Mouse" and "Carrots." There is no abatement in the public interest shown in these productions.

**Princess Theatre** (Sam S. Shubert, manager).—Weedon Grossmith remains here in "The Night of the Party," in which he began the sixth week of his run Nov. 10. There is as yet no indication of his withdrawal.

**Broadway Theatre** (A. W. Dingwall, manager).—Excellent business is being done by "The Silver Slipper," which entered upon its third week Nov 10.

**Herald Square Theatre** (Sam S. Shubert, manager).—Martin Harvey, who is in his fourth week here, retains "The Children of Kings" only up to and including the performance Tuesday night, Nov. 12. Wednesday evening, and for the balance of the week, he will present a double bill, "The Cigarette Maker's Romance," founded on Marion Crawford's novel, and a one act play, "Rouget d Lisle."

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Business here has taken a decided impetus during recent weeks, until now there are few vacant seats afternoons, and the evening performances are given to crowded houses. Lizzie Evans and Fred Lotto have topline honors this week, opening Nov. 10, in "The Country Dance," which is a quaint and very well conceived rural sketch, played in a proper spirit by both Miss Evans and Mr. Lotto, who received the acclamation of the audience at its finish. To John Kernell there was shown the kindest feelings by the audience, and he justified their faith in him, for humor had a telling inning during his time on view. Mme. Emmy's pets, a dozen small canines, were put through paces that had the charm of novelty besides being clever, and the beauty and neatness of the act brought it a marked degree of success. The Kronau White Tscherkess Trio, in an out of the ordinary and very good singing act, scored a hit, while the Four Hills proved that the qualifying words, "clever entertainers," were on their billing by every right. The Great de Villiers held close attention during his illusion act, while the dancing of Hedrix and Prescott was vigorously applauded. Provo and Newman, clever jugglers; Murray and Alden, in their worthy offering, "The Postman's Welcome Call;" Morris Alburtus and Jessie Millar, whose act always brings them well up among the heavy winners of the bill; Brothers Spaulding, in their remarkable acrobatic and juggling act, and Seymour and Hill, in an acrobatic comedy act that has many excellent points, complete the list of entertainers. The kalatechnoscope continues.

**Keith's Theatre** (E. F. Albee, general manager).—Business continues at the same old standing room standard. The current bill contains a number of good offerings, and the hearty reception accorded them at the opening performance, Nov. 10, was gratifying to management and performers alike. The Baggessens are a feature this week, their first appearance here in five years, and there has been a marked improvement in the comedy features since then. The male member of the pair is a droll pantomimist. Mr. and Mrs. Chas. T. Ellis were evidently among friends, as their little comedietta, "Our New Girl," was heartily enjoyed, besides their reception was a very cordial one. Mr. Ellis' songs, accompanied with his guitar, have been long and favorably known. This is the second and last week of the popular colored entertainers, Cole and Johnson. The applause and laughter evidenced appreciation during their allotted time. Fisher and Carroll caused roars of laughter in their excellent portrayal of Celtic character; Will F. Denny was, as is usual with this pleasing singer, in fine voice, and also, as usual, he scored strongly; Geo. Gorman and Lillie Lawson did a pleasing singing, dancing and comedy sketch; Chester Blodgett Johnston made the audience sit up in his bicycle feats; others who gained applause were: La Troupe Fantastique, in a spectacular dancing act; Fred Stuber, banjoist; Milt and Maude Wood, acrobatic and dancing; Pascatel, aerial contortionist; Katherine Nugent, mimic; Killen and Murphy, Irish comedians, and the biograph completes an excellent bill.

**Bijou Theatre** (H. B. Sire, manager).—Mabelle Gilman and company appeared Monday night, Nov. 10, in the first New York production of "The Mocking Bird," a comic opera, in three acts, book by Sydney Rosenfeld, music by A. Baldwin Sloane. The work was originally presented Nov. 3, in Albany, N. Y. The work found considerable favor. The cast in full: General Aubrey, Roland Carter; Eugene de Lorne, Sydney Deane; Maxime Granpre, Robert Rogers; Yvette Millet, Mabelle Gilman; Manon de Lange, Violet Halls; Jean de Farge, Frank Doane; Bob Finchley, Edgar Atchison-Ely; Captain Beloit, Claude Boyer; Don Aurelio de Mendez, Walter C. Shannon; the Marquise de Villebois, Louise Mackintosh; the Countess Bellaire, Maude Alice Kelly; Duc de la Volta, Ivy Moore; Estelle Favor, Edythe Truran; Pierre, John F. Perry; Javotte, Stella Adams; Chloe, Sarah Osgood.

**Dewey Theatre** (Sullivan & Kraus, proprietors).—There was not a vacant seat here on Monday, Nov. 10, when the curtain rose upon the first city appearance this season of Frank B. Carr's Thoroughbreds. It is a pleasure to record that there has not been a visiting organization this season better equipped or more qualified to entertain than this one. The ladies appear in very pretty costumes, and the lines of the farces, which begin and also end the show, are well written, and abound in sparkle, and the members of the company cleverly convey the author's intended meaning. Of the olio it may be said that nothing better in its way has been seen at this house in many seasons. Vocally, this company is also excellent. The musical farce, "A Wooden Wedding," which starts the fun, is cast as follows: Mrs. Snyder, Blanche Washburn; Mrs. Garvie, Frances Harrison; Mrs. Fresh, Josie Flynn; Miss Mash, Ella Farnum; Violet Cameron, May Strehl; Mabel Crush, Addie Fell; Jennie Flirt, Theresa La Mar; Maggie Bright; Rita Dela Harty; Bertha Smile, Anna Foster; Edna Goodfellow, Tillie Gorman; Annie Plumb, Gladys La Moyne; Cora Mine, Edith Worth; Meta Grant, Elsie Beach; Jessie Wright, Lillian Dean; Millie Terry, Helen Bertram; Alice Frances, Marie Hamitt; Grace Seeme, Frankie Inman; Rose Thorn, Jessie Mayo; Dennis Garvie, Tim Healy; Mr. Freshy, Jack Crawford; Mr. Heine Snyder, Harry Cooper; Jack Shootem, Jack Manning; Mike Badman, Harry Mayo; George Slow, Harry Tally; Frank Nimble, Alfred Polk; Harry Quick, Paul Tresk; Ise Snakem, Irving Cooper. This is followed by a line of specialties, which include: Frances Harrison, an excellent vocalist; Crawford and Crawford, capable comedians; Blanche Walsh and Josie Flynn, who style themselves "the animated two;" Healy and Farnum, a capital singing and dancing act; the Empire City Quartet (Cooper, Mayo, Cooper and Tally), whose excellent singing was a vocal treat, and Polk and Tresk, "The European Wonders." A hodge podge of mirth and melody closes the bill, entitled "The Thoroughbreds," and is a fitting climax to a corking good show. Executive staff for this company: Louis J. Oberwarth, manager; Sam Schiller, musical director; Charles L. Smith, stage carpenter; Jake Kohlbrand, representative. Next week, Al. Reeves' Big Co.

**Academy of Music** (Gilmore & Tompkins, managers).—"The Ninety and Nine" is finding this spacious house none too big for the crowds which nightly gather to witness it. On Nov. 10 the sixth week opened.

**Garrick Theatre** (Charles Frohman, manager).—Mary Mannering has won a great personal success in "The Stubbornness of Geraldine," and the play holds the interest throughout. Nov. 10 ushered in the second week of the engagement.

**Atlantic Garden** (W. Kramer's Sons, managers).—White, Higgins and Phelps, novelty comedy trio; Cogan and Bacon, in a comedy and roller skating act; the Laskeys, in their instrumental and vocal musical act; Mme. H. Valberg, operatic soprano; Nester and La Belle Gagnons, presenting double juggling, and the Elite Lady Orchestra are the attractions for this week.

**Casino** (Sam S. & Lee Shubert, managers).—The twenty-fourth week of "A Chinese Honeymoon" opened Nov. 10. An unbroken succession of crowded houses during its entire career augers well for its retention here all season.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—The usual crowded houses are nightly gathered here to applaud the popular Chauncey Olcott, who is now in his third week, with "Old Limerick Town" as his potent vehicle.

**Empire Theatre** (Charles Frohman, manager).—The current is the eleventh and last week of John Drew's very successful run in "The Mummy and the Humming Bird," but Charles Frohman has promised that he will play a return engagement in this play before the end of the season. William Faversham will be seen in "Imprudence" Nov. 17.

**Huber's Museum** (John H. Anderson, manager).—Business continues at the top notch here. All the features of freakdom are to be seen on exhibition in the curio halls, as changes are constantly made from week to week. The transient features of the museum halls this week are: The Midget Miniature Wild West, allied with Sanger's Minstrel Jubilee, which is a decided innovation here and as interesting as it is pleasing. A troupe of Hindoo performers perform feats peculiar to their race. The French Bearded Wonder, Mons. Dumont; Wu Ching Ma, the Chinese dwarf; Capt. Chas. Austin, midget policeman; Cameron and Cameron, strong men, and De Bonnaire's Punch and Judy. The theatre seats are well filled at every performance.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave a matinee performance afternoon of Thursday, Nov. 6, at the Empire Theatre, signalizing on that date the first performance of the nineteenth year of the school's career. Three works were presented in a thorough manner, the stage management being perfect and admirable taste being shown in costuming. An audience that completely filled the house found considerable to commend; in many respects the work of the students was on a par with regular professional entertainers. A new and original prologue, entitled "The Golden Book," by Anna Hempstead Branch, with music by Robert O. Jenkins, was a charming bit for the first number, and in its interpretation Mary Pattison and Mary Nash won marked honors for good work. "Marguerite Harstein," a one act play, by Estelle Johnstone, described as a dramatization of Ouderra's painting, "The Last Appeal," was given for the first time on any stage, and told a story of a daughter's attempt to shield her father from harm after he has killed a man who has insulted her. She assures the authorities that it was she who murdered the man, but her father confesses and then dies. The scene is laid in Holland. Isabel Nordyke, Robert Lee Hill and Philip Sheffield played capitally, and were rewarded by numerous curtain calls. The third and best work given was a comedy, in three acts, entitled "A Scapegrace," from the French, by Elizabeth C. Bunner, which was then given its initial presentation. It tells the story of the marriage of the young Duc de Richelieu, and its scenes are laid in Versailles, in 1711. The Duc's wife scorns him because he is but a child at the time of his marriage, but he has intrigues, and eventually wins the coveted prize of his wife's love. To Doris Keane was assigned the role of the young Richelieu, a character that she played with fine dash and delightful humor. A. H. Van Buren made a very entertaining Chevalier, and Helen Travers, as an upstart Baroness, made a hit. The plays were cast as follows: "The Golden Book:" Reader, Mary Pattison; Boy, Mary Nash; Listeners, Elsa Payne, Stella Archer, Ethelle Earle, Aileen Goodwin, Adelaide Barshell, Margaret Etheredge. "Margaret Harstein:" Burgomaster Harstein, Philip Sheffield; Oswald, J. Griffith Wray; Spanish Traveler, Robert Lee Hill; Heinrich, the Magistrate, Lemuel B. C. Josephs; Wilhelm, Dudley E. Oatman; Monk, Frank Dekum; Hugo, Maurice Steuart; Margaret Harstein, Isabel Nordyke. "A Young Scapegrace:" Duc de Richelieu, Doris Keane; Duchesse de Noailles, Ethelle Earle; Diane de Noailles, Mary Nash; Mademoiselle de Noce, Isabel Onslow; Baronne de Belle Chasse, Helen Travers; Chevalier de Matignon, A. H. Van Buren; Baron de Belle Chasse, Ernest Crawford; Jean, valet to Richelieu, Henry Conklin; Henri, barber, Maurice Steuart; Adolph, tailor, Wesley Sprague; Oscar, upholsterer, Frank Dekum; Courier, Dudley E. Oatman.

THANKSGIVING WEEK, beginning Monday, Nov. 24, George W. Lederer's production of "The Wild Rose," with all the original New York cast, will be the bill at the New York Theatre. Klaw & Erlanger have secured this attraction for three weeks.

"THE FRISKY MRS. JOHNSON" is the title of the new play by Clyde Fitch, which Amelia Bingham wil produce at the Princess Theatre in February.

MR. AND MRS. WILLIAM ROBYNS gave a new act at the Dewey Theatre, this city, on Sunday night, Nov. 9. The act is entitled "The Morning After," and his been played by this talented couple in England, with excellent success. The little comedietta involves the difficulties of an old gentleman (capably enacted by Mr. Robyns), who attempts to "square himself" for an escapade the night previous with his nephew, who, however, does not appear in the sketch, but much laughter is created through the telephone with the nephew. It seemed rather a new departure, as Mr. and Mrs. Robyns have been identified with more serious endeavors in their appearances here; still the present demand seems to be for the light and breezy form of comedy, and the change may meet with success. Mrs. Robyns, although in a sense miscast, did very well as the wife of the old gentleman with sporty tendencies.

HENIRICH CONRIED will give a professional matinee at the Irving Place Theatre on Nov. 24. The bill will include the first act of "Beyond Human Power," the second act of "Alt Heidelberg," the second act of a comedy, "The Blank Page," and the last act of the tragedy "Sr. Bartholomew's Eve," in which Mr. Conried himself will appear as King Charles IX.

IT HAS BEEN ARRANGED BY CHARLES FROHMAN that Ethel Barrymoore will remain at the Savoy until Christmas, continuing to present "Carrots" and "A Country Mouse." Mr. Frohman has also arranged that Miss Barrymore will appear next season in London, under his management, in a new play to be written either by Anthony Hope or Justin Huntly McCarthy, both of whom have expressed a desire to provide Miss Barrymore with a play for her London engagement.

CHARLES FROHMAN has extended the engagement of Virginia Harned, in "Iris," at the Criterion Theatre, to Dec. 6. This was made possible by the cancelling of out of town dates, and Julia Marlowe will follow Miss Harned at the Criterion, beginning her New York engagement Dec. 8. There is said to be no falling off in the crowds that have marked the production of "Iris" since its opening in September. There will be a Thanksgiving matinee at the Criterion.

MRS. LESLIE CARTER'S season in New York is drawing to a close. In spite of the large business which still crowds the Belasco Theatre Mrs. Carter and "Du Barry" can remain only three weeks longer.

CHARLES B. DILLINGHAM has announced that Julia Marlowe will present "The Cavalier" when she opens her engagement at the Criterion Theatre on Dec. 8. "The Cavalier" is a dramatization by Paul Kester of George W. Cable's novel. Among those engaged for the cast are: Frank Worthing, Edgar L. Davenport, Jerrold Robertschan, Katherine Wilson and Gwendolyn Valentine.

CLYDE FITCH has furnished a new play for Jessie Busley and Jameson Lee Finney, which will be produced in this city at the conclusion of the tour of "The Two Schools."

AT CARNEGIE HALL, evening of Nov. 7, in a concert, Mme. Alma Webster Powell was reintroduced to New York notice. With her appeared also Signor Eugenio di Pirani, a pianist composer, and Herr Rudolf Buller-jahn, as conductor.

**Belasco Theatre** (David Belasco, manager).—Mrs. Leslie Carter opened on Nov. 10 her seventh week at this house, in "Du Barry." She will remain here but three weeks longer, as out of town contracts for the production will have to be filled.

SUNDAY CONCERTS were inaugurated at the West End Theatre Nov. 9. Popular prices will prevail.

CHARLES FROHMAN has arranged with Gilmore and Tompkins to produce at the Academy of Music, next Autumn, the present big London Drury Lane Theatre success, Cecil Raleigh's "The Best of Friends."

A PERFORMANCE IN AID of Mabel Bouton, who is critically ill at the Metropolitan Hospital, on Blackwell's Island, will be given at Mrs. Osborn's Playhouse on Nov. 14. Several managers and actors have volunteered their services, and subscriptions are already coming in to Mrs. Osborn and Herman L. Roth, who have the benefit in charge.

"EVERYMAN" continues at the Madison Square Theatre every afternoon this week, except Saturday, when the performance will begin at 11 A. M. Beginnng Nov. 17 this play will be given at the New York Theatre for one week, every afternoon and evening.

**Madison Square Theatre** (Chas. Frohman, manager).—"The Two Schools," which opened its ninth week Nov. 10, has but a fortnight longer to remain.

THE CIRCLE AUDITORIUM, at Broadway and Sixtieth Street, will open its doors to the public as a stock dramatic house on the evening of Nov. 26, on which occasion the Herbert Stock Co. will present Bronson Howard's four act comedy drama, "Aristocracy," to be followed by other noted Broadway successes, with a change of bill weekly. The theatre and company will be under the personal direction of Geo. W. Herbert, whose career in the stock company field heretofore has been one of pronounced success. Mr. Herbert has surrounded himself with a capable staff of co-workers, among whom are Wm. Redmond, formerly stage director of the Murray Hill Theatre, who will direct the stage and all productions, and O. E. Wilson, the first manager to open the Circle Theatre, who will attend to the business management. It is the intention of the management to present the latest and best plays having a Broadway endorsement, interpreted by skillful players, equipped with adequate scenic effects and costumed elaborately.

**Harlem.**—At the Harlem Opera House (Alex. Litchenstein, manager).—George Lederer's Company presents "Sally in Our Alley" week of Nov. 10, and the opening day gave promise of crowded houses throughout the entire engagement. Business has improved greatly during the past month. The advance sale for the week is reported as a large one. Next week, John Drew, in "The Mummy and the Humming Bird."

METROPOLIS (Henry Rosenberg, manager).—Bartley Campbell's "The White Slave" was presented for the approval of a large audience 10, and met with a warm reception from both the lower and upper part of the house. The house was, as usual, packed from top to bottom. The Sunday night concerts have thus far proven very successful. Next week, Al. H. Wilson, in "A Prince of Tatters."

THE STAR (Wm. T. Keogh, manager).—The Smart Set, with a long cast, came for a week's stay 10, and the house was crowded both afternoon and evening. This company is the latest and one of the most creditable aggregations put together by the indefatigable Gus Hill, and the performers—all colored—who contribute to the entertainment are in the main pleasingly seized with the mania for hard work, which makes "The Smart Set in Enchantment" go with a dash and vigor from start to finish. There is much to commend in this production, and Mr. Hill has evidently given it his personal attention in every detail, judging by the thoroughness with which it is presented. The comedians of both sexes were clever, the specialties were decidedly interesting, and, taken all in all, the novelty and general excellence of the show should bring to it a large measure of success. The venture of a theatre in this locality has proven far more prosperous than was expected. From the first performance until the present the house has been packed nightly, and every indication points to a continuance. The Sunday concerts have also drawn well. Next week, "Not Guilty."

THE WEST END (M. R. Bimberg, manager).—The first week of the house has demonstrated that there is room in Harlem for a popular priced theatre, as the place was crowded all week, and the opening of this week gives every indication that this condition of affairs will continue throughout the current week. "Foxy Grandpa," with Joe Hart and Carrie De Mar as the stars, was well received by a large audience. The play created many laughs and pleased the people. Next week, George Monroe.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Nothing but success has attended the introduction of F. F. Proctor's Stock Company, as almost every night the house is taxed to its capacity, and deservedly so, as the plays are presented in the best possible manner, and with a capable cast. The play for this week is "The Black Flag," with Ned Howard Fowler, Adelaide Keim and Sol Aiken in the star parts, and they proved equal to the occasion. As they are all great favorites in this house their reception was very cordial. The vaudeville: Billy Carter, Reiff Brothers, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house is right in line with the rest of the houses in Harlem in the way of good business. The Sunday concerts here have made it necessary for the managers to lease the Harlem Opera House to accommodate the people demanding seats, and success has attended the venture. The bill for this week is headed by John L. Sullivan, in a monologue turn, and his reception shows that the public still have a warm spot in their hearts for the ex-champion. Others who contribute a full share of the evening's pleasure were: Sullivan and Pasquelina, Mitchell and Cain, Florence Bindley, Billy Clifford, Grapewin and Chance, McPhee and Hill, Midgley and Carlisle, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—The Bon Ton Burlesquers made their first Harlem appearance, to a well filled house, 10, presenting a style of show somewhat different to the usual run of burlesque companies. The costumes are of the latest designs, and the scenery is excellent. The company is well selected, and met with a warm reception, giving satisfaction from start to finish. The first part, entitled "Tutti Frutti," made a way for the introduction of an array of pretty women, fine costumes and handsome scenery, and the latest song hits of the day. The olio: The Simpsons, the Barrett Bros., Bryan and Langdon, and Hoey and Lee, concluding with the burlesque, "A Daffy Shop," which is full of life. Next week, the Bohemian Burlesquers.

THE ORPHEUM (Dr. Leo Sommers, manager).—This week's bill contains the following names: Fernando Bros., Zelardo Bros., Millie De Voe, Baron and Forrest, Vera Marlow, Seymour and Hill, Leo Stevens, the Pastanos, and Ward and Berry.

NOTE.—Mike Seamon, advertising agent for Hurtig & Seamon, is making arrangements for his benefit, which will take place early in January.

**Brooklyn.**—At the Montauk (Isabel Sinn-Hecht, manager).—The Rogers Brothers were welcomed by a large audience Nov. 10. These clever comedians furnished plenty of mirth, and the audience was kept in constant laughter throughout the performance. The supporting company also contains many favorite comedians. Business last week was very good. Week of 17, Joseph Jefferson.

GRAND OPERA HOUSE (Lew Parker, manager).—The Four Cohans appeared before an audience that packed the house 10, in "The Governor's Son." This play has always been a big drawing card to the Brooklynites. The cast includes many clever singers and dancers. Business of week of 3 was all that could be desired. Next week, "For Her Children's Sake."

PARK.—Manager Nick Norton has selected a very good play for the current week's attraction, which is "The Bandit King." It was greeted by a good sized house 10. J. J. Farrell plays the role of the hero very well. One of the innovations of the revival was eight trained horses, seen in a trotting and running race. "Search Lights of a Great City" did excellent business week of 3. "The Counterfeiters" next.

COLUMBIA (Dave A. Weis, manager).—"Camille" is the offering week of 10. The leading role was taken by Bertha Creighton and was admirably filled. Carl Smith Seerle played the part of Armand. This is Mr. Seerle's last week with the Columbia Stock. Frank Rolleston was Count de Varville. The remainder of the company were well placed. Big business ruled last week. Next week, "Hoodman Blind."

BIJOU (Will McAllister, manager).—"The Cherry Pickers" week of 10. "The Jilt" did well last week. "Caprice" next week.

ORPHEUM (Percy G. Williams, manager).—Ten Ichi, the Japanese magician, with his company, heads this week's bill, 10. The tricks performed by this clever magician are very clever. Others are Will M. Cressy and Blanche Dayne, in a new act, "Bill Biffin's Baby;" Morris Cronin, American juggler, making his first appearance here after an absence of eight years in Europe; Bonnie Thornton, Burke, Moller and Teller, in a singing and dancing act; Bert Leslie and company, in "Nonsense;" York and Adams, Leon Morris and his ponies, the Sisters De Van, Howard Bros., Frances Wylie and his troupe of English dogs, and the vitagraph, showing Egypt and the Nile.

HYDE & BEHMAN'S (Archie A. Ellis, manager).—Della Fox, the comic opera star, is the headliner for week of 10. Miss Fox has not appeared before a Brooklyn audience for some time, and at the opening performance she was given a hearty welcome. John T. Sullivan and company presented their comedy sketch, entitled "Captain Huntington," while the Adamini Trio were very clever in "The French Masquerader." Mr. and Mrs. Esmonde, in "The Soldier of Propville;" Cushman, Holcombe and Curtis, Mack Sullivan, De Courcey Bros., Canfield and Carlton, Madge Fox, "The Flip Flop Lady," and the biograph, with new views.

STAR (Wm. L. Bissell, manager).—The City Club Burlesquers entertained a large audience 10. The show was very clever. In the olio are: Rose Carlin, the Three Lane Sisters, Hawthorne and Burt, and Reid and Gilbert. French pantomime and the living reproductions of noted works of art.

AMPHION (S. H. Cohen, manager).—"The Honor of the Humble" is produced here for the first time in this vicinity this week. James O'Neill, an actor well liked by the house's patrons, plays the leading role. He is supported by a well balanced company of players. Andrew Mack played to big houses week ending 8. The following attraction is "Foxy Grandpa."

FOLLY (W. C. Cameron, manager).—"For Her Children's Sake," intended as a companion piece to the highly successful melodrama, "The Fatal Wedding," is this week's offering. The indications are for as successful a week as greeted "The Fatal Wedding," when standing room was a luxury at all the performances. Big business ruled last week. Coming, week of 17, "A Ragged Hero."

GAYETY (James Clark, manager).—The Transatlantic Burlesquers furnish this week's entertainment. The olio, which is made a special feature, includes: Bickel and Watson, Ed. Lee Wrothe and John McCowan, assisted by Blanche Davenport, in the comedy sketch, "Airy Grove Club;" Anna Conrad, Bulla and Raymond, Dunbar Sisters. The burlesque is called "On the Yu-con." Big houses last week. The City Club Company comes week of 17.

PAYTON'S (Fred Andrews, manager).—"The Guilty Mother," a melodrama showing both high and low life in London, is this week's offering. Etta Reed Payton plays the part of the heroine and Mr. Payton takes care of the comedy part. Mr. Brown, Mr. Hoey, Mr. Mortimer and Mr. Baringer, and all the favorites are in the cast. Crowded houses last week. The underline for week of 17 is "Peaceful Valley."

THEATRE UNIQUE (Frank Carr, owner and manager).—The Bowery Masqueraders is here this week. As an added attraction, they have Young Sharkey, in an athletic sketch with Lew Diamond. The girls are pretty and the burlesques interesting. The olio: The Nicholas-Croix Troupe, Cushing and Merrill, Alberg Sisters, Fields and Hurley, and Mabel Leslie. Big business last week. The New York Girl next.

BLANEY'S (William Masaud, manager).—The full strength of the stock company appears this week in Frank Harvey's strong play, "The World Against Her." At the Tuesday matinee photographs of Mr. Barnett were distributed. Big business last week.

GOTHAM (E. M. Gotthold, manager).—This week's offering is "Blood Atonement," an adaptation from an old French play by George W. Marks, stage manager of the company. Business last week was large. The underline for week of 17 is "Man's Enemy."

LYCEUM (Louis Phillips, owner and manager).—"A Bowery Girl," which is given this week, is a sensational comedy drama dealing with life in New York. The indications are for a big week. Good business last week. "The Runaway Wife" is next.

## ILLINOIS.—(See Page 850.)

**Chicago.**—The local *premiere* of "The Wild Rose," Geo. W. Lederer's latest gaiety, is the dramatic event of chief note this week. It is at the Illinois Theatre that the musical production is booked. No other important changes of bill occur this week. The announcement of yet another popular price theatrical enterprise this week gives the best evidence of the prosperous conditions in Chicago's theatrical business. Mention of the new enterprise will be found later in this letter.

ILLINOIS (Will J. Davis, manager).—"The Wild Rose," a stranger to Chicago, opened a two weeks' engagement here Sunday night of this week. Eddie Foy, Chicago's old favorite, will certainly receive a series of most cordial welcomes. Irene Bentley, Rose Beaumont, Junie McCree, Albert Hart, Carrie Perkins, Geo. Ali, Louis Kelso, W. Wallace Black, Rose Krohe and others of the New York cast appear here. Big business ruled on the tenth and last week of "The Sleeping Beauty and the Beast." The engagement was one of the best in the history of this house.

MCVICKER'S (Jacob Litt, manager).—Blanche Walsh, in "The Daughter of Hamilcar," has achieved a considerable degree of success. In the title role she acts with fervor and passion, and appears to a better advantage than in any other role she has ever assumed in this city. The part is well suited to Miss Walsh. The scenery is the same that M. Grau's company used for the opera, "Salammbo," scenery which, it will be remembered, is magnificent. The play is somewhat overdrawn in places and lacks in naturalness, but withal it is an elaborate and impressive production. Miss Walsh receives good support. Charles Dalton is strong as the barbarian, Mathe. Robert Lowe makes a fine looking and clever Narr Havas. Harold Welch plays the role of the boy Hannibal with much ability. The engagement will end Nov. 22. "The Suburban" follows.

POWERS' (Harry J. Powers, manager).—N. C. Goodwin and Maxine Elliott have played no more prosperous engagement here than the present one, in "The Altar of Friendship." Large houses have ruled since the opening night. While the play has come in for scant commendation, the Goodwins, with all their old time ability, carry the audiences with them and make each performance most enjoyable. The support is satisfactory. The German Dramatic Company appeared in "Der Fremde Herr" Sunday night, 9. Owing to the big demand for seats at this house the management has announced special matinees for Thursdays during this month.

GRAND (Harry Hamlin, manager).—Mrs. Fiske is now in her third and last week in "Mary of Magdala." Large houses, sometimes of the capacity order, were drawn last week. Mrs. Fiske goes to New York at the conclusion of her present engagement. Frank Daniels, in "Miss Simplicity," is next.

DEARBORN (W. W. Tillotson, manager).—"Children of Satan" has gained rather than lost in popularity, and enters upon its fourth week with the outlook favorable. The several changes in the play have been decidedly for the best. Good houses—three-fifths to capacity—were drawn last week.

STUDEBAKER (Louis Francis Brown, manager).—"The Prince of Pilsen" is entering upon the homestretch of its prosperous engagement, with good houses continuing. On Nov. 29 the musical comedy will be withdrawn, to make way for the Castle Square Company.

GREAT NORTHERN (Edward Smith, manager).—That old favorite, "McFadden's Row of Flats," is here this week. The principal performers are: Arthur Whitelaw, J. K. Wesley, Mae Donohue, Mae Phelps, H. C. Mack. Former successes should be duplicated. "A Runaway Girl" won a good measure of success last week, with Mr. Leslie and Louise Wills prime favorites. Eugenie Blair, in "Zaza," is next.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in a picturesque revival of "The Pride of Jennico" this week. Anne Sutherland, Richard Buhler, Frederick Hartley, Clara Knott and Wm. Jossey have the chief roles. "At the White Horse Tavern" proved well suited to the stock last week, and a merry, prosperous week was the result. "East Lynne" is next.

ALHAMBRA (J. M. Ward, manager).—Nellie McHenry and company are appearing in "M'liss" here this week. The play and the actress are great favorites here. "The Night Before Christmas" did excellent business, with packed houses ruling at the beginning and the end of the week. "A Desperate Chance" is next.

ACADEMY (Wm. Roach, manager).—The big romantic drama, "The Great Ruby," which was presented at McVicker's a few seasons ago, is the attraction here this week. The scenery is good and the company capable, and a big week should result. "The Black Vipers" was a powerful magnet here last week. "M'liss" is next.

BIJOU (John S. Flaherty, manager).—"The Night Before Christmas" is the attraction here this week, coming from its prosperous engagement on the South Side. "For Love and Honor," a play new to the patrons of this house, was cordially greeted by large houses last week. "Gypsy Jack" is next.

CRITERION (Lincoln J. Carter, manager).—"The Man Who Dared," with Howard Hall in the leading role, is the attraction here this week. A feature of the play is a cage of wild lions, which Mr. Hall enters at every performance. "Devil's Island" proved a strong card last week.

NEW AMERICAN (Col. John Connors, manager).—The stock is appearing in the old timer, "Knobs o' Tennessee," this week. Lawrence Grattan and Laura Alberta, as usual, have the leading roles. "The Power of Love," with its big coal mine scene, proved a hit last week.

PEOPLE'S (Nelson & Fiske, managers).—Miss Hosmer and her stock company are appearing in "Quo Vadis" this week. Miss Hosmer has the role of Lygia. More than usual preparations have been made for the scenic end of the play.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 10 follows: The Delbosq Troupe of acrobats, twenty in number; Favor and Sinclair, in "The McGuires;" Josephine Sabel, Al. and Mamie Anderson, Jess Dandy, Prof. Parker's dogs, Raymond and Kirkamp, the Columbia Four, Collins and North, Geo. Yeoman, the Four American Trumpeters, the Tanakas, De Ruiz and Granville, McIntyre and Sears. McIntyre and Heath, and Nat M. Willis, last week's headliners, proved most popular. They and their fellow performers drew houses of big proportions, the S. R. O. sign being in evidence at three or four performances.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 10 follows: Valerie Bergere and company, in "Billie's First Love;" Mary Norman, the Fantzer Trio, Clara Ballerini, Swan and Bambard, Smith and Fuller, Irene Franklin, Colby and Way, Ballerini's comedy dogs, Harry Thomson, Castellat and Hall, in "A Moonlight Night;" Tom Almond, Dill and Ward, Kittie Mills. Last week was another of great business here.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 10 follows: McIntyre and Heath, in "The Man from Montana;" Nat M. Wills, Nick Long and Idalene Cotton, in "Managerial Troubles;" the Sterling Troupe, Mignonette Kokin, Rawson and June, the Melani Trio, Maude McIntyre, Trask and Gladden, Mr. and Mrs. Larry Shaw, Tom Heffron, Casmore and Florence, the Egglestons, the Newton Sisters, Wilfred Clarke and company pleased large audiences last week with "In the Biograph." Stuart Barnes, Howard's pony circus, and Mary Dupont and company were among other performers who won favor.

SAM T. JACK'S (Sidney J. Euson, manager).—The Tiger Lilies is the attraction here this week. Among the vaudeville performers are: The Deonzo Brothers, the Garrity Sisters, Black and Kooper, McRae and Wyatt, Cooper and Reynolds, the Three Polos. Well filled houses were averaged last week.

ORPHEON MUSIC HALL (Orpheon Music Hall Co., managers).—"Chow Chow" still holds this stage—the best evidence of the show's popularity. Large audiences ruled last week again.

MIACO'S TROCADERO (Robert Fulton, manager).—"The Glad Hand," a clever burlesque, is being enacted by the house company this week. May Howard has the leading role, while Nat and Sol Fields have the chief comedy parts. In the specialty bill: Jeanette Laurelle, Van Foozen and Macauley, Ahern and Patrick, May Bell, and the Hawaiian Glee Club. "A Night with Catherine" was well enacted last week, and drew good business.

HOPKINS (Empire Circuit Company, managers).—The Gay Morning Glories, a bright burlesque show, under the management of Sam A. Scribner, is the attraction here this week. In the olio: Clifford and Burke, John and Lillian Hoover, Cooper and Schall, the Couture Brothers, the Bijou Comedy Trio, the Musical Leslie Brothers, Harry Hastings, Viola Sheldon, and Dolly Jardon. "A Day and a Night" gave full satisfaction to well filled houses last week.

GLICKMAN'S (Ellis Glickman, manager).—"The Golden Country," a comedy drama, in four acts, will be produced for the first time in Chicago at this house Nov. 14. It will hold the stage for the rest of the week. During the early part of the present week the stock appears in repertory. Good business continues with this theatre.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions this week are: The Hitzels, cyclists, who made a perilous trip through Thibet and Northern China; Prof. De Roche, in a seven day hypnotic sleep; Flosgie Greenleaf, Lane and Susanetta, Zello, Prof. Bruce, and "Human Engine" Davis. In the theatre: Lizzie McKeever, May Mazelle, Downey and Willard, Harry Greene, Ammons and White, Ray Barber.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions for this week: Geo. Volney, box mystery; the Indian Village, May Wallace, wood carver; Prof. Silver, magician. In the theatre: Crawford Hull, Prof. Leon Neate, Grace Turner, Magdalene Zitler, and the Midway dancers.

## PENNSYLVANIA.—(See Page 839.)

**Pittsburg.**—No one who observed the attendance at our local places of amusement during the week ending Nov. 8 could doubt that money is very plentiful here just now.

GRAND OPERA HOUSE (Harry Davis, manager).—"Christopher Jr." was elaborately revived here 10, for one week. "The Little Minister" stepped down and out 8, having played to large audiences.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" began a two weeks' run 10. Joseph Jefferson played to big business during the wetk ending 8. Annie Russell is booked for 24.

EMPIRE THEATRE (E. J. McCullough, manager).—"Colorado" has a big advance sale for the week beginning 10. Williams and Walker played "In Dahomey," to splendid business for one week, closing 8.

DUQUESNE THEATRE (Harry W. Williams, manager).—George W. Monroe arrived 10, and for one week will present his new play, "The Doings of Mrs. Dooley," for the first time here. Business at this house continued very large during the week ending 8.

BIJOU THEATRE (R. Gulick, manager).—Andrew Mack was again seen here 10, in "Tom Moore." He will continue throughout the week. "Superba" closed 8.

AVENUE THEATRE (Harry Davis, manager).—Mr. and Mrs. Mark Murphy, George Lederer's pony ballet, and Theo's performing horse were the principal new openings 10. Attendance continues very large.

ACADEMY OF MUSIC (Harry W. Williams, manager).—Bobby Manchester's New York Stars came 10, for a week's visit. Rose Sydell and her clever burlesque company are scheduled for 17. One of the banner weeks of the season was that ending 8, during which the Bowery Burlesquers cut capers.

NOTES.—In the Supreme Court, 5, arguments were heard in the appeal of Catherine A. Huddleston from a decision of the Orphans' Court that she was not the widow of the late Charles L. Davis, the well known actor and manager, who built and owned the Alvin Theatre. Nothing new was brought out, and the court reserved its decision.....Ned Lemare, who plays the organ at Carnegie Music Hall, has returned here, after a protracted absence abroad.....Walter Ware, for two seasons past a member of the stock company at the Grand Opera House, made a great hit in the support of Joseph Jefferson at the Alvin during the week ending 8, and the local newspapers were all loud in his praise.....'Trinity True," a new musical composition, which is the joint work of Victor Herbert and Joe Buffington, the latter a judge of the United States District Court, will receive its first public performance 12, when the orchestra of the Grand Opera House, under the direction of Leader Oscar Radin, will play it at that theatre.....Joe Jefferson was one of the speakers at the celebration of "Founders' Day" at Carnegie Institute.

## CONNECTICUT.

**Bridgeport.**—At Smith's Colonial Theatre (Edward C. Smith, manager).—"Looping the Loop" played to good business Nov. 3-5, and the Blondells, in "Through the Centre of the Earth," 6, 7, played to big returns. James O'Neill, in "The Honor of the Humble," 8, played to big returns. Booked: "A Kentucky Feud" 10-12, "Two Little Waifs" 13-15.

POLI'S THEATRE (S. Z. Poli, manager).—Good business prevailed at this house week of 3. Booked for week of 10: Russell Bros., in "A Romance of New Jersey;" Snyder and Buckley, in "Blatz Wants a Drink;" Sherman and De Forest, Cole-De Loss Duo, Nelson and Milledge, Burton and Brooks, in "More Work for the Undertaker;" Smith and Bowman.

**New Haven.**—At the Hyperion (G. B. Bunnell, manager).—Amelia Bingham, Nov. 3, came to good business. The Rogers Brothers, 4, 5, had crowded houses. Henry Miller, 6, to good business. James O'Neill, 7, drew fair business. "Are You a Mason?" 8, had good success. Due: Alice Fischer 10, "Arizona" 11, 12, William Faversham 14, 15, Francis Wilson 17, 18.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Alaska," 3-5, had good business. "The King of Detectives," 6-8, drew large houses. Due: "A Ruined Life" 10-12, "Beyond Pardon" 13-15.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for this week includes: Four Bards, Simons, Gardner & Co., in "The New Coachman;" Van Scilen and West, the Horseshoe Trio, in "His Colors Saved Him;" Clifford and Harvey, Carleton and Terre, Murphy and Slator, the Sully Family, the vitagraph.

## WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager).—"York State Folks," Oct. 31, Nov. 1, had good business. "Foxy Grandpa," 5, drew big business. Coming: "Are You a Mason?" 6, "A Fisherman's Daughter" 10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Little Outcast," 30-Nov. 1, had good business. "A Desperate Chance," 3-5, enjoyed S. R. O. at every performance, and turned people away. This company broke the house record for the largest business since Mr. Feinler has had charge of the house. Coming: "The Middleman" 6-8, "A Runaway Match" 10-12, Pete Baker 13-15.

**Sistersville.**—At the Auditorium Theatre (A. R. Doyle, manager).—Melville and Ruge, in "Next Door," Nov. 3, drew a fair house. "Our New Minister" (return date), 6, gave a fine show to S. R. O. Due: "Are You a Mason?" 11.

## ARKANSAS.

**Little Rock.**—At the Capital Theatre (C. T. Taylor, manager).—"For Her Sake" was presented Nov. 1, to a fair sized audience. "Princess Chic," 3, had the S. R. O. sign out. Murray & Mack did good business 4. "Casey's Troubles" drew about a half house 5. Due: Paul Gilmore 6, "Three Musketeers" 7, C. B. Hanford 8, Braunig Stock Co. 10-15, "Strathmore" 17, "Whose Baby Are You?" 18, Mrs. Brune 19, Al. G. Field 20, "Reaping the Harvest" 22.

WALLACE BROS.' CIRCUS turned people away afternoon and night 5.

## VIRGINIA.—(See Page 840.)

**Danville.**—At the Academy of Music (O. A. Neal, manager).—Kate Claxton, in "The Two Orphans," appeared Nov. 7, to a fair house, and the audience was well pleased. "The Man from Mexico," 8, drew a large and appreciative house. "A Stranger in a Strange Land" 10.

# Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

**NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.**

### LADIES' LIST.

Ayesha, La Belle
Armstrong, Daisy
Allison, Patti B.
Ashley, Lillian
Austin, Mrs. Harry
Ardelle, Ruth
Adams, Anna
Akeroyd, Clara B
Adgie, —
Ardath, Estella
Archer, Helen
Addison, Gussie
Ames, Mrs. Al
Aubrey, Mattie
Aug, Edna
Bijou, Valeria
Bingham, Kittie
Bernard, Mollie
Bates, Florence
Bartelle, Marie
Beaseley, Bessie E.
Bryant, Florence
Bryant, May
Burnham, Sophia
Bancroft, Viola
Boardman, Mrs. W. M.
Burt, Madge
Bailey, Laura
Bailey, Mollie A.
Bress, Mrs.
Burton, Mazie
Baker, May
Bernard, Jennet
Blossom, A.
Butler, Cecile R.
Beban, Mae Leslie
Bingham, Kittie
Benner, M.
Barrott, Marion
Burnham, Sophie
Bramble, Mrs. A.
Bernfield, Annie
Bryant, Violet
Burman, Alma
Buttuer, L.
Bloodgood, Mrs. Clement,
Mrs. W. F
Carlton, Birdie
Clausen, Dottie
Caughrean, Marian
Cameron, Grace
Clare, Helen
Cardownie, Jessie
Chatham, Etta
Carmetta, Nellie
Coate, Gwendoline
Carmetta, Nellie
Campbell, Frankie
Castleton, Gladys
Chesyln, Rose
Carlton, Mrs. Tom
Cotrely, Emma
Carrie, Mae.
Colton, Mrs. Jas. P.
Coly, Charley Mrs
Corbett, Ada
Cox, M.
Clifton, Maude
Curtis, Emily
Clapper, Florence
Criswell, Jessie
Chevee, Clara
Cindle, Lidie
Connelly, Lenore L.
Clifford, Camille
Del Vecchio, Marie
DeVere, Letta
Diamond, Sylvia
Dunbar, Elenor
Dobizel, Mme.
Davenport, Darrell, Jewell
DeMilt, Gertie
DeGrey, Mildred H.
Dupre, Maud C.
DeVaux, Rosalie
Davis, Sadie L.
Dorian, Bertha
Dodd, Mrs. C. E.
Dexter, Lida
Elmore, Marie
Elliot, Ida
Earle, Julia
Emmons, T. H.
Erad, Rose
Edmond, Madge
Emerald, Nellie
Fenn, Lettie
Fenner, Frankie
Folson, Maud G.
Floyd, May
Fox, Katheryn
Fenberg, Beatrice
Fonner, Evelyn
Franklin, Lillian
Fleming, Mamie
Fairchild, Leola
Fair, Pearle
Floyd, May
Fuller, Leona
Forrester, Selma
Gordon, Rose
Graham, Elsie
Girard, Francis
Gilson, Lotie
Gold, Belle
Graham, Payson
Graham, Elsie
Grosjean, Alla
Gilmore, Phyllis
Grant, Nellie
Gibney, Sadie
Golden, F. K.
Gross, Mrs. S. M.
Grovini, Jennie
Gilson, Lottie
Hand, Mrs. E. C.
Huntley, Crystal
Hill, Annie
Hurd Pauline
Hurley, Julia
Huested, Sadie
Hanson, Alice
Hilpert, Dorothy
Herne, Miss
Hansen, Marie
Hadsell, Grace
Hadly, Mrs Nelson
Hart, Sadie
Howard, E.
Hansen, Marie
Hoyt, Ethel
Horton, Fannie
Holland, Louise P.
Howell, Jeanette
Hunt, Mabel
Hartman, Belle
Jacobs, Mrs. J. C
Jewell, Lottie
Jewell, Bessie
Jennette, Rose
King, Rose
Kelcy Sisters
Kellogg, Carrie
Kemble, Lillian
Kinsley, Miss
Kingsley, Edith
Kissinger, Marie
Landers, Lillian
LeMar, Clara
Lyman, Claire
LaTour, Irene
Liverpool, Mrs. L.
Latour, Irene
Lewis, Elsie
Lindley, Mystic
Lewis, Alice
Lawrence, Rhoda E.
Lamb, Bessie
Leas, Hattie
Lloyd, Lillian
Lewis, Madge
Livingston, Maud
Lewis, Trixie
Lancton, Laura
Lewis, Pearl
LeMarr, Theresa
Loraine, Effie
Litchfield, Mrs. Neil
Marshall, Pearl
McGee, Mrs. Jack
Marston, Zelda
Millington, Gertrude
Macpherson, Emily
Mann, Mamie
Melbourne, Lillian
Mayhew, Stella
May, Ida
McNally, Jennie
Madden, Thelma
Mayo, Leslie
Maltby, Etta
Madden, Minnie
Monroe, Edith
Monroe, May
Mitchell, Eva
Marshall, Lillie
Montague, Bertha
Macdonald, A.
Millar, Jessie
Merritt, May
Miett, Susie
Meyers, Bella
Mantell, Grace
Morton, Mrs. V.
Mignon, Helene
Martin, Hallie
Meade, Beatrice
Miller, Dollie
Morton, Bessie
Mackenzie, Mrs. Chas.
Manning, Lola
Neta, Princess
Noel, Lucille
Norris, Ettie
Newell, Lizzie
Newton, Margie
Nelson, Mrs F.C.
Orrocco, Madam
Panzer, Blanche
Paul, Nina
Palmer, Blanche
Pemberton, Goldie M.
Parkinson, Ruth
Phelps, Lucile
Purcell, Zona
Pasquelena, Teddy
Palmer, Alice
Price, Lillian D.
Panhorst, Jeannette
Paul, Nina
Packard, Lottie
Philipps, Mignonne
Pemberton, Mrs. H. W.
Price, Georgia
Paula, Madam
Rockwell, Clara
Roberts, Cordelia
Reick, Lottie A.
Rapier, Grace
Renzetta, Miss
Ramsey Sisters
Romair, Claire
Rose, Patti
Russell, Fannie R
Reynolds, Nonie
Reynolds, Hazel
Russell, Ida
Sinclair, E.
Stone, S.
Stone, Lillie
Shannon, Irene
Smith, Martha
Sydell, Rose
Shaw, Lillian
Summers, Edith
Stilwell, Carrie
Stevens, Lillie
Stevens, Minnie
Stevens, Pearl
Smith, Lillian
Steadman, Dot
Strokosch, Avery
Sparrow, Mrs.
Shelton, Daisey
Selton, Mabel
Saxon, Pauline
Stockholm, Ada G.
Schaar, Clara
St. Clair, Vivian
Starr, Ida E.
St. Clair, Marie B.
Stranton, V. H.
Stanly, Mable
Solke, Maude
Stanley, Marie
Starr, Jennie
Sawtelle Sisters
Trenary, Queenie
Towner, Grace
Thomas, Ina
Taylor, Vera
Theodore, Belle
Tinney, Dasie
Tucker, Madge
Tillson, Ethel
Thies, Lulu
Tudor, Lillie
Towne, Leonora
Vedder, Sadie
Vane, Mrs.
Vinton, Myrtle
Vernon, Lottie
Wagner, Flora
Wagner, May
Welsted, Miss
Weber, Mrs. W. H
Wilbur, Babe
Walber, Mildred
Walsh, May
Wiltsie, Susie
Winter, Winona
Webb, Mattie
Webb, Myrtle B.
Winton, Rose
Williams, J.
Wilson, Ione
Warde, May
Winters, Mabel
Williams, Josie
Wiman, Edna
Willis, Laura
Watson, Emma
Zenobia, Lotta
Zeller, Florence
Zeller, Bessie
Zenobia, Lotta

### GENTLEMEN'S LIST.

Adams, Chas. E.
Allen Trio
Albert, Lew
Ahern, W.
Albion, W.
Alden, Galt
Arnold, Hick
Austin, W. W.
Adamson, J. H.
Andrews, Ed
Alexander, J. H.
Armstrong & Casedy
Agoston, Prof E
Adams, Earl P.
Atkinson, Bill
Alburtus & Millar
Anderton, Fred
Ancolette Trio
Aldo Bros
Allen, Appleton & Ardath
Allen & Barton
Albion, John
Adams, Joe
Alliger, Jas.
Alward, Dr. A.
Axtell, Allie
Anderton, Fred
Andrews, Billy
Adams, Chester
Adams, Geo. H.
Allen, J. M.
Alcott, G.
Aaron, Harry
Busey, Fred
Braunig, Sol
Black, Fred
Boshell, Paul L.
Brady, W. H.
Barnes, Jos. H.
Bryants, Four
Blinp, Julius
Bragdon, Loren
Bachman, Chas
Barry, Wm.
Bucher, Welby
Barlow, Peter
Belmont & O'Brien
Brantley & Allen
Bartell, Sam
Boon, James
Buckman, Burt
Bartlett, C.
Beverley, Chas.
Buckner, Arthur
Bernhard, John
Berol, Felix
Brant, George T.
Bentley & Allen
Browning, L. W.
Brown, T. M.
Bambacon, Joe
Bieber, Ray
Brock, R. H.
Bellows, A. E.
Burns, Tom
Barry, F.
Bolliger, Robt.
Bramble, Arthur
Bassett, Russell
Besnah & Miller
Beckele, Henry
Burke, Moller & Teller
Boyer, W. T.
Bates, Clyde
Black, Harry
Borani, Arthur
Buskirk, Fred
Belmont, Joseph
Butler, Frank
Burleigh, Alb. L.
Beane, George
Brennan, Jno F.
Burrill, Chas. W.
Bentley, Chas. H.
Bloodgood Harry
Barnett, Dr. F.
Bowman, Fred
Buskirk, Fred
Belmont, Chas.
Beverly, Chas.
Bulla, Fred
Barrett, Joe
Bissonette & Newman
Belman & Moore
Bryce, John V.
Boon, John C.
Brosius, J. A.
Beers & Wright
Burr, David & Co.
Benjamin, E. R.
Burtino, Mr.
Bowers, Louis H.
Brantigan, Lew G.
Brittons, The
Bucher, Welby
Burke, W. F.
Bailey, F.
Cauffman, R. Guy
Clayton, Frank
Cunningham, Robt.
Campbell, J. L.
Coppinger, P.
Christopher, Chris
Coleman, Josef
Chandler, J. G.
Crimmins, Dan
Curtiss, J. A.
Cannon, Matt
Clyde, Prof. J.
Christopher, Frankiyn
Christy, Wayne
Clarke, M.

Cushing, O. H.
Chalmers, Hal
Cazman, Henry
Castilla, Richard
Conroy, Jas. P.
Craig, W. W.
Clayton, Frank A.
Caswell, J. H.
Clifford, Billy S.
Cohn, Julius
Cadran Bros., 3
Cleos, The
Castellane, Otto
Coin's Comedy Dogs
Connors, Jas. J.
Curtis, Dave
Chandler, Geo.
Cook, J. D.
Carson Comedy Co
Colby, Carleton L.
Cogin, H. P.
Carlisle, R. C.
Chevraux, Frank J
Coupe, Walter
Crawford, J. Jas.
Corrigan, Emmett
Callaghan, Neil
Culhane, W. E.
Carney, A.
Cuneo, F. A.
Crouch & Richards
Cole, George
Connor, J. J.
Cooper, Clarence H.
Cramer, Harry
Collicotte, C. B.
Carlisle, Jess
Crane, Lawrence
Curtis, Buford
Cooper, Clarence H
Carter, Lincoln
Campbell, Frank H
Campbell & Dare
Cronin, Lim
Collins, Will F.
Carver, David L.
Dixon, Harry
DePetit, Geo. M.
DeWolfe, Chas. B.
Dare, Harry
DeLacour & Fields
Devere, Geo. M.
Dare, L. R.
Dalnoki, N.
Demin, Harry
Dailey, Bill
DeForrest, Harry B.
Decker, Carl J.
Dawley, W. S.
Downey, Maurice
Dougherty, Alf.
Davis, Geo. C.
Dupree & Pettit
DeLouis, Del
DeVere, Wm.
Deaumont, Will S.
DeRue Bros.
DeVan, Wm.
Delavoye, Will
Doyle, Edward
Doty, Bert
Dutra, Fred
Dumond, Michael
Drain, Sam
Dempsey, Jack
Darrell, Walters.
Daniels, Frank
Ducher, Edwin
Dockray, Will
Davis, G. W. G.
Daniel, Wm. F.
DeBollen Bros.
Dare, T. S.
Devere, F. S.
DeHollis & Valora
DeLain, Harry
Duddy, Marun
Denby, Walter G
Demonio, Harry
Delampe, Will
DeGrosse, M.
Dexter, Fred L.
Drakos' Circus
Dammann, Fran
Darley, Fred
Deagon, Ed. H.
Dunbar, Alex
Demling, Arthur
Diggins, J.
Dobbins, Wm. E.
Dumitrescu, M.
Day, Wilson
Dodd, Prof.
Edwards, H. P.
Ellis, Harry
Ellwanger, W. T
Emerson, Wm.
Ernst, E. R.
Esterbrook Bros.
Elliott, John J.
Emmerson, L. J.
English, W. P.
Ensenberger, Geo. B
Ellendale
Ertel, Frank
Eckhoff & Gorden
Ellsworth Freds
Eburne, Mantle
Farm Co
Ellis, A. W.
Esterbrook, Fred
Emendorf, W. C.
Edwards, Wm. J.
English, E. A.
Ernest, Chas. M.
Ehrhart, E. H.
Fields & Hanson (tel.)
Fleming, Carroll
Fitzgerald, Jack
Ford, John
Floyd & Williams
Fordyce, A. W.
Forber, Marvel
Ford, John
Freeze, J. H.
Felix & Barry
Ferguson, Barney
Ford, Max
France, R. W.
Fischer, Chas.
Forepaugh, Geo. M.
Folsom, Sim
Falk, Charlie
Fleming, Prof. W. C. I
Fisher & Clark
France, Chas. A
Fox, Will H.
Friquet, Jules
Fisher & Carroll
Fisher, Perkins D
Fisher, Phil
Fitzgerald, Will J
Freidrich, Gus
Forrester, J. T.
F. J. O.
Faulke, Chas.
Ford, Chas. C.
Fennessy, Wm.
Ford, Sam
Fulton, James C.
Foster, John
Ford & Cantwell
Fleury Fernando
Green & Werner
Garvie, Edward
Goodwin, Mart
Gibbons, Tom
Greene, Raymond J.
Gidley, Ed. G.
Gagn, Joseph
Goodaire, M. S.
Gerome, Victor
Goodrich, Jas. W.
Gallagher, Bernard
Green, Myer
Gleason, T. P.
Graham, F. D.
Gallando, —
Green, Francis
Gunn, Ben
Goodfriend, Oscar L.
Gillmore, Barney
Green, James
Gleason, R. E.
Gaskell & McGraft
Grey, Neil
Gordon, L. J.
Greene, L. L.
Grimes, Tom
German Medicine Co.
Granger, Frank L
Gordan, J. Harry
Greiner, Arthur
Goodman, Arthur
Gankel, A. E.
Greenwood, Geo. B.
Garside, J. S.
Garside, Jas.
Grover, Mgr.
Gaskell, F. W.
Goetz & Nelson
Geddes, Prof.
Graybill, A. H.
Heil, J. F.
Hundworth, Harry J
Hyde & Seek
Hollingsworth, Wm
Hart, M. B.
Hilton, E. L.
Howard, H. M.
Hart, Bidy
Hurley, Ed.
Hollingsworth, John
Hefron, Tom
Harts, Musical
Heilman, Great
Haley and Bond
Healy, John
Harris & Hines
Harris, Jess
Harries, Evan
Hughes, Harry
Hoyt, Chas. A.
Hamlin, Harry
Hunn Ben
Hogan, R. E.
Hott, Alf
Hawkins Chas. H
Hugerton, Regan
Hart, J. S.
Harris, Frank C.
Harrigan (Juggler)
Haley, John
Higgins, M. O.
Hastem, John H.
Haystead, C. H.
Hardy, —
Huffman, Frank C
Howard, Fred
Hamilton, W. J.
Howe, Den
Haynes, O. T.
Hutchinson, Geo. L
Helton, Chas. P.
Herbert, Wm.
Harris, Paul
Hunt, M. A.
Holstine, Al
Herne, James
Harlow, Richard
Holdsworths, The
Hoey, Fred C.
Harmans, The
Hoffman Art
Hernandez, Geo. F.
Haigh, Chas. K.
Hassitt, Wm. R.
Hammond, F. H.
Heath, Geo. W.
Henry, J. B.
Humphreys, T. H
Hardison, Henry
Henderson & Ross
Held, Wilbur C.
Hayes, Ed.
Hughes, C. & Madge
Hellman, —
Hall, Billy
Haswin, Carl A.
Hosford, Bert
Hawley, F. E.
Hovey, Dr.
Irwin, Wm.
Imhoff, Roger
Ince Jr., John E
Ide, Le Mard
Inman Wm. A. C
Irvington, Hugh E.
Jones, David T.
Jenaros, 2
Johnson, C. S.
Johnson, Carroll
Joyce, Edwin M.
Jordan & White
Jordan, Billie
Jafisco, M. B.
Johnson, Harry E
Jone, Davy
Jerome, Victor
Jefferson, W. D.
Jones, David T.
Keatons, 3
Klein & Nisser
Keen, Nat B.
Kitchi, Tio
Kimberland, Fred
Kett, Jack Ward
Kleist, Paul L.
Kingston, Lee & K.
Kipp, Joe
Keen, Julian
Kennedy, J. J.
Kraz, Ralph W.
Knappert, Gustav
Kralce, Wm.
King & Perkins
Kenney, A. T.
King, Harry
Kelley, Thos.
Kelly, Chas. J.
Kibble, Wm.
Kobers, The
Kibble, W. M.
Knapp, Harry
Kippy, —
Kennedy, Tony
Kelly, James F.
Kennedy, Harry J
Kohl Wm.
Keaton, Jos. H.
Kiesse, Alfred
Linsley, Walter
Laurent, M.
Lavernes, The
Lockwood, P. S.
Lamar, Will
Leslie, Grant
Lyceum Theatre Co
Lockhart, Harry
LaGette, —
Lethinewell, Nat
Lee & Kingston
Lutes, Wm. H.
Lemmo, J. J.
Lemanes, The
Lee, E. L.
Livingstone Amusement Co
Lewis, Andy
Loftus & McVittie
Le Page, —
Laurence, Geo. A.
Lenl, Richard
Lorch, Theo.
Lee, H.
Lind, Homer
Lyon Nat. Stock Co.
Lon, Lasso
Lamack, Harry
Lorance, I. A.
Levanion, Tom
Leslie, Jas.
Lewis, J. C.
Leedy, Chas. A.
Lee & Kingston
Lane, Thos.
Lenore & St. Claire
Lowell, Jim
Lloyd, Herbert
Love, Arthur
Levy, Harry
Lynch, Henry
Leigh, J. W.
Lancaster, John
LeClair & Borden
Lynch, Edmund
Lemuels, John
Lander, Bee J.
Laurence, Geo A.
Lawson & Namon
Lloyd, H. L.
Lane & Suzanetta
Lloyd, Jefferson
Long, H. C.
Mackey & Clark
Mackey & Croix
Marsh, M. W.
Mack, Willard
McBoyle, Darley
Mitchell, Joe
McDonald, "Jocko"
McDonald, John
McVicker, Tim
Mershon, Fred V.
Myelik, Chas.
McCabe, Jack
Moroney, E. G.
McDonald, J. B.
McKee, Frank
Moroso, Dick
Madden, Thurman
Minting, A. H.
Mickes, Frank
Miller, Louis A.
Mallory Bros. & Brooks
Morbach Jr., Ed.
McGil & Shipman
Moore, Tom
Marshall & Purdy
Miller, Claude C.
Martino, Roy
Montrell, C.
Mason, Nola
McClure, F. E.
Mackey, Edward
Mackintosh, Fred W.
Marolio, Lew
Marlow & Plunkett
Morris & Daly
Mansker, C. E.
Monk, Charlie
Monford, Frank
Martin, Wash
McGee & Walsh
Marks, Clarence
Moran, Frank
Mason, Jack
Mattox & Nuckols
Mooney, Ernesto
McGowan, W.
Mississippi Co.
McQuade, Dr. T. L.
Mavolio, Great
Meeker, Geo.
McDonald, Mike
Maxwell, Jas.
Mcalpin, Jas. T.
Milton, Chas. W
Magee, Jack
Martin, Harry
Meehan, M. A.
Marun, Wilbur D
Martin, A. P.
McConnell, E.
McAdams, A.
Martinez, Geo. T.
Meehan, Wm. A.
McCabe, Sabine & Vera
Merrills, The
Miniature Marvelous Exhibit
Mackenzie, Mr.
Mann, Marvin E.
Marion, F. Ward
Mickens, W. E.
Millar, C. C. C.
Mounts, Clark
Murphy, Jos. B.
Minting, Bert
Marks, Hugo
McShanleys & Keller
Morgan, George
Muldoon, Young
Mills, Bob
Michael, Carl Newman Willard
Newell, Chas. F.
Niblo, C. B.
Nichols & Croix
Norman, (Frog Man)
Nichols, G. W.
Nagyfy, Dan
Neil Ben.
Naumann, A.
Nolan, W. P.
Norman, Dennie
Nelson, C. B.
Noe, J Jamar
National Musical String Co.
Nelson, I. E.
Oliver, Prentice
Olson Jr., J. B.
Oberworth Louis
Odell, H J.
Over Niagara. —
Overswoith, H.
Odlin Henry W.
O'Dole, G. W.
Orth, Harry
Owen, J. E.
Omo, Geo. (10c.)
Patton, K. E.
Perry, C. J.
Pusey, Chas. A.
Phillipps, J. H.
Pearce, Geo.
Perking, Harry
Patten & Perry
Pringle, Aubrey C.
Perry, Albert
Pringle, Wm. E.
Purvis, Geo.
Powers, John T.
Peel, Chas. R.
Pickert & Whippler
Pickert, Willis
Parker, Eddie
Potter Henry W.
Prost, A. J.
Painter, J. Vin
Pascoe
Pelot, Fred
Prince, A. C.
Peters, W. R.
Pickard, Harry
Ramza, George
Rivers, M. Fiel.
Robinson, H. I.
Reed, Chas. A.
Ripon, T. C.
Randall, Owley I.
Rio, Al
Rice, Dan K.
Russell, A. J.
Robinson, Happy Bob
Russell, Phil
Rice & Raymond
Renner & Gaudier
Read, Francis
Rutledge, R. F.
Raver, Harry R
Roberts, Clyde
Rawls, Wm.
Robinson, Frank E
Raimund & Vack
Rio, Otto
Ray, Phillip
Riley, Tommy
Reynolds, Lew
Rayman, Frank
Rosaire, Robt.
Ralston, Geo.
Ramza, Geo.
Romaine, Maurice
Ricci, H. S.
Resney, Harry
Russell, Lawrence
Rella, G.
Ryder, Earle
Ruge, Wm.
Rhohart, Ken.
Rio, Al. C.
Riley, Richard J
Riano, J. W.
Ramsey & Bradham
Rich, Bernard L.
Rodney, Gilbert
Stratton Campbel
Stowe, Maurice
Scovill, Nesbit
Stanley & Gammetta
Starr, George
Shepard, Ben
Simon, Louis
Sutherland, Harry
Stetson, Walter
Shayne, John
Stanley & Cammetta
Sloan, C.
Stiner, George
Stutzmann, J. G
Smith, Burke
Sheridan, J. J.
Sage, Montgomery
Savans, The
Sauers, Johnie
Southern, Chauncey
Smith, F. C.
Seidle, Teddy
Sopp, Joe
Shaw, Larry
Simpsons, The
Seilex, S.
Sohlke, Gus
Sherman, J. E.
Shafer, Harry O.
Smith, Will J.
Stowe, Maurice
Samuels, Geo.
Staws, The
Sinclair, R. M.
Smith & Blanchard
Sutherland, Francis W.
Shepard, Ben
Smith, Chester B.
Simmons, Lew
Smith, Mr. ("Six Black-birds" Co.)
Steiner Bros.
Stout, Percy A.
Spaun, Bryan
Story, Alex.
Scanlon & Stevens
Staats, P.
Sparrow, Harry
Siebert, Fred
Sim, George
Sidonia
Saville, A. L.
Starkey & Martelle
Spaulding, Marv.
Smith, Herman Q
Spofford, Chas.
Seeker.
Wilkes & S.
Smithdeal, J. D.
Stewart, Harry M
Silver, J. R. V.
Sinclair, Bob
Sabardon, Henry
Sully, John F.
Seymour, O. G.
Sherriff, Chas. G.
Smith, Larry
Neumann, W. S.
Stack, John
St. Leon, Syl.
Scammon, A. Q.
Smith, W. B.
Sutler, Jack
Streeter, M. B.
Smith & Lewis
Shumate, John
Tahar, H.
Taylor, Fred'k
Turner, Harry J.
Tuttle, A. F.
Tenley, Elmer
Thompson, Geo.
Taylor, Enoch
Tracey, Jack
Ternert, Ernest
Thomsen, F.
Titkary, Wilmes
Trixeda & Lelan
Tiser, Eugene
Taylor, Chas. A.
Tabor, Horace
Taylor, Enock E.
Thatcher, James
Tianita, —
Threlkeld & Wicke
Thurber, P. H.
Turner & DeGranville
Trevallion, Fred
"Tangled Relations" Co.
Vale, Travers
Von Gofre, Ant
Vontello & Nina
Valtone, Chas.
Voce, T.
Van Sickien, Jas.
Van Rennsalaer, Ben
Vielo, E.
Vaught, Chas. C.
Vanes, The
Vernon, (Hyp)
Warren, T.
West, W. G.
Watson, Chas. P.
Wende, John
Webb, Capt.
Waite, James R.
Wentworth, Walter S.
Wiggin, Bert
Ward, Ernest
Wellington, Fred
Westfall, A. H.
Welch, Joe
Wood & Berry
Wood & Joy
Wyman & Archer
Wardell, Harry
Willard, Fred R
Wormwood, V. P.
Welles, Arnold
Winstein, Frank
Winter, Banks
Woods, Art. J.
Whitney, A. P.
Watson, Chas.
Welsh, M. H.
Woodward, H.
Weber, W. H.
Wesley, Harry O.
Walter, W. H.
Wilson, James J.
Williams, H. A.
Woodford, John
Welch, James
Wrighter, Gordon
Welch, Joe
Wims, Billy
Wild, Wm. C
Wallace, Billy
White, C. K.
Wood, James A.
Wrothe & Wakefield
Wagner, F.
Wills, John B.
Weston, Willie
Wagman, A.
Winter, Claude S.
Walters & Russell
Willard, Harry
Watt, Chas.
West & Williams
Winchester, Ed
Welch, Jimmie
West, H.
Weston, Willie
Willis, John S.
Yeoman, Geo.
Yorke, Gustave
Yackley, Leon
Young, Dewitt
Yacklay, Leon
Youturkey, H.
Zickle, Benny
Zoellers, The
Zarell, Ben

SEE NOTICE AT HEAD OF LIST.


# For High Balls

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# *Apollinaris*

"THE QUEEN OF TABLE WATERS."


## NEW YORK STATE.—(See Page 850.)

**Buffalo.**—At the Star Theatre (J. R. Stirling, manager).—Joseph Jefferson appears Nov. 10-12, "Hearts Aflame," under the direction of W. N. Lawrence, 13-15; Annie Russell and De Wolf Hopper divide week of 17. The beautiful production of "Ben Hur" closed its fortnight's date 8, the last week of which was much more profitable than the first.

ACADEMY (J. R. Stirling, manager).—"At Cripple Creek" is this week's card. Next week, "The Span of Life." "Nobody's Claim" drew nicely, and was well given. Dr. Amos H. Wayne, in spirit manifestations, appeared 9.

TECK THEATRE (J. Laughlin, manager).—The Castle Square Opera Co. sings "Aida" and "Martha" this week. "Tosca," an original production in the United States, and "Carmen" next week. Patronage continues excellent. The company, as usual, is doing most meritorious work. Brooke's Marine Band Orchestra drew well 9.

LYCEUM THEATRE (J. Laughlin, manager).—"The Heart of Maryland" this week. "Lost River" next week. "Happy Hooligan" tickled thousands last week.

SHEA'S GARDEN THEATRE.—Hyde's Comedians this week, including: The Four Mortons, Colby Family, Piccolo's Midgets, Hall and Staley, Trovollo, Nichols Sisters, Boyce and Wilson, Tom Hearn, and Ozav and Delmo. Trade is big, as usual.

CONVENTION HALL (Henry Meech, manager).—The twentieth popular concert of Lund's Philharmonic Orchestra, with Zelie de Lussan as soloist, was a great success 9. Angelo Fromani was Mlle. De Lussan's accompanist. Victor Herbert's Orchestra 22.

LAFAYETTE THEATRE (Charles M. Bagg, resident manager).—The World Beaters is this week's burlesquers. Among those appearing with the company are the Prentice Troupe, Tom Waters and Major Nowak, Murphy and Mason, Bohannon and Carey, Rogers and Hilpert, and Sam Shannon. T. W. Dinkins' Utopians gave a good entertainment, to large attendance.

NOTES.—Sousa comes to the Teck 23..... Smith Warner, the well known lecturer of Sift & McNutt's "Johnstown Food" panorama, now located at Coney Island, is in the city, preparing for his church entertainments .....A decision in Whitmier & Filbrick's billboard suit, was handed down recently by the U. S. District Court judge here, permitting the city to tear down all boards over seven feet in height that were erected after the ordinance was passed limiting their height.....Electa Gifford, returning from a concert tour in New Zealand, visited the city 7....Gracia Carbone is winning laurels singing in New England.

**Albany.**—At the Empire Theatre (Jos. Frank, manager).—This house gave a very interesting series of entertainments during the week. Maybelle Gilman appeared as a star in a new opera, "The Humming Bird," with great success, and before a large audience, on Monday, Nov. 3. Annie Russell, in "The Girl and the Judge," Tuesday, 4, played to one of the largest houses of the season. "Rupert of Hentzau" succeeded the following night, 5, and gave satisfaction, to a fair sized audience. Charles Frohman's Comedians, with Jessie Millward and Edwin Stevens, appeared in "There's Many a Slip" 6, to an excellent audience, and "Quincy Adams Sawyer" closed the week 7, 8, to good paying business. This house has coming: Wm. Faversham, in "Imprudence," 10, 11; "When Reuben Comes to Town" 12, J. K. Hackett 13, and Joseph Jefferson 14.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Fatal Wedding," as usual here, pleased the masses at popular prices, 3-8, drawing full houses twice daily. The next attractions here are: "Le Voyage en Suisse" 10-12, and "The Game Keeper" 13-15.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The permanent stock appeared, 3-8, in one of its strongest comedy productions, "The Charity Ball," with Chas Leonard Fletcher and Ezier and Webb between the acts. Good sized audiences were seen during the week, both afternoon and evening. For the week of 10 the stock will give "The Power of the Press," and between the acts Geo. Evans and Spenser Kelly.

THE GAIETY THEATRE (Mrs. Agnes Barry proprietor and manager) gave perhaps the most popular burlesque shows so far of the season. First half of week, 3-5, Phil Sheridan's City Sports did a fine business, giving an excellent performance, and the last half, 6-8, people were turned away, when Harry Morris' A Night on Broadway played a return engagement. Coming next here: Robie's Knickerbockers 10-12, and A New York Girl Co. 13-15.

**Rochester.**—At the Lyceum Theatre (M. E. Wolff, manager).—"Quincy Adams Sawyer" was the attraction Nov. 4, 5, drawing fair sized houses. Mabelle Gilman, in "The Mocking Bird," had a large audience 6. "Hearts Aflame," one of the best acted and most magnificently costumed plays ever presented here, drew small houses 7, 8. This week: James K. Hackett, in "The Crisis," 10; "There's Many a Slip" 11, 12. German Stock Co. of Buffalo, presenting, "The Ironmaster," 13; Henry Miller, in "Heartsease," 14, 15.

BAKER THEATRE (Shubert Bros., managers).—Lewis Morrison's "Faust" and "The Heart of Maryland" divided week of 3, both attractions drawing capacity houses. This week: "Nobody's Claim" 10-12, "Lost River" 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—A fine bill, drawing crowded houses daily, was the rule last week. This week's bill is headed by Mattie Keene and company, presenting "Her First Divorce." Others are Felix and Barry, the Great Lozelle, Stack and Milton, Sam Elton, Les Frasettis, Al. Leech and Three Rosebuds, Swan and O'Day, Louise Brehany.

EMPIRE THEATRE (H. C. Jacobs, manager).—Al. Reeves' Burlesquers opened a week's engagement 3, to record breaking attendance, which continued throughout the week. Two burlettas were given—"Mr. Dooley" and "A Merry Go Round." The olio included: Louise Auber, Mazuz and Mazett, American Quartet, Andy Lewis and company, and Al. Reeves. Week of 10, Irwin's Majesties.

THE TUESDAY MUSICALE is rehearsing "The Messiah," which will be presented shortly. The chorus numbers over two hundred.

**Middletown.**—At the Casino (O. S. Hathaway, manager).—The Smart Set played to S. R. O. Nov. 6. "Bolivar's Busy Day" pleased a good house Oct. 31. "Rupert of Hentzau" Nov. 10.

## Under the Tents.

NOTES FROM LA MONT BROS.' SHOWS.—We closed our third season at Xenia, Ill., Oct. 18, and pulled into Winter quarters at Salem, Ill., Oct. 19. We were out twenty-four weeks, traveled overland nineteen hundred and forty-seven miles, and from a financial standpoint the show was a success. C. R. and Georgie La Mont will stay in Salem, and get the outfit in shape for the season of 1903. Harry La Mont will take an extended trip to the Pacific coast, to get a lot of American wild animals for the menagerie, which will be enlarged to seven cages, all told. A new band wagon and two tableaux wagons will be added for next season. C. R. La Mont has ordered a new eighty foot top, with a forty foot middle piece, and everything will leave Winter quarters new and bright for the season of 1903. Chas. Randolph will stay in Winter quarters and break a bunch of ponies, monkeys, Angora goats and dogs, for a mixed animal act for next season. Joe Earl, who had charge of the advance, has signed for next season, making it his fourth season ahead of the show. C. R. La Mont will attend the Sipe Show sale at Kokomo, Ind., Nov. 19.

L. GUNTER, side show ticket seller for Main's Circus, was presented with a diamond stud, by Colonel Harrison, at Goldsboro, N. C.

FRANK AMOUR is still with the Walter L. Main Show, meeting with success, he writes, as one of the three original Fortune Bros.' comedy bar act.

A CONTROLLING INTEREST in Rowland & Co.'s Gilt Edge Shows has been purchased by a well known circus manager, and active preparations are now under way at Oberlin, O., for the season of 1903. Contracts are being let for the finest line of wagons and paraphernalia ever built. Richness and elegance will be the distinguishing characteristic of this show, rather than size, and while the show will not be a large one, it will represent a large outlay of cash. The title has been changed to the "All American Exhibitions." A full line of special lithograph paper will be used. H. A. Mann, the well known agent of the Forepaugh-Sells Bros., is superintending the preparations and attending to the correspondence.

THE BARNUM & BAILEY CIRCUS was safely landed in New York City on Sunday, Nov. 9, after a five years' absence abroad. It took about eighteen hours to land the five hundred animals, the two hundred wagons and the tons of miscellaneous baggage, and put them on two trains of twenty-five cars each, bound for Bridgeport, Conn. Mandarin, a big elephant, which had been with the show for almost twenty years, became unmanageable, and they were compelled to strangle him on board the vessel after reaching the dock. The body was taken out to sea and buried. Three hundred men, who have traveled with the show all over Europe, helped to load the cars and start the animals for Bridgeport. They were superintended by Mr. Bailey himself.

SALLIE HUGHES (WALKER), who has been seriously ill at her home at Binghamton, N. Y., is convalescing, and hopes to soon be about.


# Announcement.

At the end of the current volume in February next the

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Will celebrate its

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By publishing a

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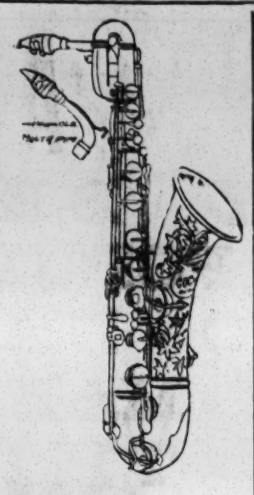

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—Early on Nov. 8 the Opera House, one of Nashville's leading playhouses, was destroyed by fire. The loss is estimated at $50,000. Less than a year ago the Vendome, another theatre, was burned.

## KEITH'S CHESTNUT STREET THEATRE.

Members of the press, local dignitaries and friends of Mr. Keith and General Manager Albee, together with many staunch patrons of Mr. Keith's Philadelphia clientel, were present, night of Nov. 8, by invitation, for an inspection of the new temple erected by Mr. Keith in that city. The new theatre was pronounced to be the most magnificent playhouse in the United States. Those who saw the historic Baldwin property disappear two years ago assembled to inspect the beautiful theatre completed, after many difficulties, at a cost of $1,200,000. From facade to stage the best expression of art in theatrical adornment is apparent. But to appreciate the manifold beauties in paintings and architectural effects one must view the structure in its entirety. With a prodigal liberality the proprietors have expended their efforts in bringing forth a perfect house from the artistic and practical viewpoint. The structural portion of the building, from foundation to roof, is of the best known and most durable material; the furniture is of unique patterns, some of it imported, and the draperies and curtains the most costly ever used in connection with a public building of any kind, while the decorations, in the domes and ceilings, have been executed by artists whose names are famous the world over. The new theatre is located in the heart of the elite shopping district, and within five minutes' walking distance of the Broad Street Station, the Reading Terminal and the leading hotels. The property has a frontage of 40 feet on Chestnut Street, with a depth of 100 feet. This is covered by the main entrance and an eight story office building. The theatre proper has a depth of 130 feet and is 118 feet wide, including the space allowed for emergency exits at either side of the auditorium. This is a larger space than that covered by the Keith Theatre in Boston, and every inch of it has been utilized to the best advantage.

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CHARIONET PLAYER for Band and Orchestra, JUVENILE MAN to double Country Kid, with good Specialty; good Musician to HANDLE SONG BOOKS, that can make strong announcement. Write only, and give address for two weeks. C. R. RENO, Room 1, 1358 Broadway, New York.

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Single Ladies and Sister Teams. Good money to right people. Address all communications Mgr. Aug. Ehmling, EHMLING'S CONCERT HALL, Baltimore, Md.

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## Leads, Juvenile or Ingenue.

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EDESSA FOWLER.

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Good night, beloved, good night;
May angels guard your rest—
Until the birds at dawn
Shall sing from out their nest.

Then ope thy lattice wide
And welcome, love, the light,
For I will wait you there
Good night, beloved, good night.

Above Are the Words of the Refrain of JESSIE BARTLETT DAVIS' Great Serenade Success, by FAY and OLIVER,

# "GOOD NIGHT, BELOVED, GOOD NIGHT."

ENTHUSIASTICALLY APPLAUDED WHEREVER RENDERED. TAKEN UP BY THE BEST SINGING ARTISTS. A SONG A SINGER APPRECIATES.

**FREE!!!** The above song to recognized performers. No cards. An up to date programme must accompany request from those we do not know. Orchestrations will also be sent, if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

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Seats 500; Stage 44x18; Pop. 1,500; good R. R. Connections for companies touring Northern N. Y. First class Attractions write for open time.
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# UNPRECEDENTED SUCCESS

OF THE COON SONG INNOVATION.

# C-H-I-C-K-E-N

## DAT'S DE WAY TO SPELL CHICKEN.

By SLATER and PERRIN.

GREAT for Single or Double Act or Large Specialty.

CHORUS:

C---dat's de way to begin,
H---dat's de next letter in,
I---dat s m de third,
C---dat's to season de word,
K---dat's a filling in,
E----I'm near de end,
N---Dat's de way to spell chicken,

C---H---I---C---K---E---

Billy Clark, of Hi Henry's Minstrels, Writes—"Chicken" is a BIG HIT for me in the FIRST PART, AND SHALL CONTINUE USING IT AS LONG AS POSSIBLE.

ALL ARTISTS DESIRING A REAL NOVELTY, SEND FOR "CHICKEN."

**FREE!!!** The above song to recognized performers. No cards. An up to date programme must accompany request from those we do not know. Orchestrations will also be sent, if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

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# Miscellaneous.

NOTES AND ROSTER FROM BROOKS' COLOSSAL COLLAPSE CO.—Our recent ad. in THE CLIPPER brought us over three hundred letters, and we have carefully selected some of the best talent of the vaudeville stage. The show is doing a big business, and giving the best of satisfaction. At Slab City, Ia., the house was sold before we arrived, and we were obliged to give a 4 A. M. matinee for the milkmen. The following people are with the company: Lou Brooks, sole owner and proprietor; King Solmon, booking agent; Charley Ox, leader of orchestra; Bige Martin, stage manager; Spurg Rogers, Joe Dokes, Skyler Craycraft, Flossie Webb, Prudie Wood, Gertie Jones and Abner Stiles.

NOTES FROM PRESCELLE, the hypnotist and mind reader.—Prescelle is playing to phenomenal business in Quebec and Vermont. At St. Albans, Vt., week before last, the S. R. O. sign was displayed at every performance. After the performance Saturday evening in St. Albans Prescelle and his manager, Charles O. Willard, were entertained by the Owl Club (the select club of St. Albans). Speeches were made by Prescelle, Mr. Willard and many members of the club. Both gentlemen were made honorary members. This week he plays his third engagement this season at Valleyfield, P. Q.

PROF. G. F. MARTINEZ writes from Dunkirque, France: "In company with Dr. Therne, the French hypnotist, I will return to the United States about Nov. 10, to again take up work at home. We close a very profitable tour of France Oct. 28, after which we leave for England, to take passage on the first boat home. Best wishes to CLIPPER."

ROSTER OF THE Co Co TONIC REMEDY CO., now touring Missuri with the following people: Dr. W. Rodemich, manager and registered pharmacist; Dr. Owens, registered physician; Dr. M. N. Lavere, lecturer and adviser; Mr. and Mrs. Frank Young, sketch; Pansy Andreas, pianist; Mr. Hull, black face and Dutch comedian; Master Earl Andreas, song and dance; Mr. Higgins, Irish and eccentric; Emily Young, fire dancer, and Frank Young, the mimic, who keeps them guessing. The Andreas Children, in their cake walk and sketches, are great cards. Business is good.

BUCKSKIN BILL NOTES.—At De Soto, Mo., Oct. 30 advertising car No. 1 closed its season of thirty weeks. General Agent Harry W. Semon came on and paid everybody off in full for the season of 1902. Car Manager W. E. Sands took the car to Chicago (the Winter quarters of the show), and stored it away. Before leaving St. Louis Mr. Sands was agreeably surprised by the men calling him on the car and presenting him with a handsome silk umbrella and a pair of gold sleeve buttons. Also at the same time they presented Mrs. Sands with a handsome gold headed silk umbrella and a pair of embroidered silk handkerchiefs as a token of their esteem for her. To say that Mr. and Mrs. Sands were surprised would be putting the case mildly, as they were unable to thank the boys properly for the gifts, but they came to their senses and showed the boys the esteem in which they were held by them. Before parting Mr. Sands contracted with every one of his men for the season of 1903. Mr. Sands had already signed contracts with General Agent Harry W. Semon for 1903. The men departed for their different homes happy and contented, with well filled pockets. Thus ended one of the most agreeable and prosperous seasons of the No. 1 advertising car of the Buckskin Bill Wild West Show.

NOTES FROM DR. RAY'S BIG MEDICINE CO.—This is our tenth week in opera houses, and we continue to pack them in. Our show is a favorite everywhere. Mr. Ray says he has the best company he has had for years. Members now are: James Allen, John A. Newman, Jim Stout, Frank Lee, Edith Newman, Alice Nome, Kid Arthur, Doc Ray and wife. Mr. Ray gave the company a happy surprise last week in the way of a steamboat ride on the Mississippi River. We were gone two days. Mr. Ray was presented with a fine walking cane, made of corn cobs, by the chief of police of St. Genevieve, Mo. We get THE CLIPPER regularly.

NOTES FROM CAPT. W. D. AMENT'S NOS. 1 AND 2 SHOWS.—We have closed the most successful season we have had in ten years. No. 1 show, under the management of Mrs. W. D. Ament, with the Lillian Tucker Dramatic and Vaudeville Co., closed at Aledo, Ill., Sept. 25. Mrs. Ament gave the company a farewell supper. No. 2 show, known as the Great London Ghost Show, closed Nov. 2, at Covington, where Capt. Ament sold the No. 2 show complete to the Morris & Berger Carnival Co. Capt. Ament and family are now at home, enjoying a long needed rest. Next season they will put out a big dramatic company, under canvas, and novel up to date carnival shows. We are building a big show to keep us busy this Winter.

WILL H. DAVIS writes: "I have just closed a very successful season with the Great Wallace Shows, and accepted the management of Prof. Vanora, hypnotist and magician, and will tour Missouri, Kansas, Nebraska and Oklahoma. The roster: Will H. Davis and Prof. Varona, owners and managers; Mme. Vanora and Miss Dalirian, ground sleepers; John Hare, Ed. Dolan, Frank Johns, subjects; Ed. Clark, agent, and W. T. Dale second agent. The show will open at Alathe, Kan., Nov. 10, using all special paper."

NOTES FROM THE GREAT BARLOW SHOW.—We closed Oct. 3, at Kendallville, Ind., six miles from our Winter quarters, and are nicely packed away in the dry, where we expect to remain until April 25, 1903. This has been the poorest season in the history of the show. Owing to the rainy season the show lost more stands in 1902 than in five other seasons. The show experienced its first flood at Baltic, O., July 8, which nearly washed the show away. People ran for the wagons; the dogs and horses on the lot had to be untied to avoid being drowned, and for about thirty minutes no one knew what the outcome would be; but no damage age was done, only the loss of the show. We were closed one week in that country, being quarantined on account of a smallpox scare, which furnished an opportunity to attend the John Robinson Show on Aug. 11. Mr. Howe and Mr. Decker are at Winter quarters, and will remain until our opening date. We have received a fine pair of cocker spaniel dogs. The show will go out in 1903 with same outfit, with more dogs and ponies and less people. We will send in full reports later, so that our friends can see we are yet alive. We get THE OLD RELIABLE, and read no other paper.

AL. BEASLEY sends the following from Donaldsonville, La.: Rice's Latest Sensation, of which I am a member, opened the season in New Orleans six week ago, and we have been doing a fine business ever since, in some places playing to capacity. We carry twenty-one people, and a band and orchestra, and one of the finest projecting machines. My partner, Mr. Orerto, has just received the new act which was written for us, and its going to be a winner. We are doing a singing, talking, grotesque acrobatic act. We have met several companies in the South and they report good business. THE CLIPPER does not reach us until Sunday or Monday, but its being two or three days late makes it none the less welcome.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager).—"The Messenger Boy" drew fairly well Nov. 5. "A Normandy Wedding" pleased good houses 8 and matinee. "The Cowboy and the Lady," 14, the only booking for this week.

STAR THEATRE (Hy. Lehman, manager).—Business continues good. Simoyoa's act was the feature of 3-8.

**Greenville.**—At the Grand Opera House (B. T. Whitmire, manager).—"Wormwood," Nov. 1, drew fair business. Coming: "My Partner" 8, "A Wise Woman" 10, Innes' Band 11, Kate Claxton 13.

## TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager).—"The Peddler's Claim" did fair business Oct. 30. Elizabeth Kennedy, in "Captain Jinks of the Horse Marines," scored a big success 31, the house being completely filled. "A Jolly American Tramp" had a small house Nov. 1. "Human Hearts" did fairly well 3. Helen Grantly, in "Her Lord and Master," had a big house 4, the audience being a representative and well pleased one. Due: Al. G. Field's Minstrels 5, "Brown's in Town" 7, Mrs. Brune, in "Unorna," 11; Gordon-Shay Opera Co. 12, "The Strollers" 13, "Princess Chic" 14.

STANDARD THEATRE (Frank De Reque, manager).—For week of 3 the bill was a good one, the opening being Armand and Aidert, in an electrical singing act, entitled "King Catchabambo." John and Annie Chick hold over, presenting their sketch, "Charity Begins at Home." The other people are: Grace Hess, Billy Price, Rose Mendel, Nellie Williams, Nellie McNeil, Lettie Colton, and Tom Fey. The week opened to capacity business.

CROWN THEATRE (Phil Epstein, manager).—While this house is undergoing extensive improvements, it did not interfere with the presentation of a good bill week of 3, the Three Graces being the headliners. The other people are: Peck and Gederoth, sketch team; Jessie D. White, descriptive vocalist; Chas. H. Ward, Ada Yule, Bessie Gordon, Frank Gibbons, Maud Spencer and Amy Gilbert. The week opened to packed house.

**Houston.**—Sweeney and Coombs' Opera House, (Ed Bergman, manager).—Field's Minstrels, Oct. 30, had a house crowded from pit to dome, who enthusiastically applauded every act from beginning to end. It is the best minstrel company that Mr. Field ever brought through here, and everyone connected with the show is clever in his line. Gordon-Shay Opera Co., 31-Nov. 1, in "Faust," "Il Trovatore" and "Carmen," had three good houses. Two or three of the leading performers were indisposed with colds, and took no part in the first performance, disappointing a great many who went there principally to hear them sing, but they were well enough to appear in "Il Trovatore" and "Carmen." Grau's Opera Co. opened 3, for a three nights' engagement, and, despite the incessant downpour of rain, had big houses. Due: "A Stranger in New York" 6, 7, Grau's Opera Co. 8, "Princess Chic" 10, "For Her Sake" 11, "At the Old Cross Roads" 15.

STANDARD THEATRE (Alvido & Lassarre, managers and proprietors).—Business continues to capacity. People Nov. 3-8: The Smiths, aerialists; James Gibson, Flossie Nash, Babe Prentiss, Mlle. Gersey, oriental dancer; Will G. Baker, Genevieve Fonda, Harry Steel, Jake Coy, Ernest Bailey, Bessie Tyler, Madeline Starr, Frank and Eva McKenzie, Dot Collins, Mlle. Anita, Josie Gaynes, Tom Collins, and Maggie Carpenter.

RINGLING BROS.' SHOWS come 6.....Manager Schwartz continues to engage attractions for the Midway, 17-22, and says he will see that part of the carnival is fully attended to. So far he has about fifteen attractions booked.

**Waco.**—At the Auditorium (Lewin Plunkett, manager).—"The Jolly American Tramp," Oct 27, did very light business. "Human Hearts," 28, gave a very satisfactory performance, to a small audience. "Capt. Jinks of the Horse Marines," 30, pleased one of the largest and most fashionable audiences of the season. "Her Lord and Master," 31, was favorably received by a very large and appreciative audience. Anna Barclay being ill, the comedy part, Grandma Chazy Bunker, had to be entirely cut out. Coming: Field's Minstrels Nov. 4, Gordon-Shay Grand Opera Co. 8.

THE GRAND (Huff & McNeel, managers).—The Spooner Dramatic Co., Oct. 27 week, drew good business. Coming: Margaret Barry Nov. 6.

**San Antonio.**—At the Grand Opera House (Sidney A. Weis, lessee and manager; J. R. Tendick, manager).—"Captain Jinks of the Horse Marines" played to good business Oct. 27, 28. "Her Lord and Master" did well 29, 30. Field's Minstrels was well received at three performances 31, Nov. 1. Nearly every one present missed Mr. Field from the performances. Coming: Gordon-Shay Grand Opera Co. 7, "Princess Chic" 8, "The Strollers" 10, 11, Grau Opera Co. 12-14, "A Trip to Chinatown" 15, 16.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—Ethel Tucker Stock Co. for week ending Nov. 8, at popular prices.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—Ezra Kendall, in "The Vinegar Buyer," had good business, and furnished lots of fun week of Nov. 2. "The Burgomaster" plays a return engagement for one night 9. Wm. H. Crane, in "David Harum," 10, for one week. E. H. Sothern, in "If I Were King," 17-19; Hall Caine's drama, "The Penitent," 20-22; James Neill, in "Hon. John Grigsby," 23. There have been some changes made in the executive staff of this house this season. It is as follows: L. N. Scott, lessee and manager; W. B. Egan, assistant manager and press agent; Harry E. Rickey, treasurer; J. T. Carleton, assistant treasurer; Charles Breslauer, advertising agent; James E. Robertson, stage carpenter; Arthur Marshall, property man; Arthur Kahlert, electrican; H. H. Purnbogen, master mechanic; D. Muhlenbruch, musical director.

GRAND (Theodore L. Hays, manager.—Business was big with Eugenie Blair, in "Zaza," week of 2. "On the Suwanee River" week of 9, West's Minstrels week of 16. The stores on the Sixth Street side of the theatre are nearing completion. The improvement will greatly add to the outside appearance of the house.

STAR (M. H. Singer, manager).—The Tiger Lilies was a strong aggregation, and drew big week of 2. For week of 9, Harry Bryant's Burlesquers; week of 16, the Merry Maidens.

EMPIRE (A. Weinholzer, manager).—Crowded houses were the rule, afternoon and evening, week of 3. New faces week of 10: Sawyer and Sawyer, Keller and Florence Beach. Holding over: Burdell and Zarelli, the Lowneys, De Mora and Gracette, Harry Burdell, and Theodore and Camille La Jess.

MOZART HALL.—"Martha" will be sung in German, by a local company, composed of our best singers. Danz's Orchestra will furnish the music.

**Duluth.**—At the Lyceum (C. A. Marshall, manager).—Last week "The Star Boarder" came, Nov. 4, on which date the house was fairly well filled. Charles H. Boyle was the boarder. "Way Down East" was the attraction Nov. 1, when the audience was large. The company pleased every one. Those in the cast deserving mention were: Chas. Riegel, J. C. Hickey, J. E. Brennan, Philip Yale-Drew, Grace Hopkins, Marion Lester, Jennie Millard and Charlotte Huntington. "The Burgomaster" returned for one night 3, to a large audience, and gained the good will of the people in attendance. The next bookings are: "Sandy Bottom" 10, Nell Burgess, in "The County Fair," 11, 12. Metton and Royal 15, "A Sister's Love" 17, "Side Tracked" 18, "Richard Carvel" 21, James Neil and company 22, Richard Golden, in "Foxy Quiller," 24.

THE PARLOR THEATRE is crowded to the doors nightly. Late comers cannot get in after the curtain goes up the first nights of the week. Manager Wells went down on business to the Twin City. He returns 8.

THE PALM GARDEN (H. C. Gouth, manager).—The business for the week 3-8, was big. The attraction is the Ladies' Orchestra, under the direction of Heinrich Damm.

NOTE.—It is a good thing for the managers of the New Metropolitan Theatre that it is under cover, for we had considerable rain the past week. Now there will be no set back to the work. The building looks well from the front view. Manager Rainey cannot say at the present time what will be the opening attraction.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers).—Adelaide Thurston comes Nov. 7, 8. "Lord Strathmore" was presented to good business 1. David Warfield, in "The Auctioneer," pleased large audiences, at advanced prices, 3, 4. Geo. Sidney, in "Busy Izzy," followed 5, 6, to excellent returns. Booked: "My Partner" 10, "The Messenger Boy" 11, 12.

BIJOU (Jake Welles, manager).—Vaudeville was the attraction week of 3. The bill was: John W. Early and Sam Bennett, the Young American Quintette, the Two Schroders, De Forrest and Ward, Deltorelli and Glissando, Adair and Dahn, Daly, Faie and Ronan, and the vitagraph. Business is good. The Fawcett Stock Co. comes week of 10.

STAR (J. B. Thompson, manager).—Good business continues at this resort. New faces week of 3 were: Helen Clare, the Randolphs, The holdovers are: Minnie Dupree, Lowman Sisters, Kelly and La Dell, Cain Sisters, the Brewers, Lillian May, Lillie La Rose, Chas. Boyd and Ed. La Rose.

**Augusta.**—The Grahame-Goodwin Comedy Co. appeared at the Opera House (Wm. Schweigert, manager) Nov. 3-5, at popular prices, to good attendance, and gave good performances. "The Messenger Boy" comes 6, and the indications are for a large house. Frank Deshon, one of the comedians, is a great favorite here. The Grace Cameron Opera Co. will put on "A Normandy Wedding" 12.

THE ELKS' STREET FAIR comes 17-22, with a full line of street attractions.

**Macon.**—At the Academy of Music (J. A. Newcomb, manager).—"The Auctioneer," with Dave Warfield in the title role, entertained a large audience Nov. 1. Booked: "The Messenger Boy" 8, "At Cozy Corners" 11.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager).—Ellery's Royal Italian Band did fair business Oct. 27, 28, and also played a return engagement at the Third Regiment Armory, Nov. 1, 2, which drew fair audiences. "Florodora" played to the capacity 29-Nov. 1. Coming: Leon Herrmann 7, 8, "Over the Fence" 10, "A Poor Relation" 11, 12, "Hello, Bill," 14, 15, "The Belle of New York" 20-22.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Barbara Frietchie" did good business week of Oct. 26. "On the Stroke of Twelve" had two good houses Nov. 2. "Finnigan's Ball" comes 6, "Yon Yonson" 9. "Pennsylvania" and "Hunting for Hawkins" come week of 16.

BAKER'S THEATRE (George L. Baker, manager).—The business of the Neill Company continued good week of Oct. 26, in which the offering was "The Wife." "Held by the Enemy" was put on Nov. 2 and drew two good houses.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Olivo, Wise and Milton, Olivette, Louise Keesing, Josephine Ferguson, the vitagraph.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Business at this house continues big. Following is the bill for week of Nov. 3: Stanley and Scanlon, Dalton and Cunningham, Paul La Croix, Hattie Ward, Celia De Lacy, John A. Flynn's London Gaiety Girls, Jennie Guichard, the Great Noel, Millard Brothers, Bartelmes, Junita Coad, the Spraguellos.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doretto Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director, including Miss E. Bong, violin; Adeline Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano; Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Adell Edwards, Maud Merrell, Maude Loetta, Maud Clark, and Kreyer's Orchestra.

## NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager).—"The Fatal Wedding," Oct. 31, Nov. 1, drew fairly well. Rose Coghlan, in "The Second Mrs. Tanqueray," 3, did not fare so well, owing, no doubt, to the prices charged. John E. Kellerd, in "The Climbers," 5, gave an excellent performance, to a good house. James R. Waite, in "Uncle Terry," 7, another excellent company that did not get the patronage it deserved. "The Two Sisters" 8, Ryan Comedy Co. 10 and week.

PARK THEATRE (John Stiles, manager).—The Gay Paree Burlesquers, 3-5, had good patronage, and Lincoln J. Carter's "Hearts of Chicago," 6-8, drew very well. Owing to cancellation this house will be dark week of 10.

PALACE THEATRE (C. S. Marden, manager).—Week of 3: The Joyces, Goldie Pemberton, Vice and Viola, Sally and Phelps, concluding with "Razor Jim." For week of 10 Maloney and Healy head the bill.

NOTES.—Harry C. Taylor, of this city, is manager of the Etta May Winn Repertory Co., now touring this State, to excellent business. Joseph Barry has been engaged for leads. The company will play through Vermont, *en route* to Canada.....Carroll and Baker have returned from an extended trip through Maine, and will shortly be seen in their new knockabout act.

## KANSAS.

**Topeka.**—At the Crawford (O. T. Crawford, local manager).—"The Irish Pawnbrokers" drew a small house Oct. 28. "Richard Carvel" drew a fair house 29. "A Breezy Time" drew two fair houses Nov. 1. "Foxy Quiller" drew a good house 3. Coming: "The Diamond King" 10, "Two Merry Tramps" 5, "The Denver Express" 7, "Weary Willie Walker" 8, "Captain Jinks" 11, "A Bunch of Keys" 15, "The Secret Dispatch" 17, "The Pay Train" 18, "Just Struck Town" 19, Stetson's "U. T. C." 21, "Jolly American Tramp" 22, "East Lynne" 24.

GRAND (A. S. Kane, manager).—"A Modern Magdalen" drew a good house Oct. 30. The Carter-Reynolds Co. opened a three nights' engagement Nov 3, to a good house. Coming: "The Telephone Girl" 10, "The Evil Eye" 12, "Down By the Sea" 15, Helen Grantly 17, "Princess Chic" 22, Ezra Kendall 24.

AUDITORIUM (Under management of Crawford & Kane).—Sousa is booked for 7.

**Wichita.**—At the Crawford Theatre (E. L. Martling, manager).—"The Peddler's Claim," with Sam Morris in the leading role, had fair business Nov. 4. Aiden Benedict's "Thelma" came, to good business, 5. "The Evil Eye" played to large and well pleased audiences 7, 8. Coming: "Bunch of Keys" 11, "Just Struck Town" 12, "The Diamond King" 13, "East Lynne" 14, "A Thoroughbred Tramp" 15, Helen Grantly 18, Gordon-Shay Grand Opera Co. 20, "Strange Adventures of Amos Skeeter" 22.

TOLER AUDITORIUM (H. G. Toler, manager).—Sousa's Band packed the house 6. "Caught in the Web" had nice business 8. Coming: "Captain Jinks" 10, "Camille 14, Susanne Adams 17, "Princess Chic" 20, Mabel Crawford 27.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"A Modern Magdalen" had fair business Oct. 31. "A Merry Chase" came Nov. 2, to good business. "Foxy Quiller" had good business 4. Coming: "A Breezy Time" 5, "Weary Willie Walker" 6, "The Telephone Girl" 9, "The Tide of Life" 10, "Little Alabama" 11, 12, Elsie Ryan, in "Nevada," 14; "The Evil Eye" 15, "A Bunch of Keys" 16.

## COLORADO.

**Denver.**—Broadway Theatre (Peter McCourt, manager).—Week Nov. 3, the Bostonians, always a welcome visitor in this city, opened the week in "Robin Hood," and later presented "Maid Marian," and had packed houses. Week of 10, "The Liberty Belles." Sousa and his band had good business 1, 2.

TABOR GRAND (Peter McCourt, manager).—Week 2, "The Irish Pawnbrokers" gave a very funny show, and did fair business. Week of 9, Harry Beresford, in "The Wrong Mr. Wright."

EMPIRE (Peter McCourt, manager).—Week 2, "The Hottest Coon in Dixie" played to a good week's business. Week 9, "A Jolly Tramp."

CURTIS THEATRE (A. R. Pelton, manager).—Week 2, "The Silver Dagger" played to good houses. Week 9, "A Thoroughbred Tramp."

ALCAZAR (T. H. Bradstreet, manager).—This popular vaudeville house is booking some fine attractions for the Winter season, and is doing a rushing business. The following are playing this week: The Shaws, Addie Smith and Lillian Chester, Victoria Dama, Essie St. Clair, Mamie Lawrence, Burt Parker, Clyde Tressell, the Hobbs, Jennette Monitor, Clarabella Rogers, Ed. Brickel, and Harry Devoy.

MENTION.—Talk of another theatre in this city is being agitated, and plans have been prepared. It is to be a popular priced house, and have a seating capacity of 2,500.

**Pueblo.**—At the Grand Opera House (H. F. Sharpless, manager).—"The Belle of New York" played to a good house Oct. 27. "The Irish Pawnbrokers" had fair house Nov. 1. Due: "Rudolph and Adolph" 4, Sousa's Band 5, "A Jolly American Tramp" 6, and "Nevada" 8.

NOTE.—Great improvements are now under way to make the Lake Minequa resort one of the best Summer resorts in Colorado. A new and larger theatre will be erected, as well as a new and larger dancing pavilion. The old one will be turned into a boat house. The grounds will receive much attention, flower beds laid out, trees planted, gravel walks added, and in a general way the resort will receive many improvements. Early next Summer it will be ready to open its season.

## WASHINGTON.

**Spokane.**—At the Spokane Theatre (Dan L. Weaver, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," opened a two nights' engagement Nov. 3, to a big house. "A Poor Relation" had good business Oct. 31, Nov. 1. "The Penitent" came to moderate business Oct. 31, Nov. 1. "The Penitent" came, to moderate houses, Oct. 29, 30. Haverly's Minstrels Nov. 19, "Over the Fence" 22.

AUDITORIUM (Harry C. Hayward, manager).—"Barbara Frietchie" opened a week's engagement 3, to a good house. "Pennsylvania" attracted fair business 27-29. Due: "The James Boys" 17-20, Mason and Mason 21, 22.

COEUR D' ALENE (Al Onken, manager).—For week of 3 the attraction will continue to be the 'cycle whirl and the burlesque, "Ali Baba."

COMIQUE (I. D. Holland, manager).—The same bill rules this week.

**Tacoma.**—At the Tacoma Theatre (Calvin Heilig, manager).—"Florodora" was greeted by the largest crowd ever in this house, at $2 per seat, Oct. 28. "Yon Yonson" had a packed house 29. J. H. Stoddart, in "The Bonnie Brier Bush," drew a good house 31. West's Minstrels Nov. 2, 3.

LYCEUM THEATRE (Dean Worley, manager).—"Pennsylvania," Oct. 31, Nov. 1, played to packed houses.

THE OWL THEATRE is still doing the usual good business, with the regular stock company and a few good vaudeville people.

## NEBRASKA.

**Lincoln.**—At the Oliver Theatre (Zehrung & Crawford, managers).—James and Ward produced their great scenic production of "The Tempest," to a large and appreciative audience, Oct. 28. "Down by the Sea" followed 29, 30, to excellent business. Andrew Robson gave a splendid performance of "Richard Carvel" 31, to an excellent business. The Bostonians scored a big hit in "Robin Hood" and "Maid Marian" Nov. 1, and business was big. Tim Murphy, in "Old Innocence," drew a crowded house 3. After the performance a reception was given Mr. and Mrs. Murphy by the B. P. O. E. Lodge, No. 80, which was attended by a large number of the members and their wives. "A very enjoyable time" was the universal verdict. "The Wrong Mr. Wright" met a well filled house, 5. "Foxy Quiller" pleased a crowded house 6. "The Secret Dispatch" comes 7, 8, Stuart Robson 10, Stetson's "U. T. C." Co. 14, 15, Yale's "Evil Eye" 19, "Capt. Jenks" 20.

NOTE.—O. T. Crawford, manager, spent a few days in town last week.

**Fremont.**—At the Love (P. C. Love, manager).—"A Modern Magdalen" had a big house Oct. 27. Mahara's Minstrels had top heavy house Nov. 1. Coming: Andrew Robson, in "Richard Carvel," 5; "Sis Hopkins" 7, "Uncle Tom's Cabin" 13, "The Evil Eye" 22.

## FOREIGN SHOW NEWS.

"THE ISLAND OF TOBE-HANG," a musical extravaganza, in three acts, libretto by Francis Barrow, music by Cuthbert Hawley, was produced at the Grand Theatre, Boscombe, Eng., Oct. 20.

"RED AND WHITE EARTH," a play, in four acts, by Ernest C. Thurston, was acted at the Opera House, Cork, Ireland, Oct. 20.

"LES DUPONT," a vaudeville, in three acts, by Paul Gavault, was presented at the Palais Royal, Paris, Oct. 18.

"MRS. WILLOUGHBY'S KISS," a play, in four acts, by Frank Stayton, was played for the first time in London Oct. 18, at the Avenue Theatre.

"THE FREE LANCE," a romantic play, in five acts, by W. A. Tremayne, was acted at the Britannia Theatre, London, Oct. 20.

"THE MIDNIGHT MAIL," a drama, in five acts, by Arthur Shirley, was produced at the Lyric Opera House, Hammersmith, London, Oct. 20.

"CAPTAIN KETTLE," a drama, in four acts, by Malcolm Watson and Murray Carson, was acted at the Adelphi Theatre, London, Oct. 23.

"IN FACE OF THE ENEMY," a domestic drama, in one act, by Miss E. White, was produced at Wyndham's Theatre, London, Oct. 15, and was followed by "Preferment," a comedy, in three acts, by E. Brandon Jones.


**WANTED**, for Capt. C. D. Hobson's Wagon Show, Winter's engagement, following people: Musicians: (1) one Cornet, (1) one Alto, (1) one Clarionet who Plays Circus Music up to date. Performers: Good Aerial Team, male and female, who can furnish not less than two acts in big show, and can do one or two in concert; Good Knockabout Singing Clown, who has acts for big show; Contortionist, Wire Walkers, Jugglers, Barrell Kickers, etc. Write or wire lowest salary, and place it in reason, or no attention will be paid to same. Route: Antoine, Ark., Nov. 11; Okolona 12, Gurdon 13, Curtis 14, Dolark 15, Princeton 17, Fordyce 18, Thornton 19, Beardon 20, Eagle Mills 21; after this address by letter, 721 Beech Street, Texarkana, Ark. Home address, Capt. C. D. Hobson.

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**INFORMATION WANTED** as to Whereabouts of HENRY (POP) GRAHAM, PIANIST, F. O. E., and a Member of Actors' Fund, by
MRS. KATE HICKEY (nee) HASTINGS,
1045 Pine Street, Beaumont, Texas.

**WANTED QUICK**, A1 Lecturer who can do Specialties. Also A1 Black Face Comedian; Buck and Wing Dancer who can make acts go. Must be sober and good dressers on and off stage. State lowest salary first letter. Boozers, save stamps. Join on receipt of wire. Address German Medicine Co., Byron, Minn., week of Nov. 10; Lewiston, Minn., Nov. 17.

**MUSICIANS WANTED**—Men with trades; others save stamps. Machinists, Boiler Makers, Moulders, Wood Workers and Painters under 35. Tubas, Baritone, A1 Solo Cornet, Trap Drummer (must own instruments). Others write. JOHN W. MURRAY, 701 Lexington Ave., Altoona, Pa.

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**WANTED**, Black Face Comedian for Med. Co.; good silent act. Limit $7 and expenses. FOR SALE, 12 straps of Sleigh Bells, almost new, Deagan make; 2 life size Ventriloquial Figures male, well dressed and NEW, Shaw make. Will exchange for show property or sell cheap. MANAGER GERMAN MEDICINE CO., New Martinsburg, Fayette Co., O.

**WANTED** at once, an A1 Cornet Player capable of doing Theatre and Dance Work, to locate in a town of 25,000 inhabitants. Single or a man with a trade preferred. Good money to the right man. PROF. J. LEVIN, P. O. Box 347, Raleigh, N. C.

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## A FEW PRESS OPINIONS

HEARST'S CHICAGO AMERICAN, Aug. 31.—The play has caught on immensely, and will undoubtedly be one of the season's biggest winners. .....ST. LOUIS POST-DISPATCH, Sept. 8.—The height of realism was shown at the Imperial yesterday in "Over Niagara Falls," twelve curtain calls on the Falls scene.....CINCINNATI ENQUIRER, Sept. 22—The play is equipped with a handsome scenic environment, and the cast is far above the average.....DAYTON DAILY PRESS, Oct. 7—"Over Niagara Falls" surprised two packed houses yesterday, at the Park. The settings elicited rounds of merited applause.....OHIO STATE JOURNAL, Columbus, Oct. 3—The scenery is elaborate, the picturing of the great cataract at Niagara being especially realistic. .....INDIANAPOLIS JOURNAL, Oct. 14.—Niagara Falls is shown by a skillful arrangement of light; the water seems to boil, and the mist to rise in realistic suggestion of the real thing.....EVENING PRESS, Grand Rapids, Mich., Oct. 28—While the eye marvels at the living picture of the huge cataract, the ear hears the dull, heavy, sullen roar of the waters. The effect is wonderful.....TOLEDO BEE, Oct. 31.—The scenic effects are beautiful. They are realistic. The play is well worth going to see, and THE BEE gives it a hearty recommendation.....DETROIT TRIBUNE, Nov. 3.—They got their money's worth at Whitney's, in one long shiver, as "the woman in the barrel" comes hurling "Over Niagara Falls." The scenic effects are exceptional. Standing room was at a premium.

PLAYING NIGHTLY TO S. R. O.

# NATURE'S IMPERIAL AND GIANT NIAGARA APPALLING ROARING AVALANCHE

# OVER

THE MARVELOUS FALLS EFFECT BEATS THEM ALL

A BIG SCENIC NOVELTY

# FALLS

BY JOSEPH LE BRANDT

SAME EXCELLENT CAST.

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SMITH O'BRIEN, In THE GAME KEEPER, East. | OVER NIAGARA FALLS A SCENIC TRIUMPH. | The Game Keeper, West. THOS. J. SMITH, in the Title Role.

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### CANADA.

**Toronto.**—At the Princess (O. B. Sheppard, manager).—Kelcey & Shannon presented "Sherlock Holmes," to good business, Nov. 3-8. Coming, week of 10, "Ben Hur."

GRAND (A. J. Small, manager).—Le Roy, Talma and Bosco gave a good show, but did only fair business, 3-8.

TORONTO (A. J. Small, manager).—"The Span of Life" drew fairly well 3-8. Week of 10, "Happy Hooligan."

SHEA'S (J. Shea, manager).—A good business was done 3-8, with Holly Tree Inn, Quigley Brothers, Lowe-Hughes Trio, Bessie Penn Guard, Techow's Cats, Zazell and Vernon, Wartenberg Brothers, kinetograph, Foy and Clark.

STAR (F. W. Stair, manager).—Fred Irwin's New Majesties drew packed houses 3-8. The olio included: De Milt, Chas. Merrill, Valmore and Horton, McCafe and Carew, Ziska and King. Week of 10, Dinkins' Utopians.

**St. John.**—At the Opera House (A. O. Skinner, manager).—Rose Coghlan opened a two days' engagement, Oct. 29, 30, presenting "The Second Mrs. Tanqueray" and "Forget Me Not." Splendid performances. Business was good 29, but fell off 30. Those deserving mention were Miss Coghlan, Adelaide Eaton Colton, Franklyn Ritchie (an old favorite here), and David Elmer. Balance of company gave good support. For this engagement prices were advanced to double the usual rate. Coming: McCutcheon Stock Co. Nov. 17, indefinite. The company will rehearse here week of 10, and open 17, in "The Girl I Left Behind Me."

NOTE.—The Boston Comedy Co. spent Sunday, 2, in town, and left 3 for Annapolis.

**Hamilton.**—At the Grand Opera House (A. R. Loudon, manager).—The Royal Marine Band of Italy, Oct. 31, played to a small audience; "A Trip to Coontown," Nov. 1, to good business; "Sergeant James," 3, an excellent company, had a good sized house; "A Fight for Millions," 5, satisfied the large audience; "The Sign of the Cross," 6, 7, gave capable performances and drew fair business. Due: "Faust" (Clara Tabor) 8, "Sherlock Holmes" (Kelcey and Shannon) 12, "The Span of Life" 15, "The Show Girl" 21, "The Scout's Revenge" 22.

STAR THEATRE (J. G. Appleton, manager).—Week of Oct. 27 a vaudeville bill drew good sized audiences.

**Ottawa.**—At the Russell Theatre (P. Gorman, manager).—Gianinnis' Royal Marine Band made its first appearance, and scored a big success, Oct. 27, 28. "The Sign of the Cross," Nov. 3, 4, created a good impression. Coming: "When Johnny Comes Marching Home" 11, 12, Kelcey and Shannon, in "Sherlock Holmes," 14, 15.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Alphonse and Gaston" played to the largest business of the season Oct. 30 Nov. 1. Booked: "A Fight for Millions."

**Quebec.**—At Harry Snelling's Vaudeville Club (Hy Snelling, manager).—The following people appeared before large audiences during week of Nov. 3-8: Frank Clifford, Joe Olcott, Chas. O'Toole, Fred Johnston, Joe Gibsone, and Tom McCarthy, the character actor.

JACQUES CARTIER HALL (Louis Bertin, manager).—Agnes Herndon Stock Co., in repertory, drew fair audiences 3-8. Coming: Lillian Tucker Co. 10-15.

**Winnipeg.**—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Ten Nights' in a Bar Room" was presented to S. R. O. house, Nov. 1. Reduced prices, and crowds turned away. Thos. Jefferson, in "Rip Van Winkle," played to good business 3, 4. Neil Burgess, in "The County Fair," came 5, 6. Jas. Neill and company will open a nine days' engagement 7, presenting "Under the Red Robe;" this means big business, as Mr. Neill is very popular here.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager).—Giovanni's Marine Band had a poor house Nov. 1. This aggregation deserved better patronage, but those present were very appreciative. Pauline, hypnotist, had only fair business 5-8. Booked: Alan Tabor's "Faust" 11, "The Scout's Revenge" 21, "The Span of Life" 24, "Tangled Relations," which was booked for 7, was canceled.

**Guelph.**—At the Royal Opera House Gianini's Royal Italian Band gave a splendid programme, to a good house, Nov. 4. Allan Tabor's "Faust" came 10, the date being changed from 22. "The Span of Life" 25, St. Andrews Society, local, 27.

### MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers).—The Bennett-Moulton Co. presented an entertaining repertory of plays before good houses during the week of Nov. 3-8. Mascagni, who was booked for one night, 6, failed to appear. Booked: "The Two Sisters" 10, 11, "Sky Farm" 12, Creatore 13, "When Reuben Comes to Town" 14, 15.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—A good show was put on here last week, and big houses were the rule. The following were here: Chas. T. Aldrich, Phroso, mechanical doll; Rosa Naynon and her trained birds, May Duryea and John L. Kearney, in their sketch, "The Imposter;" Carleton and Terre, the Two La Vines, Dave Nowlin, Kathryne Tennien, and the biograph. Booked 10 and week: Hallen and Fuller, the Four Cuttys, the Three Osnatos, Bertie Fowler, Edward Mack, Henderson and Ross, and Grant and Grant.

KATZSCHMAR HALL.—Anna Eva Fay came for a second return engagement 3-8, and packed the house nightly.


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### ALABAMA.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager).—Chas. B. Hanford came, in "Much Ado About Nothing," matinee, and "Taming of the Shrew" at the night performance, Oct. 30, to very light business, but gave an excellent performance. "Janice Meredith," Rose Stahl and Wm. Bonelli heading the cast, came Nov. 1, matinee and night, to fair business. "A Millionaire Tramp" played to S. R. O. 3, 4, and pleased. Coming: Adelaide Thurston 14, "My Partner" 15, "Messenger Boy" 17, Paul Gilmore 18, Whitney Opera Co. 19, Innis' Band 20, James and Ward 22.

MASCOTT THEATRE (Ducournau Bros., managers).—The opening bill, week of 3, drew large and delighted audiences. Many new faces were seen in the olio, and numerous new features introduced. The Thanksgiving week bill will be replete with special novelties.

NOTES.—Mrs. J. Tannenbaum left 3, for a two weeks' visit to Hot Springs, Ark.... Al. G. Field, who has been detained here through illness for several weeks, is rapidly recovering and is now able to enjoy the fresh air and sunshine. He takes short walks daily through the Infirmary grounds, and hopes to soon join his company in Texas. Mr. Field was presented, 4, with a beautiful basket of flowers by Quinlan and Wall, through their business manager, Doc Waddell. Dan Quinlan was in Mr. Field's employ in various capacities for seven years past, and Jimmy Wall for fourteen years, as comedians. The token was highly appreciated by Mr. Field.....The Mobile Board of Public Works has granted the Jones M. Withers Camp, U. C. V., permission to hold a street fair and carnival, on certain streets of this city, Dec. 1-6. The Cincinnati Carnival Co. has been engaged by the camp.....Leo Cummins, of the Boston Ideal Opera Co. orchestra, has returned to this city on a short visit to his father.

**Birmingham.**—At the Jefferson Theatre (R. S. Douglas, manager).—Adelaide Thurston, in "At Cozy Corners," was most cordially welcomed by two big houses Nov. 3. The spontaneous and hearty ovation accorded Miss Thurston was somewhat out of the ordinary. Geo. Sidney, in "Busy Izzy," delighted large audiences 4, and scored a decided personal success. Helen Andrews, Fred Wikoff and Edward Clark deserve praise. There was an unusual warmth to the reception that was tendered David Warfield, in "The Auctioneer," 5, by the largest audience of the season. He was called so many times that he was forced to beg the indulgence of the audience in order that the performance might proceed. The performance of Marie Bates was a gem, and repeated calls followed most of her exits. On the books: "Janice Meredith" 6, Quinlan & Wall's Minstrels 7, "My Partner" 11, Paul Gilmore, in "The Tyranny of Tears," 12; "San Toy" 13, "The Messenger Boy" 14, James Warde 15, Innes' Band 17, "A Millionaire Tramp" 18, Grace Cameron Opera Co. 20, and Kate Claxton 21.

BIJOU THEATRE (M. L. Semon, manager).—The George Fawcett Stock Company offered "Secret Service" 3, to good business, and created a most favorable impression. Grace Kimball, Frank Gilmore, Laura McGilvray and Frank Craven all shared in a cordial greeting, and the clever work of De Witt C. Jennings, as Benton Arrelsford, was attested by the hisses which followed him from the stage.

NOTE.—Ralph Bingham, the well known humorist and entertainer, was royally entertained here 4 by friends. Mirth, wit and wine followed in profusion, and the evening was voted a gala one.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—William Bonnelli and Rose Stahl, presenting "Janice Meredith," were very favorably received by a good audience Oct. 30. Virginia Drew Trescott, ably supported by a strong cast, appealed to a large house, in "Lord Strathmore," 5. Booked: "San Toy" 11, Adelaide Thurston 12, "My Partner" 13, "The Tyranny of Tears" 14, "The Messenger Boy" 15.

MCDONALD THEATRE (G. F. McDonald, manager).—"A Millionaire Tramp" came Oct. 31 and matinee and night of Nov. 1, and made good.

NOTE.—Forepaugh & Sells Bros.' Circus came 5, and filled its big tent at both performances. It is estimated that over sixteen thousand people saw the two performances.

**Selma.**—At the Academy of Music (Long & Rees, managers).—"Life's Great Lesson" failed to appear at the Academy Oct. 31. "Janice Meredith" came, to poor business, Nov. 4. Coming: "Lord Strathmore" 8, "San Toy" 12, Paul Gilmore 13, Innis' Band 21.

FOREPAUGH-SELLS' CIRCUS shows here 6.

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers).—"A Gambler's Daughter" had the usual big Sunday house Nov. 2. Otis Skinner gave "Lazarre" 6, to a large and well pleased audience; "A Hoosier Girl" 8, and Adolph Phillips' German Company, 9, had big advance sales. Coming: "On the Quiet" 20, "The Burgomaster" 21, Lewis Morrison 22, "The Prisoner of Zenda" 23, Isabel Irving, in "The Crisis," 25.

MAIN STREET THEATRE (Will Nash, manager).—Week of Nov. 3 was a good one. The new lobby was finished and the stairways changed while the audience was in the house, 5. Week of 10: Motorgirl, Thompson and Wolfe, Swain and Powers, Great Northern Quartet and others.

WEAST'S THEATRE (P. A. Weast, manager).—The house has been very well patronized of late. Week of 10: Wayne and Lamar, Hathaway and Walton, Pierce and Roslyn, Grierson Sisters.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business was big week of 2, the changes in the interior of the house proving an added attraction. Week of 10: "Too Much Brown," by the stock, and specialties by Hazleton Sisters, Joe Oliver, and Turner and Moore.

COLISEUM.—Banda Rossa, 3, made a tremendous hit, and had an attendance of 4,000.

NOTES.—Manager Nash has added several boxes to the parquet floor of the Main Street Theatre, and liberally supplied them with rocking chairs.....Miss Steward, of Baker and Steward, who has been in the Cottage Hospital for several weeks with typhoid fever, is rapidly recovering.

### NEW YORK STATE.

**Syracuse.**—At Wieting Opera House (John L. Kerr, manager).—"Hearts Aflame" came, to fair attendance, Nov. 4, 5. Mabelle Gilman, in "The Mocking Bird," 7; "There's Many a Slip" 8. Jas. K. Hackett presents "The Crisis" 12. Joseph Jefferson, in "The Rivals," 13.

BASTABLE THEATRE (Sam Shubert, manager; Charles Plummer, representative).—The Phelan Stock Co., week of 3, had good business. Bergeron, hypnotist, comes 9; the Fays 10.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Heart of Maryland" and Morrison's "Faust" divided week of 3, to large attendance. "Lost River" and "Nobody's Claim" divide week of 10.

LYCEUM THEATRE (Weymss Henderson, manager).—The stock presents "A Gilded Fool" week of 10.

**Binghamton.**—At Stone Opera House (J. P. E. Clark, manager).—King Dramatic Co., in repertory, drew good business Nov. 3-8. Due: "The Show Girl" 10, "Out of the Fold" 11, "What Happened to Jones" 12, "There's Many a Slip" 13, "Man to Man" 14, "Not Guilty" 15.

### PLAYS and SKETCHES COPYRIGHTED

"At Old Fort Lookout," a Western military drama, in three acts. Written and copyrighted by J. Searl Dawny, Cincinnati, O.

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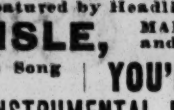

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This Theatre is now under the management of **THE COEUR D'ALENE THEATRE CO.,**

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**COEUR D'ALENE THEATRE CO., Spokane, Wash.**

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**TO ALL DIRECTORS AND AGENTS.**

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**AVENUE THEATRE, PITTSBURG, PA., Two Weeks, Nov. 10 and 17.**

# THE PIONEERS OF THE CIRCUS BUSINESS.

BY DOCTOR JUDD,
AN OLD SHOWMAN.

There seems to be at the present day a universal desire of the public to learn all about the old showmen and their shows that traveled the country and catered to the last generation, their ups and downs, their strifes, victories and their personal lives. All the old showmen are fast passing away, and soon they and their shows will be forgotten.

The old time advance agent has gone, too. He has been crowded out by younger ones who are more up to date. A few years ago I met one of these old time circus agents. He complained that there was no use of his trying any more. He would no sooner get an engagement than some young fellow would come along and crowd him out of the position. He got out West with some show, was taken sick with "old age," and was sent to the hospital. He had been there for a week or so when he thought he had some other town to bill in another world, picked himself up and passed away. He would have been buried in the Potter's field, but at this time there was a company showing in that town, and the manager, knowing the old agent in his palmy days, bought a grave for him in the cemetery, and the morning before he and his company left the town they had a funeral at the church at the manager's expense. In the meantime another patient had died out at the hospital, and the attendants had brought the corpse in to bury it, and by mistake were lowering it into the grave dug for the old agent, when the manager came up with his small funeral procession. Even at the last they were going to crowd him out of his grave.

During the year 1901 there died at Brewster, N. Y., one of the early pioneers in the circus business, Seth B. Howes. He was called the "father of the American circus." He it was, with his older brother, Nathan A. Howes, and Aaron Turner, who started in the year 1826 the first regular circus under a top canvas. Before this there had been a few shows going about the country showing in tavern yards, simply with a side canvas, no top. The Howes and Turner organized and started their circus from Salem, N. Y., and called it the Great North American Circus. That year (1826) they had six wagons and twenty-two horses all told, with four musicians in the band. The members of the band, also the performers, had to help put up and take down the tent, and drive and take care of the horses. They gave no street parade, nor had any golden chariot, and if on any day their receipts reached seventy-five dollars they were doing a big business. Their agent went ahead of them on horseback to do the advertising. They only had small bills, which he tacked up in the taverns, post offices and blacksmith shops.

Along in the thirties to the forties other men began to come in prominently in the circus and menagerie business. Avery Smith, Jared Quick, John Nathans, Brown & Foggs, Dick Sands, June Titus and Angevine were the first to start a traveling menagerie. They toured the Eastern country from 1828 to 1834. In this last year they went to England with their show. This firm was the first one to import wild animals. L. B. Lent, the well known circus manager of later years, commenced his show life with this concern, and before he died, in 1887, he became a very wealthy circus manager. In 1865 he opened the iron building on Fourteenth Street, New York, and called it the Hippodrome, and it was the only first class permanent circus that we ever have had to this day.

In the early days circuses and menageries did not exhibit together. It was not until 1850 that we had a circus and menagerie that were exhibited at one price of admission and under the same tent. About this time, in order to draw in the church going people, George F. Bailey added to his circus a number of cages of animals and an elephant. Hackaliah Bailey, an uncle of George F. Bailey, imported the first elephant ever brought to this country, and he and Nathan A. Howes traveled with it, exhibiting it in barns. They traveled at night with it, so no one would get a free peep at it. In 1853 Seth B. Howes brought to this country from Paris Henry Fraconi, and the mammoth hippodrome and other novelties from London, which made it the biggest show of the kind up to that day.

In the early sixties the old Revere House, corner of Broadway and Houston Street, was the headquarters for all circus men. Here in the Winter time the writer has seen collected in the sitting room all of the prominent circus proprietors and performers of that day. You would see there Lew Lent, George F. Bailey, the veteran John Robinson, Bill Lake, Hyatt Frost (for a good many years manager of the Van Amburgh Menagerie). Dan Rice would be there, too, with a crowd around him, listening to his stories. He was then in his prime. Dr. Spaulding would come up from New Orleans. Spaulding & Rogers ran at one time in early days the Mammoth Palace Circus up and down the Mississippi and Ohio Rivers, and they also had out one season, 'way back before the sixties, a railroad circus, the first circus that ever traveled by railroad. They did not make it pay. Railroading with a circus was too expensive at that time. They did not have things down to such a fine point as they have now in carrying a circus over the railroad, and traveling by railroad was not undertaken until later years.

In and out, always very busy, we would see Old Yankee Robinson, who likely had more ups and downs than any man in the circus business. He commenced his show business in early life by going about the country with a one horse wagon exhibition, "The Raising of Lazarus," and at one time was able to own a very large circus, but that in some way finally went to the winds; still, next season or so Yankee bobbed up with another show on the road.

You would also see there the Flat Foot Party, which was composed of Avery Smith, Jared Quick and John Nathan. When Howes & Cushing took their circus to Europe they engaged a number of Indians to accompany them. They reached New York too late to sail with the circus, and while waiting for another steamer the syndicate of which Smith and the others were members sent an agent ot the Indians, who told them that they would be sold into slavery if they went to England. The Indians refused to go, and negroes were engaged to impersonate them, and the name Flat Foot Party was given to the schemers. The Indians went out with the John Nathan & Co. Circus that season.

Dr. Jas. L. Thayer and his partner, Charley Noyes, would come down from Girard, Pa., where they had the headquarters for their circus. Dan Rice also lived at this same place, and had the headquarters for his show there, also. Dr. Thayer at one time, before he had a show of his own, traveled with Dan Rice and played clown, and would take the part of Dan when he was indisposed, which was quite often. Dr. Thayer would make himself up in a good imitation of Dan Rice and go in the ring, sing Dan's songs, tell his stories and make speeches. Dan was a good speech maker and threw out a good deal of soft soap. He would tell his audience how proud he was to have the honor to show in their town, and all that kind of business. Thayer carried out the deception very well for weeks and weeks at a time, and the audience would go home thinking they had seen and heard Dan Rice.

I remember, some time in the sixties, of meeting here Charley Warren, then manager of the Mrs. Dan Rice Circus. This lady was formerly Dan Rice's wife, but she got tired of old Dan's ways and packed up and left him and married Charley Warren, Dan Rice's manager for a number of years. They thought they had a little right to some of Dan's thunder, so they organized a circus and called it Mrs. Dan Rice's Circus.

Van Amburgh, the great lion king, always stopped at the Revere House when in New York. Van Amburgh's Menagerie toured the country for a good many years as a menagerie. No circus with it, only animals, and then for a long time they only carried twelve cages of animals. One elephant satisfied the people then. I suppose there are a great many who can remember getting up early in the morning the day Van Amburgh was advertised to show in their place, going out to the edge of the town, waiting for the show to come, some boy hollering out: "There they come, see the elephant!" Old Hannibal, the elephant, and the camel were the only animals you could see free in those days; all the rest they caged up tight, as there were no open cages in the parade. Then a boy had to be satisfied to look at the pictures painted on the outside of the cages, of animals eating men up, and the great boa constrictors coiling themselves around some black natives and just crushing the very life out of them. But then the golden chariot, drawn by forty all cream colored horses, and driven by one man, was a feature. This alone, in those days, was worth going miles to see.

All the old broken down performers who traveled with circuses would hobble down to the Revere House on Winter days to have a talk about old times, and see if they could not get one more engagement to go out with the red wagons in the Spring. Old as they were they could not give up the idea of not traveling. At one time I was at the deathbed of an old performer who had traveled with circuses all his life. The doctor told him he could not live. He said he was ready to die, and would be more willing to die if he were sure that they had circuses in Heaven, knowing, he said, that he would be born over again, and would be in better shape to fill an engagement if he could get one up there.

The desire to keep traveling with a circus after once being in the business affects a circus horse in the same way. The smell of the sawdust is in his nostrils and he can't get it out. At one time, down in Pennsylvania, I sold one of our ring stock horses, which had got too old for our business, to a country doctor, who took a fancy to him because he had the genuine circus spots on him. He wanted a good horse to ride horseback. The next season we were down in that section of the country; the old doctor came over where we were showing, and said: "That horse you sold me last Summer I can't do anything with. He acts like he's crazy every time he sees a saw mill or smells sawdust. He starts off on a gallop and runs around in a circle, and people come out and holler to me, 'what are you doing, practicing to go out with a circus?'"

The Winter of 1864 I was in New York, engaging people for Alex. Robinson's Metropolitan Circus. I made my headquarters at James Conner's Dramatic and Circus Agency, 25 West Houston Street, New York. This James Conner was the first one to start an agency of this kind in the United States. He transacted all his business with an old table for a desk, in a small room up stairs, at the above number. His office was not so elaborate as agents in the same line of business have at the present day. I had been late in getting to New York, and most of the circus performers had been picked up by other circus managers. Our Civil War was in progress, and times were good and money was plenty, and there was a large number of new circuses starting out that Spring. I finally succeeded in picking up a very good company by taking some old time performers that the other managers had passed by. I was lucky to procure two good clowns. One clown was considered enough for a circus traveling in those days. He was a large part of the show, and worked with the ringmaster, and at times the performance would stop to give him the opportunity to spring his gags and sing his songs, when everybody would listen to him. Clowns of the present three-ring circuses are no more like the ones of the old one-ring kind than day is like night. All they do at the present day is, five or six men or boys will come into the ring dressed up as clowns, knock one another down, roll over in a heap, and that is all there is to it. In the old days of circuses the clown was mostly a man of wit, as well as a poet, and his verses and jokes were treasured up and repeated over and over again by those who saw and heard him.

He had a fair and square chance to be funny. He could stand in the sawdust circle and crack jokes as sharp as the snap of the ringmaster's whip, and it was no small part of his duty to be able to give quick and humorous retorts to any remarks hurled suddenly in his direction from the audience.

One of the clowns that I engaged was old Sam Lathrope. He was then over eighty-five years old, but he could go into the ring, sing his songs and tell his jokes just as well as he could way back in his younger days, but he was very forgetful in other things. One day a landlord of the hotel where our company was stopping wanted me to pay for three dinners instead of one that he said our old clown had eaten that day. Sam would go in, eat his regular dinner, and then afterwards forget himself, go in and eat another one. The second season that old Sam was with us, one day at the commencement of the afternoon performance Sam was not in his usual seat on his wardrobe trunk in the dressing room tent, nor could he be found. That night a railroad conductor told us there was an old man, dressed in a clown suit, with an overcoat over it, on his train bound for New York. The next day we got a telegram from his wife, saying Sam got home just in time to lie down and die. He died in harness, in his clown suit. His sands of life had run out. Likely, when we got the telegram old Sam was well on the last route of his journey to another world.

One day I was sitting over in the Revere House, looking over the list of people I had engaged, when Lew Lent, the well known circus manager of that day, came along. I showed my list to him. He said, "Well, now to top this list off, of all these old fellows you want Balaam. I will give him to you, if you want him." I said I did, and I took him and had him shipped to Utica, N. Y., our headquarters. Balaam was an ass. He was very old, no one knew how old, and he was a very comical looking creature. He had been handed down from one circus to another. Charley Castle, an old circus agent, sitting there that day, said 'way back ten years before, when he was agent for the Welch & Mann Circus, Balaam was with them. He was of no use to the show. They only took him along for the fun of it. Balaam did not need any taking care of. He looked out for himself, and there never was a parade but he was right behind the band wagon, and then, after a nap, he would be on hand for the afternoon and evening performance, and between some of the performances he would run into the ring, run around two or three times, kick up his heels, and then scoot out.


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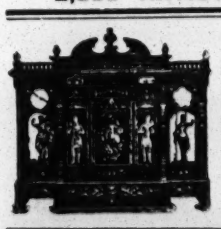

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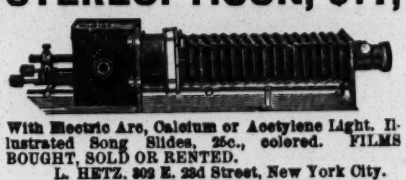

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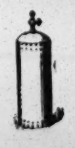

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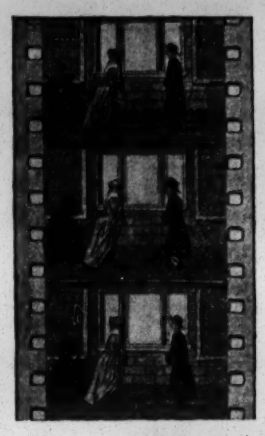

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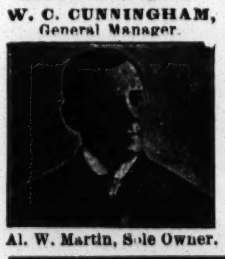

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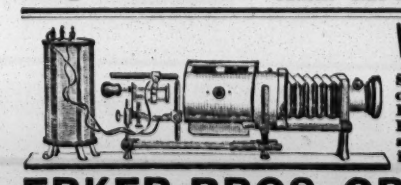

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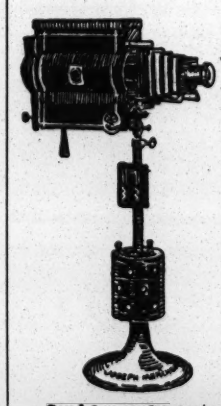

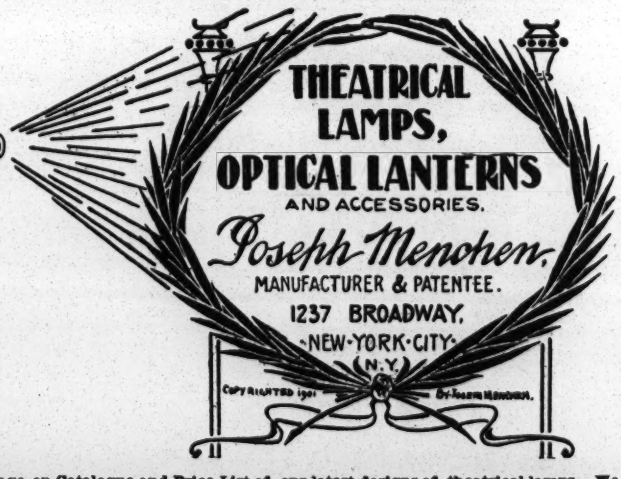


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